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**HERALDIC NOTICES**

OF

**Canterbury Cathedral,**

**&c. &c.**







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**OF**

**Canterbury Cathedral,**

**&c. &c.**









77

5

# **Ancient Bosses.**

in the Cloisters of Canterbury Cathedral.

*v. S.H. 1827.* 232  
**HERALDIC NOTICES**

OF

**CANTERBURY CATHEDRAL;**

WITH

**Genealogical and Topographical Notes.**

TO WHICH IS ADDED,

A CHRONOLOGICAL LIST OF THE ARCHBISHOPS OF CANTERBURY, WITH  
THE BLAZON OF THEIR RESPECTIVE ARMS.



**BY THOMAS WILLEMENT,**

Author of "Regal Heraldry."

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TO THE  
HONOURABLE AND VERY REVEREND  
HUGH PERCY,  
DEAN OF CANTERBURY, D. D. &c. &c.

THESE HERALDIC NOTICES OF

**Canterbury Cathedral**

ARE VERY RESPECTFULLY DEDICATED,

BY

HIS MOST OBEDIENT AND HUMBLE SERVANT,

THOMAS WILLEMENT.



## PREFACE.

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ALTHOUGH numerous publications have appeared connected with the arms of the Nobility and Gentry of this country, there are few persons, who have been engaged in that branch of antiquarian research, but have felt the great want of contemporary authorities.

The original heraldic symbols of our most ancient families cannot, with few exceptions, now be ascertained; but from the commencement of the thirteenth century, when armorial bearings appear to have been first regularly established, and to have become hereditary, they are in many instances still preserved, as well on our



episcopal and conventual buildings, as on ancient churches, tombs, windows, &c. though the ravages of time, ignorance, and mistaken zeal, have combined to destroy the far greater portion of them. It is, however, under all circumstances, perhaps more surprising that so many yet remain, than that they have been so lamentably diminished; any attempt, therefore, to form notes of these, and thereby preserve them from total oblivion, will, it is confidently hoped, meet with support and encouragement.

From the taste displayed in restoring Canterbury Cathedral from its late dilapidated condition, and the care which is now taken of that magnificent monument of the piety of our ancestors, no farther wanton devastation is to be apprehended there; but from the nature of the materials of the heraldic insignia which it contains, accident may deprive us of much that is worthy of preservation; the stained glass, which presents many interesting memorials, may be suddenly annihilated, and in the undercroft, where the heraldry is expressed only

by colour, without any sculpture, the natural humidity of the place must be progressively advancing the work of destruction. For all the reasons which have been adduced, it is presumed that notices of the existing heraldic ornaments in that church, affording, as they do, contemporary evidence of so great a number of arms belonging to families of every rank entitled to use them there in the fourteenth and fifteenth centuries, will be interesting to all who feel a pride in our national antiquities.

The opinion of the public on this attempt will probably determine whether the author will continue to publish the result of similar researches in other celebrated edifices. It is somewhat remarkable that with the present taste for topographical and genealogical investigation, heraldic antiquities should have been so much neglected, intimately connected as they are with the personal memorials of our nobility and gentry. The publication of the series alluded to would place the best evidence within the reach of every one, and most materi-

ally tend to clear the obscurities, and correct the errors, which have so long existed on this subject.

In perusing this volume, the reader will find that the descents and alliances of many of our great families are clearly represented on their respective shields; and he will probably be struck by the evident care with which the ancient marks of filiation in the same family have been introduced; several examples occur, which might induce us to believe that the arbitrary marks of cadency now in use, were adopted as early as the reign of King Henry the Fourth.

In that portion of the work in which the author has submitted illustrative notes, he cannot but feel aware that some inaccuracies may be discovered, but they will, he hopes, be regarded with indulgence, whilst notices of any of them will be thankfully received and acknowledged.

The addenda will be found to contain some extracts

from a manuscript in the Harleian Library, which gives an account of several arms and badges now destroyed: it was thought the incorporation of those early memoranda in the present work would be useful.

The list of Archbishops, with the date of their deaths, and places of burial, are taken from the best authorities; and the blazon of their respective arms is now for the first time published.

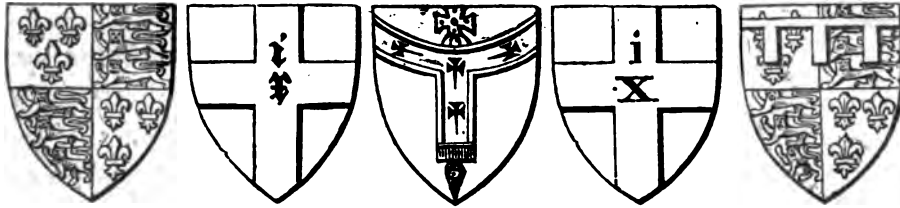
Green Street, Grosvenor Square,  
March, 1827.



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## Christ Church Gate, Canterbury.

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THIS gate forms the principal entrance to the precincts of the Cathedral. The exact period of its erection is ascertained by the following inscription, forming a band on the south side, and which, although much defaced, is still legible ;

**“ Hoc opus constructum est anno Domini millesimo  
“ quingentesimo decimo septimo.”**

The outer front of this building is elaborately wrought in stone ; and close above the point of the larger or carriage arch, are placed in a succession of square compartments, the shields hereafter described. They do not appear to have been emblazoned, but the colours are here given from undoubted authorities.



- 1.<sup>a</sup> *Qrtly.* 1 and 4, Or, a saltire inter four martlets, sable ;  
on a canton, argent, a pomegranate, slipped,  
proper.  
2 and 3, Argent, a chief, sable, surmounted by  
a bend engrailed, gules.
2. The charges on this shield have been defaced.\*
- 3.<sup>b</sup> Vert, a chevron inter three eagles displayed, or,  
crowned, gules.
- 4.<sup>c</sup> *Qrtly. of six:* 1, Gules, a bend inter six cross crosets,  
fitchée, argent.  
2, Gules, three lions passant guardant,  
in pale, or ; over all a label of five  
points, argent.  
3, Chequée, or and azure.  
4, 5, and 6 are obliterated.
- 5.<sup>d</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

Guldeford.

Hawlden.

Fineux.

Howard.

Brotherton.

Warren.

---

\* Sir Henry Guldeford, K. G. Comptroller of the Household to King Henry the Eighth, son of Sir Richard Guldeford, by his second wife, Joane Vaux. He distinguished himself in the Spanish wars against the Moors, and particularly upon the reduction of Grenada; in consequence of which the canton with the pomegranate was placed as an augmentation to his family arms; the pomegranate being the arms of that kingdom. Henry the Eighth, in the sixteenth year of his reign, granted to him the manor of Hadlœe, in this county.

\* MS. No. 162, in Bib. Soc. Antiq. Lond. tells us that this shield contained formerly the arms of Scot; Argent, three Catherine wheels, sable, a bordure engrailed, gules.

<sup>b</sup> John Fineux, Lord Chief Justice from 1496 to 1526.

<sup>c</sup> Thomas Howard, Duke of Norfolk, Lord Treasurer and Earl Marshal. The three obliterated quarters were, most probably, Mowbray, Gules, a lion rampant, argent; Fitzalan, Gules, a lion rampant, or; and Dacres, Gules, three escallops, two and one, argent.

<sup>d</sup> Edward, Prince of Wales, afterwards King Edward the Sixth.

2 and 3, Gules, three lions passant guardant, in pale, or; over all a label of three points, argent. This shield is crowned.

Prince of  
Wales.  
Royal  
Badge.

6.<sup>o</sup> A portcullis, or, crowned.

7.<sup>f</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant, in pale, or.

King Henry  
the Eighth.

8.<sup>o</sup> A triple rose, crowned.

Royal  
Badge.

9.<sup>b</sup> *Qrtly.* 1 and 4, *qrtly.* 1 and 4, Gules, a castle, or.

Castle.

2 and 3, Argent, a lion rampant, gules.

Leon.

\* "This badge was used in reference to the descent of the King from the House of Beaufort. Catharine Swinford, a mistress and subsequently wife of John, Duke of Lancaster, resided at the Castle of Beaufort, in Anjou, and at that place gave birth to a son, named John, maternal grandfather of King Henry Seventh, who, with others of her children by the Duke, was, 20 R.2, legitimated, and had the surname "~~De~~ Beaufort" given to them. The portcullis was evidently the type of this castle, the place of their nativity. Henry the Seventh sometimes added to it the words "*Altera securitas*," intimating that as the portcullis was an additional defence to a fortress, so his claim to the crown through the blood of Beaufort should not be rejected, although he possessed it by more sufficient and undeniable rights."

*Regal Heraldry, p. 86.*

<sup>f</sup> This badge, as used by the Tudors, was composed of the two different coloured roses, which had so long been the distinguishing emblems of the contending Houses of York and Lancaster. By the marriage of Henry the Seventh with the daughter of King Edward the Fourth, their son became the representative of both families.

<sup>o</sup> This appears to have been supported; most probably, on the dexter, by a dragon, gules, to shew his paternal descent from Cadwalader; and on the sinister, by a greyhound, argent, collared, or, derived from the House of Beaufort. *Ibid.* pp. 59, 67.

<sup>b</sup> Queen Catherine of Arragon.

- Arragon. 2 and 3, *per pale* 1, Or, four palettes, gules;  
2, Per saltire, or and argent, in chief  
and base, four palettes, gules; in  
fess, two eagles displayed, sable.
- Sicily.
- Grenada. On a point, in base, argent, a pomegranate, slipped, or.
- 10.<sup>1</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant,  
in pale, or; a bordure gobonnée, argent and  
azure.
- Worcester.
- Nevill. 11.<sup>k</sup> *Qrtly.* 1, Gules, on a saltire, argent, a rose of the first.  
2, Chequée, or and azure.
- Warren.
- Ciarc. 3, *qrtly.* 1 and 4, Or, three chevrons, gules.  
2 and 3, *qrtly.* Argent, and gules fret-  
tée, or, a bendlet, sable.
- Despencer.
- Beauchamp  
of  
Bergavenny. 4, Gules, on a fess, inter six cross crozlets, or,  
a crescent, sable.

---

<sup>1</sup> Charles Somerset, natural son of Henry Beaufort, Duke of Somerset, He had been in the preceding year created Earl of Worcester, and appointed Lord Chamberlain for the term of life.

<sup>k</sup> George Nevill, Baron of Abergavenny, K.G. Constable of Dover Castle, and Warden of the Cinque Ports. His first wife was the daughter of the Earl of Arundel; his second the daughter of the Duke of Buckingham. A contemporary MS. preserved in the library of the College of Arms, marked I. 2, represents a standard of this nobleman, bearing on a ground, Per fess, vert and argent, semée of double staples, interlaced, or; a bull passant, argent, pied sable, collared, chained, hooped and horned, of the third, the horns tipped of the first. The points of the standard bear this significant motto.

“*A tenir promesse*

“*Vient de noblesse.*”

MS. Harl. 5854, fol. 23, in addition to the staples, which are there made

- 12.<sup>1</sup> *Qrtly.* 1 and 4, Barrée of six, or and vert, a bend, gules. Poyninge.  
     2, Gules, three lions passant, in pale, argent,  
     a bendlet, azure. Fitzpaine.  
     3, Or, three piles, from the chief, azure. Brian.  
 13.<sup>m</sup> The same as No. 1, but without the canton and its  
     charge. Guldeford.

---

alternate Or and Argent, gives the following badges.

- "The dun bull, for *Rebill*; collar, horns, and chains, proper.  
 "The griffin, or and silver, for *Spencer*.  
 "The pied bull, for *Baby*.  
 "The squirrel, for *Babigny*.  
 "The blacke bull, golden collar, for *Clare*.  
 "The buck, for *Rebill*.  
 "The wybern, for *Warren*, with wings chequy."

The punning motto now used,—"*Ne vile velis*," has superseded the more ancient one, which was "*Ou je tiens firme*."

With other extensive possessions in this County, the Nevills have done homage for the Manor of Birling, in very early times, and it remains still the property of Henry, now Earl of Abergavenny, K.T.

<sup>1</sup> Edward, Lord Poynings, K.G. Constable of Dover Castle, Warden of the Cinque Ports, 2 H. 8, and Comptroller of the King's Household. The standard of this Edward is drawn in MS. Harl. 4632. It is, Per fess, gules and or, semée of keys erect, argent, crowned of the second. The motto, "*Loyalte na peur*."

<sup>m</sup> St. Edward Guldeford, Knt. of Hawlden in this County, son of Sir Richard Guldeford, by his first wife, Anne Pimpe, and half brother to Sir Henry, before mentioned. He held the office of Constable of Dover Castle. In MS. Harl. 4632, is a representation of his standard, the ground being, Per fess wavy, argent and sable, charged with the trunk of a tree, couped and raguled, or, the points inflamed, proper,—and for the motto, "*A Herber jusques au verner*."

## ON THE SPANDRILS OF THE SMALLER ARCH.

14.<sup>a</sup> Azure, an episcopal staff erect, or, ensigned with a cross patée, argent, surmounted by a pall of the third, edged and fringed of the second, and charged with four crosses, patée fitchée, sable.

See of  
Canterbury.

° *Impaling*, quarterly, Gules and ermine, in the first and fourth, a goat's head erased, argent, armed or.

Archb.  
Morton.

15.<sup>b</sup> Azure, on a cross, argent, the letter  $\mathfrak{X}$ , surmounted by the letter i, sable.

Priory of  
Christ  
Church.

## ON THE POINT OF THE ARCH.

Prior Gold-  
stone.

16.<sup>c</sup> A flint stone, Or, ensigned with a mitre.

<sup>a</sup> The arms of the Archiepiscopal See represent the Insignia, formerly of extreme importance to the establishment of the Archbishops. Gostling, in his "Walk through Canterbury," p. 180, gives the form of words used when the staff and pall were delivered from the pope; and, without which investiture, neither the power nor office, nor even the title might be used. The small crosses were most probably separate, and used to affix and retain it in its proper situation. Vide the figure of John Stratford, Archbishop of Canterbury, in that beautiful, but now dormant work, on "Sepulchral Effigies," begun by the late C. Stothard.

° John Morton, Archbishop from 1486 to 1500.

<sup>b</sup> The letters on the cross are evidently an abbreviation of "*Christi*," the Church having been so dedicated: the only alteration made in the arms, when a Dean superseded the Prior, was in the character of the letters.

<sup>c</sup> Prior Goldstone, and Richard Deering, Monk and Cellarer, in 1511, gave costly hangings to adorn the Choir. Part of these now decorate the Cathedral Church of Aix, in Provence, on high festivals. [Vide *Magasin Encyclop.* No. de Decembre, 1812.] Thomas Goldstone was Prior from 1494 till his death, 16 Sept. 1517.

## ON THE SPANDRILS OF THE LARGER ARCH.

- 17.<sup>r</sup> The arms of the See of Canterbury, [vide No. 14.] *impaling*, Gules, a fess, or; in chief, a goat's head issuant, argent, armed of the second; in base, three escallops of the third, two and one.
- 18.<sup>s</sup> The arms of the See of Canterbury, *impaling*, Argent, three Cornish choughs, proper, two and one.

Archb.  
Warham.Archb.  
Becket.

## ON THE BOSSES OF THE VAULTING TO THE ARCHWAY.

19. A portcullis, or.
- 20.<sup>t</sup> Sable, a well, or.
- 21.<sup>a</sup> Azure, an episcopal staff, in pale or, ensigned with a cross patée, argent, surmounted by a pall of the

Royal  
Badge.Prior Gold-  
well.

<sup>r</sup> William Warham, Archbishop from 1504 to 1532.

<sup>s</sup> Thomas à Becket, consecrated 27 May, 1162, murdered 28 Dec. 1170.

<sup>t</sup> Thomas Goldwell succeeded Goldstone, as Prior, and surrendered to the King in February, 1540. It is evident, from his device being found here, that the Gateway was not entirely completed until after his appointment. The arms of Goldwell were, Azure, a chief, or, over all a lion rampant, argent, billettée sable.

<sup>a</sup> It here appears evident that at this time, 1517, the arms of the two Archiepiscopal Sees were exactly similar, and the adoption of those now appropriate to the See of York, must have been made before Wolsey's death in 1530; for in a MS. preserved in the library of the College of Arms, marked Vincent, I. 2, there is, in folio 93, the following curious device of the "proud prelate."—On a mount, vert, a griffin erect, per fess, gules and or, armed, winged, and holding in his dexter claw, a chancellor's official staff of the last, and in the sinister, a flag-staff ensigned with a cross patée of the same, thereon a banner displayed, per pale: 1st, Gules, two keys in saltire, and a royal crown in chief, or, (the present arms of the See of York);

- last, edged and fringed of the second, and charged with four crosses patée fitchée, sable; *impaling*, Sable, on a cross engrailed, argent, a lion passant, gules, inter four leopards' faces, azure; on a chief, or, a rose of the third, between two Cornish choughs, proper, ensigned with a cardinal's hat.
- See of York.
22. As No. 17.
23. Azure, a flint stone, or.
24. As No. 18.
25. As No. 15.
26. A rose quarterly, argent and gules, seeded or, barbed vert.
- Wolsey.  
Archb.  
Becket.  
Prior Gold-  
stone.  
Archb. War-  
ham.  
Priory.  
Royal  
Badge.

## ON THE GATES.

27. The arms of the See of Canterbury, *impaling*, Argent, a cross sable, inter four Moors' heads, couped proper.
28. Azure, on a cross argent, the letter X, surmounted by the letter i, sable.
- Archb.  
Juxon.  
Deanery of  
Canterbury.

---

2d, Sable, on a cross engrailed, argent, a lion passant, gules, inter four leopards' faces, azure; on a chief, or, a rose of the second, between two Cornish choughs, proper; above the whole, the Cardinal's cap, strung and tasseled, gules. The whole is underwritten.—

**"The Lord Thomas Moosley, Cardinal, Legat de Latere,  
Archbishop of Dorset, and Chancellor of England."**

The crest used by Wolsey, was, In a ducal coronet, or, a leopard's face, azure, holding in his mouth an arrow, argent.

William Juxon, Archbishop from 1660 to 1663.



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### South Porch.

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The ceiling of this Porch is ornamented by intersecting ribs, handsomely disposed, and at each intersection is placed a shield of arms, sculptured in the stone, but not painted. The decided character of the several bearings, leaves, however, little doubt to whom they were appropriate; the colours have therefore been added from other sources. The arms of Archbishop Chicheley being introduced, confines the period of its erection between the years 1413 and 1443, during which time he held the Metropolitan See; and from the arms of the other individuals, it must have been about the year 1422.



- Cobham. 1.<sup>a</sup> Gules, on a chevron, or, three estoils, sable.  
 2.<sup>b</sup> *Qrtly.* 1 and 4, Argent, three fusils conjoined, in fess, gules.  
 Montacute. 2 and 3, Or, an eagle displayed, vert, armed, or.  
 Monthermer. 3.<sup>c</sup> Gules, on a fess, inter six cross croslets, or, a crescent, sable.  
 Worcester. 4.<sup>d</sup> Barrée of six, argent and azure.  
 Grey. 5.<sup>e</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
 2 and 3, Gules, three lions passant gaurdant, in pale, or; all within a bordure, argent.  
 Gloucester. 6. Sable, frettée, argent.  
 Harrington. 7.<sup>f</sup> Azure, frettée, argent, a chief, or.  
 St. Leger. 8.<sup>g</sup> *Qrtly.* 1 and 4, Azure, a fess inter three leopards faces, or.  
 De la Pole.

---

<sup>a</sup> Reginald, Lord Cobham of Sterborough, died 24 H. 6.

<sup>b</sup> Thomas de Montacute, Earl of Salisbury and Perch, and Lord Monthermer, mortally wounded at Orleans, in 1428. He had married Alianor, sister and heir of Edmund, Earl of Kent.

<sup>c</sup> Richard Beauchamp, Earl of Worcester and Lord Bergavenny, died from a wound in France, 1431.

<sup>d</sup> John, Baron Grey de Codnore, obiit 9 H. 6.

<sup>e</sup> Humphry, Duke of Gloucester and Great Chamberlain of England, fourth son of King Henry 4, murdered in 1446. The arms of this Prince are several times repeated on his monument, in the Abbey at St. Albans, and are there supported by two antelopes; which were argent, armed, hoofed, ducally collared, and chained, or. His crest a lion statant gaurdant, ducally crowned, or, collared with a plain collar, argent, and placed on a chapeau.

<sup>f</sup> Sir John St. Leger, Kt. Sheriff of the County of Kent, 9 H. 6. He held the manor of Silham in Rainham, in right of his wife, Margaret, the daughter and sole heir of James Donet.

<sup>g</sup> William De la Pole, Earl of Suffolk, K.G. A seal of this nobleman is given in "Edmondson's Complete Body of Heraldry," vol. 1: the arms as

- 2 and 3, Argent, on a bend, gules, three pair of wings of the field. Wingfield.
- 9.<sup>a</sup> *Qrtly.* 1 and 4, Barrée of six, or, and azure, on a chief of the first, three pallets, inter two girones of the second, an escutcheon, argent. Mortimer.
- 2 and 3, Or, a cross, gules. Burgh.
- 10.<sup>1</sup> *Qrtly.* 1 and 4, Gules, a fess, inter six cross croselets, or. Beauchamp.
- 2 and 3, Chequée, or and azure, a chevron, ermine. Warwick.
- 11.<sup>b</sup> Or, a chevron, gules. Stafford.
12. Gules, on a chevron, or, three lions rampant, sable. Cobham.
13. As No. 5. Gloucester.

above; the crest a man's head wreathed, the neck erased and habited; the supporters two antelopes, collared and chained. The legend runs, "**Willi Com Suffolke Dni de Hamburg.**"

<sup>a</sup> Edmund, Earl of March, son of Roger, by Eleanor, sister and coheir to Edmund, Earl of Kent; he died 3 H. 6. On his seal (Bib. Cotton. Julius, C.7, fol. 192,) the arms, as in the text, are supported by two lions couchant, the head of each covered by a helmet, on which is a plume of feathers, issuant from a ducal coronet. The badge of Mortimer, a lion, argent, his tail cowed, was frequently used by King Edward 4, to show his title to the crown through that family.—Vide "Regal Heraldry."

<sup>1</sup> Richard de Beauchamp, Earl of Warwick, died 1439. The Cottonian MS. last cited, fol. 72, gives a seal of the Earl, with the arms as above: the crest, a swan's head, in a ducal coronet; the supporters two bears, muzzled and collared, and holding ragged staves; the legend, "**Sigillum Ricardi Co. Mariti et Domini de Hampslappe.**" Dat. 3 H. 6.

<sup>b</sup> Humphry, Earl of Stafford, was slain 38 H. 6. This Humphry, on his seal, bore his arms supported by two antelopes, and for crest, in a ducal coronet, a demi swan, the wings expanded; the legend, "**Sigillum Humfridi Comitis Staffordie.**" Dat. 17 H. 6.—MS. Harl. 2134, fol. 241.

14. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant, in pale, or; over all a label of three points, argent.
- Prince Henry.
15. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant, in pale, or.
- King Henry the Fifth.
16. The arms of the See of Canterbury, *impaling*, Or, a chevron inter three cinquefoils, gules.
- Archb. Chicheley.
17. Argent, a cross, gules.
- St. George.
- 18.<sup>1</sup> Sable, two bars, argent; in chief three plates.
- Hungerford.
- 19.<sup>m</sup> Gules, semée of cross crolets, a cinquefoil, or.
- Umfraville.
20. As No. 5.
- Gloucester.
- 21.<sup>n</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant, in pale, or; all within a bordure gobonnée, argent and azure.
- Somerset.

<sup>1</sup> Sir Walter Hungerford, K.G. Steward of the Household to K. H. 5, deceased 1449. He sometimes used, in the first quarter, the arms of Heytesbury, viz.—Per pale indentée, gules and vert, a chevron, or; quartered with the coat of Hungerford, as appears by his seal, dat. 9 H. 4, (MS. Harl. 1985.) The shield is there supported by two swans, their wings indorsed; crest, a Talbot's head, issuant from a ducal coronet.

<sup>m</sup> Sir Robert Umfraville, K.G. died 15 Henry 6. His seal, appendant to a deed dated the 11th of that reign, bears to his arms two supporters, being wolves, each holding in his inner paw a sword erect; the crest a cinquefoil.—(MS. Harl. 1985.) “*Sig. Robert Umfraville, B. de Redesdale et de Kyme.*”

<sup>n</sup> John De Beaufort, Earl and afterwards Duke of Somerset, K.G. died 22 H. 6. The ground of his stall plate, at Windsor, was bendée of three pieces,

- 22.<sup>o</sup> Gules, a saltire, argent. Westmore-  
land.
23. Or, two chevrons and a quarter, gules. Criel.
- 24.<sup>p</sup> Gules, three lions passant gaurdant, in pale, or, a  
label of three points, argent. Norfolk.
- 25.<sup>a</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant gaurdant, in  
pale, or; over all a label of five points, per  
pale, ermine, and azure semée de lis, or. Bedford.
- 26.<sup>r</sup> Or, three torteaux, two and one; a label of three  
points, azure. Devon.

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white, red, and green, and thereon his arms, supported on the dexter by an eagle, argent, wings endorsed; and on the sinister by a goat or antelope, argent, bezantée, armed, &c. or; on each side of the shield an ostrich feather, argent, the stem gobonée, argent and azure, fixed in a scroll, or.

<sup>o</sup> Ralph Nevill, Earl of Westmoreland, who died 4 H. 6.

<sup>r</sup> John Mowbray, Duke of Norfolk and Earl Marshal, died 11 H. 6. The original arms of Mowbray were, Gules, a lion rampant, argent; but they subsequently used the coat of Thomas de Brotherton, Earl of Norfolk and Earl Marshal of England, from whom they were descended through the Segraves. King Richard the Second had granted permission to Thomas Mowbray, to bear the arms of St. Edward the Confessor impaled with those of Brotherton, and for crest, the Royal lion, ducally collared, argent.

<sup>a</sup> John, Regent of the Kingdom of France, Duke of Bedford, Constable of England, &c. died at Paris, Sept. 14, 1425. The supporters used by this Duke, were, on the dexter an eagle, wings displayed, argent, gorged with a ducal coronet, or; on the sinister an antelope, sable, armed, &c. or; his crest was the Royal lion passant gaurdant, crowned, and gorged with a label, as in the arms; his badge the root of a tree, coupé and eradicated, or. His motto, "*A nous entier.*"

<sup>r</sup> Hugh Courtenay, Earl of Devon, died 10 H. 5. An impression of his seal (*penes auctor.*) bears the arms above, supported by two swans, wings ex-

- 27.<sup>a</sup> Gules, seven muscles conjoined, or ; three, three, and one.
- Ferrers.*
- 28.<sup>t</sup> *Qrly.* Gules and or, in the dexter chief a mullet, argent, pierced.
- Vere.*
- 29.<sup>u</sup> Gules, three water budgets, argent, two and one.
- Ros.*

panded, argent; and for crest, a pyramid of swan feathers, argent, issuant from a ducal coronet, or: the legend, "~~Seignur Hugo de Courtenay~~, "~~Comes Debonia.~~"

<sup>a</sup> William, Lord Ferrers of Groby, died 23 H. 6.

<sup>t</sup> John de Vere, Earl of Oxford from 4 H. 5 to 1 Edw. 4, in which year he was beheaded.

<sup>u</sup> John, Baron Ros de Hamlake. He was hereditary Chamberlain to the Archbishops of Canterbury.



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### Ceiling Bosses.

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The shields sculptured on the intersections of the vaulting ribs, are of several dates, being coeval with the various portions of the architecture. Those on the nave and aisles are evidently of the time of King Richard the Second; those on the south transept, of King Henry the Fifth; those to the north transept, which appears to have been completed about the year 1478, coeval with King Edward the Fourth; and those on the ceiling, under the great central tower, were put up at the latter end of King Henry the Seventh's reign.\*

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\* The heraldic embellishments have been carefully attended to, in the admirable restoration of this magnificent Cathedral, which has so rapidly advanced under the superior taste and intelligence of the present Dean; an undertaking not merely confined to

## TO THE NAVE, BEGINNING AT THE WEST END.

Edward  
Confessor.1.<sup>b</sup> Azure, a cross patonce, inter five martlets, or.2. *Qrtly.* 1 and 4, Azure, semée de lis, or.King  
Richard the  
Second.

2 and 3, Gules, three lions passant guardant in pale, or.

The Black  
Prince.

3. The preceding quarterings charged with a label of three points, argent.

St. Edmund.

4.<sup>c</sup> Azure, three crowns, two and one, or.

Percy.

5.<sup>d</sup> Or, a lion rampant, azure; over all a label of three points, gules.

Stafford.

6. Or, a chevron, gules.

Percy.

7. Or, a lion rampant, azure, charged on the shoulder with a fleur de lis of the field.

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the careful removal of those disfiguring coats of colour, which had for years accumulated on its beautiful enrichments, but embracing substantial and scientific repair, in the most important and difficult points. The renovated splendour of the metropolitan church, will confer lasting honour on those connected with its progress, and to the age in which sufficient taste was found for the execution of so unexampled a work. Some of the shields on the bosses of the nave were found totally defaced. On these have been sculptured armorial bearings appertaining to the present dignitaries of the church; they will be enumerated hereafter, as not immediately belonging to the periods at present under consideration.

<sup>b</sup> For examples of the general use of these, with the Royal arms, by King Richard 2, vide *Regal Heraldry*, p. 21.

<sup>c</sup> At the Institution of the Most Noble Order of the Garter, St. Edmund and St. Edward, as well as St. George, were invoked as especial protectors.—Vide *Ashmole*.

<sup>d</sup> Sir Henry Percy, called Hotspur, Governor of Bourdeaux, eldest son of Henry, Earl of Northumberland.

- 8.<sup>d</sup> *Qrtly.* 1 and 4, Azure, *semée de lis*, or.  
           2 and 3, Gules, three lions passant guardant,  
           in pale, or; over all a label of five points,  
           argent, each charged with as many torteaux. York.
- 9.<sup>e</sup> Sable, a griffin segreant, argent. Colkin.
- 10.<sup>f</sup> Gules, a fess between six cross crosslets, or. Beauchamp.
11. Gules (*for Sable*), three ostrich feathers erect, argent, two and one, each quill fixed in a scroll, or. The Black Prince.
- 12.<sup>g</sup> *Qrtly.* 1 and 4, Gules, a lion rampant, argent. Fitzalan.  
           2 and 3, chequée, or and azure. Warren.
- 13.<sup>h</sup> Argent, on a cross, azure, the letter *W*, crowned, or. Sudbury.
- 14.<sup>i</sup> The arms of the See of Canterbury, *impaling, Qrtly.*  
           1 and 4, Gules, a lion rampant, argent; 2 and 3,

<sup>d</sup> Edmund, Duke of York, fifth son of King Edward the Third, Constable of Dover Castle, and Warden of the Cinque Ports, and commissioner for the management of the kingdom, during the minority of King Richard the Second.

<sup>e</sup> The manor of Colkins, Kent, was possessed by a family of that name in the time of King Edward the Third, and to 1489.

<sup>f</sup> Thomas Beauchamp, Earl of Warwick. He was, by the Commons in Parliament, chosen Governor of the King.

<sup>g</sup> Richard, Earl of Arundel, father of the Archbishop.

<sup>h</sup> This has generally been attributed to Archbishop Sudbury; but on his official seal he bore the talbot and bordure, as noticed hereafter.—Vide p. 19, note n. Hasted, in his *Hist. of Canterbury*, vol. 2, page 283, ascribes them to Archb. Mepham. This he most likely imagined from the letter on the cross, which, however, was, with the crown, very commonly used in reference to the Virgin Mary.

<sup>i</sup> Thomas Fitzalan, alias Arundel, Archbishop of Canterbury from 1396 to 1398, temp. King Richard the Second; restored by King Henry the Fourth, 1399, and died 1413. The seal of this prelate bears the arms above, sup-



- Chequée, or and azure; all within a bordure engrailed, argent.
- Archb.  
Arundel. 15.<sup>a</sup> The arms of the See of Canterbury, *impaling*, Or, three torteaux, two and one; on a label of three points, azure, as many mitres, argent.
- Archb.  
Courtenay.  
Bokyngham. 16.<sup>1</sup> Gules, a cross botonée, or.
- Priory of  
Christ  
Church. 17. Azure, on a cross, argent, the letter  $\mathfrak{X}$ , surmounted by the letter  $\mathfrak{i}$ , sable.

## THE SOUTH AISLE.

- Priory. 18. The same as No. 17, repeated six times.
- St. Edmund. 19. The same as No. 4.
- Criol. 20.<sup>m</sup> Or, two chevrons and a quarter, gules.

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ported by two lions sejant gaurdant; and, singularly for a churchman, exhibits a crest, being a griffin's head, between two wings, issuant from a ducal coronet.—Julius, C. 7, fol. 196, in Bib. Cotton.

<sup>a</sup> William Courtenay, Archbishop from 1381 to 1396. He was the son of Hugh Courtenay, Earl of Devon.

<sup>1</sup> John Bokyngham was Prebend of Preston, in the church of Sarum, afterwards Bishop of Lincoln and Keeper of the Privy Purse; thence he was translated, says Godwin, "*perforce, unto Litchfield, a Bishopricke not halfe so good. For curst hart he would not take it, but as though he had rather have no bread than halfe a loafe, forsooke both and became a monk in Canterbury.*" By his will he gave a valuable legacy to the church, and appointed to be buried in the lower end of the nave.

<sup>m</sup> The Criols had held, at various periods, important offices in connection with the county of Kent. In the 26 H. 3, Bertram de Criol was Sheriff, and appointed to the custody of Dover and Rochester Castles. Nicholas, in the 54 of the same reign, was Warden of the Cinque Ports and Sheriff; and his son

- |   |             |
|---|-------------|
| 21. The arms of the See, repeated five times.                                 | Canterbury. |
| 22. The same as No. 2.  | The King.   |
| 23. <sup>a</sup> Sable, a talbot, sejant, within a bordure engrailed, argent. | Sudbury.    |

## THE NORTH AISLE.

- |   |                    |
|---|--------------------|
| 24. The same as No. 21; this is repeated three times.                             | See of Canterbury. |
| 25. Ermine, a bend, gules.  | Isley.             |
| 26. <sup>o</sup> Gules, a cross, argent, inter twelve cross crozlets fitchée, or. | Brockhull.         |
| 27. As No. 10.  | Beauchamp          |
| 28. <sup>p</sup> <i>Qrtly.</i> 1 and 4, Gules, three lucies haurient, argent.     | Lucie.             |

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had summons to Parliament, 25 E. 1. John de Criol, another of this family, held part of the Barony of Folkestone, in the same reign. A seal of "**John Curiel Miles**," dat. 49 E. 3, bears for arms the two chevrons and quarter; and for crest, an antelope's head, coupéd.—Bib. Cotton, Julius, C. 7. fol. 199.

<sup>a</sup> Simon Tibold took the name of Sudbury from the place of his nativity. He was Archbishop of Canterbury from 1375 to the time of his murder by the rebels under Wat Tyler, in 1381. It is not improbable that these were his paternal bearings, and the cross, &c. (vide No. 13 and note), a device assumed in his episcopal character; a deviation not uncommon in early times.

<sup>o</sup> The Brockhulls held the manor of Brockhull, in Saltwood, from the time of King Edward the First until the year 1437, when, by marriage with the heiress, it became the property of Richard Selling. They were frequently Sheriffs of the county of Kent. Sir Thomas de Brockhull, by will, dated 6 R. 2, desired his body to be buried in the church of the Friars Minors, at Canterbury, at the chancel door, near to the body of Editha, his first wife.—Vide page 115 of that interesting selection of early wills, in Nicolas's "*Tes-tamenta Vetusta*."

<sup>p</sup> In the 22d of K. R. 2, Henry Percy, Earl of Northumberland joined his second wife, Maud, sister and heir of Anthony, Lord Lucie, in levying a fine;

- Percy. 2 and 3, Or, a lion rampant, azure.
- 29.<sup>a</sup> *Qrtly.* Argent, and Gules frettée, or, a bendlet, sable ;  
 Despencer. on a bordure, azure, ten mitres of the first.
30. Same as No. 23.  
 Sudbury.
31. Same as No. 12.  
 Fitzalan.

## SOUTH TRANSEPT.

32. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
 2 and 3, Gules, three lions passant guardant,  
 King Henry the Fifth. in pale, or.
33. The same as No. 14.  
 Archb. Arundel.
34. The same as No. 32.  
 The King.
- 35.<sup>r</sup> Azure, five fusils conjoined, in fess, or.  
 Percy.
- 36.<sup>a</sup> The arms of the See of Canterbury, *impaling*, Or,  
 Archb. Chicheley. a chevron inter three cinquefoils, gules.
- 37.<sup>t</sup> Gules, three lions passant guardant, in pale, or, a  
 Norfolk. label of three points, argent.

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and a large proportion of her inheritance was then entailed on him and the heirs male of his body, upon condition that they should bear the arms of Percy, quarterly, with the arms of Lucie, "in all shields, banners, ensigns, " and coats of arms whatsoever, where and whensoever there should be occasion of bearing and shewing forth their own paternal arms."

<sup>a</sup> Henry Le Despencer, Bishop of Norwich, from 1370 to 1406.

<sup>r</sup> These were the ancient arms of the noble family of Percy ; but although that name was continued by the descendants of Agnes de Percy, and Josceline de Lovaine, son of Godfrey, Duke of Brabant, they retained the use of their paternal arms, viz. Or, a lion rampant, azure.

<sup>a</sup> Henry Chicheley, translated from St. David's to the See of Canterbury, 1413, and died 1443.

<sup>t</sup> Thomas Mowbray, Duke of Norfolk, Earl of Nottingham, and Earl Marshal of England. At the duel appointed at Coventry, 21 R. 2, between

## NORTH TRANSEPT.

38. Argent, a cross, gules.
- 39.\* Gules, three stones conjoined, or: over this shield a mitre.
- 40.\* *Qrtly.* 1 and 4, Or, a manche, gules.  
2 and 3, *qrtly.* gules and or, a bend, argent.
- 41.\* Argent, on a saltire, gules, an escallop, or, *impaling*, gules, three cinquefoils, or.
- 42.\* An eagle with wings expanded, or, standing on an ox couchant, of a dark red colour, armed and

St. George.

Prior  
Goldstone.

Hastings.

See of  
Rochester.Bishop  
Russel

this nobleman and the Duke of Hereford, afterwards King Henry the Fourth came from his castle of Calcedon, hard by, on a barbed horse, covered with crimson velvet, embroidered with silver lions, (derived from his paternal arms,) and mulberry trees. (a pun on his family name.)

\* Thomas Goldstone, (the first) Prior of Christ Church from 1448 to 1468. He was a great benefactor to the Cathedral.

\* In MS. Harl. No. 245, fol. 85, is the drawing of a seal, dat. 8 H. 4, bearing the arms quarterly, 1 and 4, a manche; 2 and 3, a bend; crest, on a wreath, a bull's head; and for supporters, two cocks: the legend,—  
“*Sigillum Edwardi Dni de Hastings et de Stoteville.*”  
In a MS. Ordinary of arms, by Glover, (penes auctor.) the arms of Stoteville, tpe. H. 3, are, Barrée of twelve, argent and gules, three cocks, sable, two and one; from hence most probably the above supporters were derived. The arms of Foliot, of the county of Norfolk, whose daughter and heir was the wife of Sir Hugh Hastings, were, Gules, a bend, or. The example in the text, however, makes the field of the second quarter, quarterly.

\* John Russel, Bishop of Rochester from 1476 to 1480. He was tutor to the Prince of Wales, and the first perpetual Chancellor of Oxford University.

\* John Oxney, Prior of Christ Church from 1468 to 1471. His adoption of the emblem of St. John, to signify his baptismal name, is not singular.

- hoofed, or, and charged on the side with the letters **NE**.
- Prior Oxney 43.<sup>a</sup> The arms of the See of Canterbury, *impaling*, Or, on a chevron, gules, a mitre, proper, a bordure engrailed, sable.
- Archb. Stafford. 44.<sup>a</sup> *Qrtly*. 1 and 4, Or, a cross engrailed, gules.  
Haute. 2 and 3, Per pale, azure and gules, a lion rampant, ermine.
- Shelving. 45.<sup>b</sup> *Qrtly*. 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant, in pale, or; all within a bordure, argent, *impaling*, Gules, a saltire, argent.
- Buckingham  
Nevill

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MS. Cleopatra, C. 3, fol. 198 B, gives, from the windows in Bath Abbey, the device of "**Prior John Canteson**," being a shield, argent, charged with an eagle, wings displayed, or; standing on a scroll of his surname. These are early examples of those intricate punning devices ridiculed by Camden, in his "Remains."

<sup>a</sup> John Stafford, Archbishop of Canterbury from 1443 to 1452.

<sup>a</sup> William Haute, of Haute's Court, married Matilda, daughter of Sir Richard Widvile, and aunt to Elizabeth, Queen of Edward the Fourth.—(Addl. MS. in Mus. Britt. No. 5509, fol. 66.) This family had founded the Augustine Friars in Canterbury, and their usual place of burial was in that church. The arms of Shelving became quartered by them, from the marriage of Sir Edmund Haute with Benedicta, the daughter and heir of John Shelving, temp. E. 3. These are among the numerous quarterings borne by the ancient family of Toke, seated for many generations at Goddinton, near Ashford.

<sup>b</sup> Anne Neville, daughter of Ralph, first Earl of Westmoreland, maternal aunt to King Edward the Fourth; and wife to Humphrey Stafford, Duke of Buckingham. In this instance, the coat of Thomas Woodstock, is used instead of the paternal arms of Stafford.

- 46.<sup>c</sup> Gules, two keys, in bend, their rings conjoined, or, intersected by a sword, in bend sinister, argent, hilted and pommeled of the second.

See of Winchester.

*Impaling, Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant, in pale, or; all within a bordure gobonnée, argent and azure.

Surmounted by a cardinal's hat.

Beaufort.

- 47.<sup>d</sup> *Qrtly.* 1 and 4, Argent, a cross engrailed, gules, inter four water budgets, sable.

Bourchies.

2 and 3, Gules, billettée and a fess, or.

Louvaine.

- 48.<sup>e</sup> The arms of the See of Canterbury, *impaling* the same as No. 47. Surmounted by a cardinal's hat.

Archb. Bourchier.

49. } *Qrtly.* 1, Argent, a cross engrailed, gules, inter four  
50. } water budgets, sable; a label of three points, azure.

Bourchier.

<sup>c</sup> Henry Beaufort, Bishop of Winchester from 1405 to 1447, Cardinal, and Lord Chancellor.

<sup>d</sup> Henry Bourchier, Earl of Essex, and Lord Treasurer. He married the sister of King Edward the Fourth. On the monument erected to this Henry and his wife, in Little Easton Church, Essex, the surface has been decorated with Bourchier knots and fetter locks.

<sup>e</sup> Thomas Bourchier, Archbishop of Canterbury from 1454 to 1486, Cardinal, and Lord Chancellor. He was son to Henry Bourchier, Earl of Essex.

<sup>f</sup> Fulke Bourchier, Lord Fitzwarine, who deceased A.D. 1478. In many early authorities, the label is charged with nine fleurs de lis, or; these may perhaps have been effaced on the shield under consideration. They generally used the ancient crest of the Lords Fitzwarine; a wivern sejant, or, the tail nowed.

- 2 and 3, *Qrtly.* per fess indentée, argent and gules.
- Fitzwarine.** 4, as 1, but without the label.
- 51.<sup>c</sup> *Qrtly.* 1, Argent, a cross engrailed, gules, inter four water budgets, sable, a label of three points, azure, charged with as many lions passant, or.
- Bourchier.** 2 and 3, *Qrtly.* or and vert.
- Berners.** 4, as 1, omitting the label.
52. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.
- King Edward the Fourth.** 2 and 3, Gules, three lions passant gaurdant, in pale, or.
- 53.<sup>d</sup> *Qrtly.* the same as the last, *impaling*,  
*Qrtly.* 1, Argent, a lion rampant, queue forchée, gules, crowned, or.
- Luxemburgh.** 2, *Qrtly.* 1 and 4, Gules, a star, argent.
- De Baux.** 2 and 3, Azure, semée de lis, or.
- 3, Barrée of ten, argent and azure, a lion rampant, gules.
- Ciprus.** 4, Gules, three bendlets, argent, a chief, per fess, argent (charged with a rose, gules,) and or.
- Urales.** 5, Gules, three pallets vair, argent and azure, on a chief, or, a label of five points, of the second.
- St. Pol.**

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<sup>c</sup> John Bourchier, Lord Berners, died in 1474. On his stall plate, in St. George's Chapel, Windsor, are the same arms; the crest, a Saracen's head, proper, vested, and ducally crowned, or, bonneted, gules; and bearing round the neck a label, as in the arms. The Lambrequin, gules, billettée, or.

<sup>d</sup> The quarterings assumed by Queen Elizabeth Widvile.

- 6, Argent, a fess and canton, gules. Widvile.
- 54.<sup>1</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
 2 and 3, Gules, three lions passant guardant, in pale, or; over all, on a label of three points, argent, as many cantons, gules. Clarence.
- 55.<sup>\*</sup> *Qrtly.* 1, *per pale*, 1, Gules, a fess inter six cross crosslets, or. Beauchamp.  
 2, Chequée, or and azure, a chevron, ermine. Warwick.  
 2, *per pale*, 1, Argent, three fusils conjoined, in fess, gules. Montacute.  
 2, Or, an eagle displayed, vert, armed, gules. Monthermer.  
 3, Gules, a saltire, argent, a label of three points, or. Nevill.  
 4, *per pale*, 1, Or, three chevrons, gules. Clare.  
 2, *Qrtly.* Argent, and Gules frettée or, a bendlet, sable. Despencer.

<sup>1</sup> George, Duke of Clarence, brother to King Edward the Fourth, died in the Tower of London, 1477. The canton on the label had been used previously by the Dukes of Clarence, as their difference, and was derived from a coat attributed to the Clares, viz.—Argent, a canton, gules. The supporters used by this prince were two bulls, sable, armed, hoofed, &c. or; a black bull having been the ancient badge of the House of Clare. His crest was the Royal lion, differenced by a label, as in the arms, and standing on a chapeau, gules, faced ermine. On his stall plate, as Knight of the Garter, the Lambrequin is Gules, semée of roses, or.

<sup>\*</sup> Richard Nevill, Earl of Warwick and Salisbury. He was slain in the battle of Barnet, 1472, and died without issue. The same quarterings are on a shield in the Dean's Chapel, at the east end.



- 56.<sup>1</sup> Argent, on a fess, inter three annulets, sable, as many mullets of the field, pierced.
- Fogge.  
Edward  
Confessor. 57. As No. 1.
- 58.<sup>m</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant,  
in pale, or; over all, on a label of three  
points, argent, nine torteaux; *impaling*,  
Yerk.  
Nevill. Gules, a saltire, argent.
- Priory. 59. As No. 17.
- 60.<sup>n</sup> *Qrtly.* 1 and 4, *qrtly.* 1 and 4, *again qrtly.* Argent,  
Montacute. three fusils, in fess, gules;  
*and* Or, an eagle displayed,  
Mouthemer vert, armed, gules.  
2 and 3, Gules, a saltire, ar-

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<sup>1</sup> Sir John Fogge, Kt. Comptroller of the Household, and Privy Counsellor, temp. Edward the Fourth, Sheriff of the County of Kent, and Burgess of the City of Canterbury. He was attainted 3 R. 3. In MS. Harl. No. 5805, fol. 327, is a representation of the brass plate on his tomb in Ashford Church: he bears round his neck, the collar of his Royal master, composed of roses, with the lion of March for the pendant; under his feet is placed a greyhound; the crest under his head is an unicorn's head on a wreath.

<sup>m</sup> Cicely Nevill, Duchess of York, mother of King Edward the Fourth; she died 10 H. 7.

<sup>n</sup> George Nevill, who was created Duke of Bedford, anno 9 K. Edw. 4. with a view of being married to that King's daughter, Elizabeth: he was, however, degraded eight years after, and died in 1483 without issue. His father had been created Earl of Northumberland, but resigned that title on his advancement to the title of Marquess Montacute. The quarterings of Percy, in the shield above, had been derived by the Duke, maternally, through the families of Burgh and Ingoldesthorpe.

- gent; a label of three points,  
gobonée, argent and azure. Nevill.
- 2, *qrtly.* 1, Argent, on a canton, gules, a rose, or. Bradstone.  
2, Gules, a cross engrailed, argent. Ingoldes-  
3, Azure, a fess, inter three leopards' thorpe.  
faces, or. Delapole.
- 4, Argent, on a fess dancettée, sable,  
three bezants. Burgh.
- 3, *qrtly.* 1 and 4, Or, a lion rampant, azure. Percy.  
2 and 3, Gules, three lucies haurient,  
argent. Lucie.
- 61.<sup>o</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant gaurdant,  
in pale, or; over all, on a label of three  
points, ermine, as many cantons, gules. Gloucester.
- 62.<sup>p</sup> The arms of the See of Canterbury, *impaling*,  
Gules, three garbs, within a bordure engrailed, or.  
Over the shield a cardinal's hat. Archb.  
Kemp.
63. Argent, three Cornish choughs, proper, two and  
one; on a chief, gules, a lion passant gaurdant, or. City of  
Canterbury.

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\* Richard, Duke of Gloucester, brother to King Edward the Fourth, and afterwards King Richard the Third. In the seventh volume of the "Archæologia," p. 69, is the representation of his seal as Lord High Admiral. The main sail bears the arms above; and they are also borne on a banner by a dragon, (*a greyhound in the plate*), seated on the stern. The legend, "*R. Ric. Duc. Glouc. Admiralli Angl. et Com. Bors. et Soms.*" In MS. Cotton. Vespas. F. xiii. is the Duke's Autograph, with his motto, "*Loyaulte me lie.*"

<sup>p</sup> John Kemp, Archbishop of Canterbury from 1452 to 1454, Cardinal, and Lord Chancellor.

## CEILING UNDER THE GREAT CENTRE TOWER.

64. As No. 17.
65. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant, in pale, or.
- 66.<sup>1</sup> The arms of the See of Canterbury, *impaling*,  
*Qrtly.* Gules and ermine, on the first and fourth a goat's head erased, argent, armed or.
- 67.<sup>2</sup> The arms of the See of Canterbury, *impaling*, Gules, a fess, or; in chief, a goat's head erased, argent, armed of the second; in base, three escallops of the third.

Priory.  
King Henry  
the Seventh.

Archb.  
Morton.

Archb.  
Warham.

The arms that have been recently painted on some of the shields, above the points of the arches in the nave, are,

1. The arms of the See of Canterbury, *impaling*,  
*Qrtly.* 1 and 4, Argent, a canton, sable.—*Sutton.*  
2 and 3, Or, two bars, azure, a chief quarterly, azure, charged with two fleurs de

<sup>1</sup> John Merton, Archbishop of Canterbury from 1486 to 1500, Cardinal, and Lord Chancellor.

<sup>2</sup> William Warham, Archbishop of Canterbury from 1504 to 1532, and Lord Chancellor.

lis, or; and gules, charged with a lion passant gaurdant, or.—*Manners.*

2. Gules, a saltire, or, charged with another, vert.
3. Argent, a bend, inter six martlets, sable.
4. Ermine, on a chevron sable, inter three Moors' heads, coupé, proper, two swords in saltire, argent, their hilts and pommels or.
5. Quarterly, Gules and argent, on the second and third a fret of the first, over all a fess erminois.
6. Ermine, on a canton, gules, an escutcheon voided, or.
7. Or, a cross flory, sable, a bend, gules, surmounted by another engrailed, of the field, charged with three bomb shells, fired, proper; on a chief of augmentation, undulated, argent, thereon the waves of the sea, from which, a palm tree, issuant, between a disabled ship on the dexter, and a ruinous battery on the sinister, all proper. Second augmentation, over all a fess wavy, azure, thereon inscribed the word "TRAFALGAR," or.

Archb.  
Manners  
Sutton.

Dean  
Andrews.

Will. Well-  
fit, D.D.

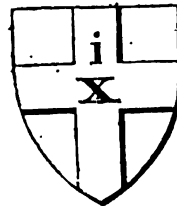
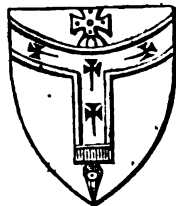
Geo. Moore,  
M.A.

Chas.  
Norris, M.A.

Matt. Sur-  
tees, M.A.

Earl Nelson.  
D.D.

The contrast between the elaborate intricacy of this modern coat, and the simplicity of the earlier ones that surround it, is particularly striking, and says but little for the Heraldic taste of these later times.






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## North Transept.

COMMONLY CALLED

## THE MARTYRDOM.

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In the north window are the following arms, executed in painted glass.\*

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\* This delightful window must, in its perfect state, have been an exquisite specimen of the state of the art at that period. The general effect, even under its present dilapidations, is admirable; the details beautifully wrought, and calculated to bear even the closest examination. There are still remaining, in the upper compartments, figures of prophets, apostles, and canonized Bishops, in a splendor of costume, peculiar to stained glass; and beneath are portraits of King Edward the Fourth, his Queen, and family. Gosling, in his "Walks in and about Canterbury," has devoted several pages to a particular description of the figures and ornaments that are introduced,

- 1.<sup>b</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
           2 and 3, Gules, three lions passant guardant, in  
           pale, or; over all a label of three points,  
           argent. Prince of  
Wales.
2. The same as the last, omitting the label. King  
Edward the  
Fourth.
- 3.<sup>b</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
           2 and 3, Gules, three lions passant guardant, in  
           pale, or; over all a label of three points,  
           argent, the dexter point charged with a can-  
           ton, gules. York.
- 4.<sup>c</sup> Gules, three crowns, in pale, or. Ethelred.
5. *Qrtly.* 1 and 4, Gules, a castle, or. Castle.  
           2 and 3, Argent, a lion rampant, gules. Leon.

to which we must refer the reader, the nature of this work being to concentrate the heraldic remains only, which are so profusely scattered over this incomparable church. It is very evident that several of the shields which are now placed in the lower compartments, have been removed from other windows.

<sup>b</sup> Edward, Prince of Wales, afterwards the unfortunate King Edward the Fifth.

<sup>b</sup> Richard, Duke of York, second son of King Edward the Fourth. Vide note i.

<sup>c</sup> From the "Necrologium pertinebat ad Eccles. Cantuar." in Bib. Cotton. Nero. C. ix. it appears that the anniversary appointed to this Saint was the 9th of the Kalends of May.

Speed, p. 289, quoting William of Malmesbury, tells us that Ethelred, with his brother Ethelbert, were murdered by their uncle Egbert, King of Kent, and cast into the river; "but God that searcheth the heart, revealed the act by casting up their bodies on the shore, to the open view of the next inhabitants, who with great reverence, there buried them, and built a small chappel over their monument."

6.<sup>d</sup> As No. 2, *impaling*,

*Qrtly*. 1, Argent, a lion rampant, queue forchée, gules, crowned, or.

2, *qrtly*. 1 and 4, Gules, a star, argent.

2 and 3, Azure, semée de lis, or.

3, Barrée of ten, argent and azure, a lion rampant, gules.

4, Gules, three bendlets, argent; a chief, per fess, argent, (charged with a rose, gules,) and or.

5, Gules, three pallets vair, argent and azure; on a chief, or, a label of five points, of the third.

6, Argent, a fess and canton, gules.

7. *Qrtly* 1 and 4, Barrée of six, or and azure; on a chief of the first, three pallets, inter two girones of the second; an escutcheon, argent.

2 and 3, Or, a cross, gules.

8. The arms of the See of Canterbury, *impaling*, Argent, three Cornish choughs, proper, two and one.

9. *Qrtly*. 1 and 4, Gules, a lion rampant, argent.

2 and 3, Chequée, or and azure; all within a bordure engrailed, argent.

10. The arms of the See of Canterbury, *impaling*, Or, on a chevron, gules, a mitre, argent; a bordure engrailed, sable.

Queen  
Elizabeth  
Widvile.

Mortimer.  
Burgh.

Archb.  
Becket.

Archb.  
Arundel.

Archb.  
Stafford.

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<sup>d</sup> The names of these several quarterings assumed by this Queen, will be found on referring to page 24, No. 53.

- 11.<sup>o</sup> Argent, three Catherine wheels, sable, a border engrailed, gules. Scott.
- 12.<sup>f</sup> *Qrtly.* 1 and 4, Gules, a lion rampant, argent. Fitzalan.  
                   2 and 3, Chequée, or and azure. Warren.
13. The arms of the See of Canterbury, *impaling*, Gules, a fess, or, in chief, a goat's head issuant, argent, armed of the second; in base, three escallops of the third. Archb.  
Warham.
14. Argent, a cross, gules. St. George.
- 15.<sup>e</sup> *Qrtly.* 1 and 4, Or, a saltire inter four martlets, or. Guldeford.  
                   2 and 3, Argent, a chief, sable, over all a bend engrailed, gules. Halden.
16. The arms of the See of Canterbury, *impaling*, (arms defaced.)
- 17.<sup>h</sup> Gules, an orle and pall, argent, inscribed with the trinity in unity.

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<sup>o</sup> Sir John Scott, of Scott's Hall, Kt. Sheriff of Kent, 39 H. 6, and afterwards Comptroller of the Household to King Edward the Fourth, and Privy Counsellor. He had a grant of Chilham Castle. Died in 1485.

<sup>f</sup> William Fitzalan, Earl of Arundel, Constable of Dover Castle, and Warden of the Cinque Ports, 10 E. 4. He died 3 H. 7.

Sir John Guldeford, Kt. Comptroller of the Household to King Edward the Fourth, died in 1493, and was buried in this cathedral. His grandmother, Joane, was the daughter and heir of John Halden, of Halden, in Rolvenden, which family had acquired that manor by purchase, in the time of King Edward the Third.

<sup>h</sup> The centre of the compartment bears the word *Deus*; the three branches of the pall the word *est*; on the upper angles of the orle are the words *Pater* and *Filius*; on the bottom one, are the words *Sanctus Spiritus*, and between each angle, on the sides of the orle, the words *non est*.



Edward  
Confessor.

Wellys.

Archb.  
Bouchier.

18. Azure, a cross patonce inter five martlets, or.  
 19.<sup>b</sup> Azure, the frame of a draw-well, or.  
 20. The arms of the See of Canterbury, *impaling*,  
*Qrtly.* 1 and 4, Argent, a cross engrailed, gules, in-  
 ter four water budgets, sable.  
 2 and 3, Gules, billettée, a fess, or.

In this window are still preserved the following por-  
 traits.

- 1.<sup>1</sup> Richard, Duke of York, son of King Edward the  
 Fourth; the back ground of the figure being Azure,

This ingenious compendium of the catholic faith, is very common in the  
 sculpture and painting, of early times.

<sup>b</sup>This I take to be the device, perhaps the arms, used by Thomas Wellys,  
 Prior of St. Gregory's, in the city of Canterbury, who, it appears by Willis's  
 Hist. of Mitred Abbeyes, vol. 2, p. 97, held that office about this period.

<sup>1</sup> The following extract from Anstis' "Register," Preface, p. vii. derived  
 from an earlier authority, though somewhat diffuse, may be allowed here, as  
 applying particularly to the badge and arms of this prince.

"Anno 17 Ed. 4, onne Seint George's Day, after evensonge, the Kinge in  
 his chamber, present his Lordes and his counsell, also Borrey and Goven,  
 Kinge of Armes, there by expresse commandement beinge present; the Kinge  
 determined that his seconde sonne the Duke of Yorke, should beare for his  
 armes like armes as the Kinge himselfe, with this difference, a labell of three  
 pointes, silver, one the first pointe a canton, gules; and for his badge, a fal-  
 cone volant, silver, membred with two sonets, golde, within a fedderlocke, un-  
 locked, and somewhat open, golde; this fedderlocke was devised to the first  
 Duke of Yorke, lokkyd, which was the fourth son of Ed. 3, as who sayeth he  
 was far from the inheritance; and one a day this reversed to his sonne Edward,  
 called the good Duke of Yorke, and he asked what was Latyne for a fedder-  
 locke; and he answered himselfe and sayd, "Dic, hæc, et hoc, taceatis," was  
 Latine for a fedderlocke, as who sayeth, no manne coulde tell of the grace of  
 Gode; which purposed so that the King's good grace is descended of that  
 noble house; wherfore and remembrance of the sayd—He will that his sonne,  
 the Duke of Yorke, shall beare the sayd fedderlocke open and not locked."

semée of falcons within fetterlocks, both or.

York.

2. Edward, Prince of Wales. The back ground, Per pale, argent and vert, <sup>k</sup> semée of ostrich feathers erect, fixed in scrolls, all argent.

Prince of Wales.

3. King Edward the Fourth. The back ground, Per pale, Murrey and blue, <sup>l</sup> semée of roses, argent, rayonnated, or.

The King.

4. Queen Elizabeth Widvile. The back ground, semée of flowers, <sup>m</sup> gules, stemmed and leaved, vert.—  
[Vide head-piece.]

The Queen.

There are also several female figures, on an ornamented red ground, representing, no doubt, the daughters of the King, but without any heraldic distinctions.

In a west window of this transept.

- 1.<sup>n</sup> Gules, three pair of keys in saltire, or, two and one; on a chief, azure, three dolphins embowed, argent.

Fishmongers Company.

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For additional particulars on this and the following badges, vide "Regal Heraldry," p. 54.

<sup>k</sup> King Henry the Seventh afterwards bore the dragon of Cadwallader, "~~beten upo~white and greene sartenet.~~" It is therefore probable that those colours bore some particular reference to the Princes of Wales.

<sup>l</sup> The stone work at the back of the stalls, in the south aisle of the choir, was painted in stripes of the same colours, and ornamented with the same badge. These were remaining in 1821.

<sup>m</sup> It may be difficult to ascertain what particular flower this was intended to represent. Her predecessor, Queen Margaret, had used the red daisy as her badge, but that had reference to her name.

<sup>n</sup> These, temp. Ed. 4, were the arms of the Company of *Salt* Fishmongers. In the beginning of K. H. 8's reign, 1508, their bearings were altered to Azure, three dolphins embowed, argent, on a chief, gules, three pair of keys

City of  
London.

2. Argent, a cross, gules; in the dexter chief, a sword erect, of the last.

Barnwell.

3.° *Per pale*, Argent and gules, three beavers in pale, counterchanged.

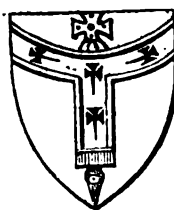
in saltire, or; but in the 28th year of the same King, this Company was united with that of the *Stock Fishmongers*, who had previously borne, Azure, two lucies in saltire, argent, on the nose of each a crown, or. The arms of the present united Company will be found to be an amalgamation of those previously borne separately by the two branches.

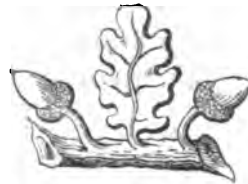
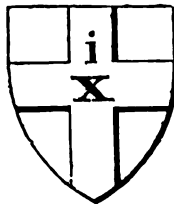
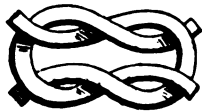
° Addit. MS. No. 5479, in Mus. Britt. fol. 253, gives the following inscriptions, which were formerly perfect in this window.

"*Orate pro anima Thomæ Barnwell, Piscenarii ac Aldermani London.*"

"*Orate pro bono statu Johis Barnwell, cibi et Piscenarii London, et Emme uxoris ejus.*"

A curious MS. by Smith, Rouge Dragon, penes auctor. says that "Thomas Barnwell was Sheriff, an. 1435, and was buried at St. Mildred's, in Fryday St. an. 1446."






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## Our Lady's or Jesus' Chapel,

NOW USUALLY STYLED

## THE DEAN'S CHAPEL.

---

In the east window are several circles of stained glass, containing,

- 1.<sup>a</sup> A falcon, or, with wings expanded, and wounded in the upper edge.
2. A double knot, or.—[Vide above.]

Bourchier.

Bourchier.

And the glass quarries are ornamented by the double knot, as before, and by the following badge.

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<sup>a</sup> In an early enumeration of "**The proper creastes of sundry of the nobilitie**," MS. Lansd. No. 870, fol. 7, we find that of "**the Lord Bourchier, an Egell, wt. winges persyd**." This family had used the same for a supporter on their seals, as early as the time of R. 2.

Woodstock. 3.<sup>b</sup> A stem of oak, leaved and fructed, or.—[Vide head-piece.]

In the lower part of the same windows are the following arms.

4.<sup>c</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant, in pale, or, *impaling*,

Yech.

Nevill.

Gules, a saltire, argent.

5.<sup>d</sup> *Qrtly.* 1 and 4, *Qrtly.* 1 and 4, Argent, a cross engrailed, gules, inter four water budgets, sable.

Bourchier.

Lovaine.

2 and 3, Gules billettée, a fess, or.

2 and 3, *Qrtly.* 1 and 4, *Qrtly.* per fess indentée, argent and gules.

Fitzwarine.

2 and 3, Argent, two bendlets, wavy, sable.

Hankford.

6 and 7.<sup>e</sup> *Qrtly.* 1 and 4, Argent, a cross engrailed, gules, inter four water budgets, sable.

Bourchier.

<sup>b</sup> Sandford mentions other instances of the arms borne by the father of King Edward, being without the label, intimating that by right he was King.

<sup>c</sup> The mother of Archbishop Bourchier was the daughter, and at length, sole heir of Thomas of Woodstock, Duke of Gloucester, and this badge appears to have been adopted in allusion to this descent.

<sup>d</sup> Fulke Bourchier, Lord Fitzwarine: vide Bosses, No. 49. In this instance we find the arms of Hankford, through which family he derived his affinity to the earlier Lords Fitzwarine. The label usually added as his distinction from the Earls of Essex, might here have been thought unnecessary, as the escutcheon contained those particular quarterings.

<sup>e</sup> Henry Bourchier, Earl of Essex, brother to the Archbishop. Vide Bosses, No. 47.

2 and 3, Gules billettée, a fess, or.

Lovaine.

8.<sup>f</sup> As the last, *impaling*,

Bourchier.

*Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant,  
in pale, or; over all a label of three points,  
argent, charged with nine torteaux.

Cambridge.

Eleven additional coats of arms, which formerly existed  
in this window, are described in the Addenda.

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<sup>f</sup> Isabel, the daughter of Richard, Earl of Cambridge, and wife of the foregoing Henry.





### **St. Michael's or the Somerset Chapel.**

This chapel is supposed to have been erected in the time of Archbishop Sudbury.

In the centre stands the tomb of Margaret Holland, the sister and heir of Edmund, Earl of Kent. Her effigy, crowned with a coronet of leaves, lies between those of her two husbands; John Beaufort, Earl of Somerset, and Thomas Plantagenet, Duke of Clarence.

The figure on her left hand, bears round his helmet a jewelled circle, without leaves; and his feet are placed against an eagle, ducally collared and chained.

The figure on her right hand, has the same coronet as the female; at his feet lies a greyhound, collared and lined. They both bear collars of SS.; and, excepting their coronets, the two effigies are exactly similar. Their tabards are perfectly plain.

At the feet of the female are two small dogs, with belled collars.

The ceiling of this chapel is ornamented with direct reference to the above personages.

1. On the centre boss is a shield bearing,

*Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant, in pale, or, over all a label of three points, ermine.

Clarence.

*\* Impaling,* Gules, three lions passant guardant, in pale, or, a bordure, argent.

Holland.

- 2.<sup>b</sup> On the eastern boss.

The same arms as on the dexter side of No. 1, but no impalement.

Clarence.

- 3.<sup>c</sup> On the western boss.

<sup>a</sup> Margaret Holland was the daughter of Thomas, Earl of Kent, by Alice, daughter of the Earl of Arundel, and on the death of her brother Edmund, became one of his coheirs; she was first the wife of John Beaufort, Earl of Somerset, and afterwards of Thomas, Duke of Clarence; she survived both husbands, and erected this monument.

<sup>b</sup> Thomas, Duke of Clarence, second son of King Henry the Fourth, Lieutenant-General of his armies in France and Normandy. He was slain at the battle of Baugy, on Easter Eve, anno 1421. A circlet enriched with jewels, worn by him that day round his helmet, was taken by a Scot, and sold for a thousand angels. His body was afterwards recovered by the Earl of Salisbury, conveyed to England, and buried in this chapel.

<sup>c</sup> John Beaufort, Earl of Somerset, Chamberlain of England, and Captain of Calais, was the eldest illegitimate son, of John surnamed of Ghent, Duke of Lancaster. Previous to the act of legitimation, passed in 20 R. 2, he bore for arms, Per pale, argent and azure, on a bend, gules, three lions passant



*Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant, in pale, or; all within a bordure gobonnée, argent and azure.

Beaufort.

4. The north side bosses are painted green, and charged with a greyhound couchant, argent, collared and lined, or.

Somerset.

5.<sup>d</sup> Those on the south side are green also, and bear a hind, argent, ducally collared and chained, or.

Kent.

The other intersections of the ribs are decorated by white roses.

In the east window are the following heraldic figures.

Bourchier.

6. The double knot, or.

7. An eagle, or; wings expanded, and wounded in the upper edge.

Bourchier.

8. A greyhound couchant, argent, collared and lined, or.

Somerset.

9. A hind lodged, argent, ducally collared and chained, or.

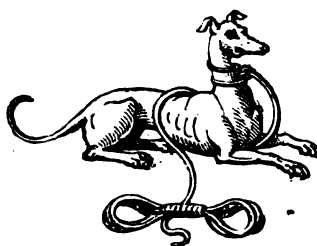
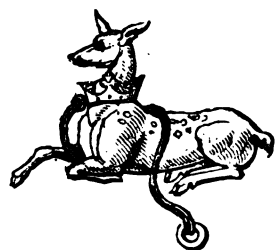
Kent.

guardant, in pale, or; and on the upper part of the bend, a label of three points, azure, charged with nine fleurs de lis, or. He died in the eleventh year of the reign of King Henry the Fourth.

<sup>d</sup> The white hind had been the device of Joane Plantagenet, daughter of Edmund of Woodstock, and from which the badge of the white hart, used by her son, King Richard the Second, was derived. The King's half brother, Thomas Holland, Earl of Kent, continued the use of the white hind, as we find it on his seals.

MS. Cotton. Domit. A. ix, enumerating the badges belonging to the Duke of York, says, "*The badge that he beareth by the faire maide of Kent, is a white hynde.*"

On referring to the Addenda, it will be observed that this chapel was formerly ornamented with several other armorial bearings, which have been since destroyed.



## Chapel of the Holy Trinity.




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### MONUMENT OF EDWARD, PRINCE OF WALES, SON OF KING EDWARD THE THIRD.

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The just au corps of the prostrate effigy bears,  
*Qrtly.* 1 and 4, Azure, semée de lis, or.  
 2 and 3, Gules, three lions passant guardant, in pale,  
 or; over the whole a label of three points, of the  
 last.

On the sides and ends of the monument, the following  
 shields are placed alternate.

1. Bearing the same as the figure above; over which is a  
 scroll, inscribed **Houmout.**

2. Sable, three ostrich feathers<sup>a</sup> erect, two and one, or, each quill passing through a scroll, inscribed *Ich diene*.

<sup>a</sup> The great paucity of contemporary evidence, leaves the origin of this interesting badge involved in deep obscurity: the opinions generally received are thus stated by Sandford, "Geneal. Hist. p. 182."

"Among many eminent persons which died that day (Aug. 26, 1346, at Cressy,) on the French part, John of Luxemburgh, King of Bohemia, fell by the conquering hand of Prince Edward, who deplored his casque of those ostrich feathers, which, in memory of this victory, became his cognizance, sometimes using one feather, sometimes three, (as appeareth in his seals, and on his tombe,) with scroles, containing this motto, *Ich dien*, that is, I SERVE; John, King of Bohemia, meaning thereby, that he served the French king in his wars, and was his stipendiary; others make it Prince Edward's device, alluding to the words of the apostle, that *the heir, while he is a child, differeth nothing from a servant*, and this is the more probable conjecture." Sandford goes on to observe that the bearing of the feather as a badge, was not confined to the heir apparent.

In opposition to the foregoing account, which is not supported by any earlier writer than William of Walsingham, we find that on all the seals of this John, King of Bohemia, his crest is the expanded wing of an eagle, probably derived from the ancient arms of that kingdom, which were, Gules, an eagle displayed, with two heads, chequée, or, and sable; [Vide Oliv. de Wree. "Geneal. des Comtes de Flandre," tom 1, pp. 63, et seq.] and if the Prince's cognizance took its origin from the event before alluded to, how did it become applicable to the other members of the Royal family?

Some have ascribed it as a badge to King Edward the Third; MS. Harl. No. 304, fol. 12: and the same MS. tells us that

"The ostrich feather, sylber, and pen, gold, is the King's.

"The ostrich feather, pen, and all, sylber, is the Prince's.

"The ostrich feather, gold, ye pen, ermyne, is the Duk of Lancaster's.

"The ostrich feather, sylber, and pen, gobone, is the Duk of Somersset's."

These latter shields are surmounted by other scrolls, bearing the same words as on those attached to the feathers. From the label in the first shield, and the feathers in the

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Certain, however, it is, that the feather is introduced on the seal of Thomas, Duke of Gloucester, brother to the Black Prince; and on those of his nephews, Edward, Duke of York, and Richard, Earl of Cambridge. Over against the tomb of John, Duke of Lancaster, in old St. Paul's, were, as well as his personal arms, a shield, sable, charged with three ostrich feathers, ermine, the stems and labels, or.—[MS. Lansdown, No. 874.] Even his illegitimate line continued the use of the badge; for on the stall plate of his grandson, John Beaufort, Duke of Somerset, in St. George's Chapel, Windsor, we find on each side of the helmet, an ostrich feather, the stem gobonée, argent and azure, and fixed in a scroll, or.

Again, the sons of King Henry the Fourth, the junior branches as well as the first son, exhibited it as part of their insignia. John, Duke of Bedford, used it on his seals, and it was also placed on his monumental tablet, in the Cathedral Church of Rouen. Humphry, Duke of Gloucester, according to Ashmole, [8vo. p. 159,] affixed a sable shield, charged with three silver feathers, surrounded by the garter, and upheld by his supporters, in a window of the choir in Greenwich Church.

Randle Holmes, in the unpublished part of his "Academy of Armory," MS. Harl. No. 2035, makes the following observations, but unfortunately gives none of his authorities, which are so requisite to confirm the truth of them. "The ensigne of the auntient Britaines, or Welsh, was three ostrich feathers, which they used upon all their warlike colours. But when they were subdued and brought under the Saxon English government and lawes, and that the Kings of England's eldest son was made the hereditary Prince of Wales, the Prince still retained the badge of the feathers, adding thereunto the Prince's crown, and the motto, ICH DIEN, which is as much as to say, *I serve*, signifying thereby, that though he be a Prince in his owne country, yet he is but a subject to the crowne of England." In another part of the same MS. he adds: "But this much let me inform you, that this bearing was after altered by the valiant Edward, Prince of Wales, who, after the battle of Cressy, wherein he slew the King of Bohemia, and took

second, being gold instead of white, it is very probable the enamel formerly on them, has been effaced.

"the crown from his head, added the same to his three feathers, with the motto  
"aforesaid, which the Princes of Wales, of the English line, have ever since  
"so borne it."

Unfortunately for Randle Holmes's hypothesis, we have no contemporary example of the feathers being used by the Princes of Wales before the Black Prince, nor of the coronet, which now combines the plume, previous to the time of Prince Edward, afterwards King Edward the Sixth.

Turning to the very particular directions given in the will of the Black Prince, respecting the array of his funeral obsequies, it is worthy of particular notice, that on the arrival of his corpse at Canterbury, it is ordered that it should be preceded by "*deux destrez, (armed chargers,) coberts de nos armes, et deux homes armes de nos armes, et en nos heaumes; c'est assavoir, l'un pur la guerre, de nos armes entiers quartellez; et l'autre pur la paix, de nos bages des plumes d'ostruce.*" From the above distinction it is highly probable, that it may hereafter be discovered, that the cognizance of the ostrich feathers took its origin, not from the victory of Cressy, or any other martial achievement, but from some pacific event; or, as it was also used by his collateral relatives, it might have borne a genealogical reference.

The following detached notices of the badge under consideration, although not throwing much additional light on the subject, are thought of sufficient interest to warrant their insertion.

In a window formerly existing in the church of St. Katherine, near the Tower, were two shields; the first bearing the personal arms of the Black Prince, and the second, Sable, six ostrich feathers erect, argent; three, two, and one; each fixed in a scroll, or, inscribed, *Sch Vene*; and the latter shield was also in a window of the south aisle, in St. Olave's, Old Jewry.—MS. Lansdown, No. 932.

In the will of Joane, Princess of Wales, she bequeaths to her dearly beloved son, Richard, a bed, "*De helbet rubrum nobum, operat in braderia, cum pennis ostric, argent, et cum capit*"

The head of the Prince rests on his helmet, decorated with the lambrequin and chapeau, on which is placed a lion statant, crowned, (but not gaurdant, as viewed late-

**"leopard de auro, cum ramis et foliis argenteis pro-  
cedentibus ex utraque parte ore ipsor".**

In a MS. History of the life of King Richard the Second, by a gentleman of his suite, [MS. Harl. No. 1319,] is an illumination in which an attendant bears a guidhomme, of azure colour, semée of golden ostrich feathers; the caparisons of the King's horse are red, and ornamented with the same charges. This monarch, in his grant of the augmentation to the armorial bearings of Thomas Mowbray, Duke of Norfolk and Earl Marshal, gives, also, **"ad portandum in Sigillo et beylllo suo,"—"duobis pennis strutionis erectis."** In an historical poem by Gower, [MS. Cotton. Tib. A. 4, fol. 152 B,] this Earl Marshal is designated by his badge, **"Penna coronata."**

John of Ghent, Duke of Lancaster, in his will, says, **"Item jeo debise a la suisdit aultier du Seynt Poule mon grant lyt de drap d'ore, la champe piers poudres des roses d'or, myse sur pipes d'or, et en chescun pipe deux plumes d'ostreich blankes."**

In the will of Edward, Duke of York, grandson of King Edward the Third, is the following item.—**"Je debise a ma tresamee compaignie Philipe mon lit de plumes et leopards obe l'apparaill."**

At the coronation feast of King Henry the Sixth, there was introduced, in the second course, **"a frytour, garnished with a leopard's head, and ij estryche feders."** A contemporary MS. [Bib. Harl. No. 6163,] gives as **"The King's Bagges,"** Sable, three ostrich feathers erect, argent, penned and labelled, or. Camden, in his **"Remains,"** tells us that this Henry used two ostrich feathers in saltire.

In 1471, Edward (afterwards K. E. 4.) landed at Ravenspur, in Yorkshire, in every place where he came, proclaiming King Henry himself, and wearing an ostrich feather, which was Prince Edward's livery; and at the battle of Barnet, the fluctuating Warwick wore as his cognizance, the same emblem.—[Stowe.]

rally.) At his feet lies a libard, or young lion, without mane, or crown. The margin of the canopy is decorated by fleurs de lis and leopards faces.

There still remains in this chapel a very beautifully wrought shield, and a surcoat, which are said to have been worn by this Prince; they bear the same charges as the effigy, excepting the label of three points, which is omitted in both of them, from which it is much more probable they appertained to King Edward. To these belong also a helmet, covered with the red chapeau, and faced with ermine, on which stands the golden lion; the label of cadency again omitted.

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Previous to the coronation of King Richard the Third, Sir Thomas Tyrrell, Master of the Horse, received "*xvj perdes of helbet, white and grene, bordured with viij perdes of crimson clothe of golde, garnysht with ostriche fevers.*"

On the splendid monument of Arthur, Prince of Wales, in Worcester Cathedral, the feather is introduced in various ways: sometimes singly, in other parts two are placed together, and in others, the plume of three are united by one scroll; but no coronet.

Edward, Prince of Wales, son of Henry the Eighth, used the badge in a manner different from his predecessors, and of which many examples yet remain in painted glass: on a roundel, per pale, gules and azure, rayonnated on the outer edge, or, the letters E. P. and between them, the plume of three ostrich feathers, argent, penned of the third, and passing through a prince's coronet of the same; beneath, a label inscribed ICH DIEN.

Henry, eldest son of James the First, followed the foregoing example, but sometimes placed the feathers on a golden sun.






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MONUMENT OF KING HENRY THE FOURTH AND  
QUEEN JOANE, HIS SECOND WIFE.

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<sup>a</sup> In the centre of the canopy ceiling are the arms of King Henry, viz.

*Qrtly.* 1 and 4, Azure, three fleurs de lis, two and one,  
or.

France.

2 and 3, Gules, three lions passant guardant, in  
pale, or.

England.

*Impaling* those of his Queen, viz.

*Qrtly.* 1 and 4, Azure, semée de lis, or, a bendlet gobo-  
née, argent and gules.

Evreux.

2 and 3, Gules, an orle, saltire, and cross, com-  
posed of chains,<sup>b</sup> and conjoined, or.

Navarre.

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<sup>a</sup> This description has already been printed in Mr. Blore's beautiful work on "Monumental Remains," p. 19.

<sup>b</sup> Gough copies Sandford's error, and calls it an escarbuncle.

These are surrounded by a collar of twenty-three SS. connected at the bottom by two buckles, and a trefoiled loop, to which is attached a golden eagle, with wings expanded.

At the western end of the ceiling are the arms of the monarch, alone, surrounded by a similar collar. At the other extremity are the maiden arms of the Queen, within the same sort of ornament.

The ornamental ground of the Soffit appears to have been twice painted, and in different designs. The under one, which is in many parts very perceptible, consisted of eagles and greyhounds, each surrounded by the garter, and placed alternate in diagonal stripes; between which were written the words, "~~Soberapne~~" and "Attemperance." In the last painting the ground has been blue, with sprigs and flowers of gold and green. Here the words occupy the principal lines; and eagles (with wings expanded, and crowned, or,) and gennets\* (sable, collared, chained, and covered with a large crown, or,) are used as stops between the several words.

Round the upper edge of the cornice to this canopy, the spaces between the fleurons of the crown ornament have been filled by shields of arms, but few of these re-

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\* Sandford, Gen. Hist. calls this animal an ermine. Gough, from its colour, supposes it might have been meant for the sable. There is, however, considerable reason to think that the gennet was intended, and that it, as well as the eagle, was a badge of King Henry. Vide "Regal Heraldry," p. 32.

main. The following are the only varieties that now exist, and they are several times repeated.

- |             |  |
|-------------|--|
| Ros.        | 1. <sup>b</sup> Gules, three water budgets, two and one, argent.                   |
|             | 2. <sup>c</sup> <i>Qrtly.</i> 1 and 4, Argent.                                     |
|             | 2 and 3, Gules, a fret, or; over all a bendlet, sable.                             |
| Despencer.  |  |
| England.    | 3. Gules, three lions passant guardant, in pale, or.                               |
| Stafford.   | 4. <sup>d</sup> Or, a chevron, gules.  |
| Grey.       | 5. <sup>e</sup> Barrée, argent and azure.  |
| St. George. | 6. Argent, a cross, gules.   |
|             | 7. <sup>f</sup> <i>Qrtly.</i> Gules and or; in the first quarter a mullet, argent. |
| Vere.       |  |
| Nevill.     | 8. <sup>g</sup> Gules, a saltire, argent.  |
| Fitz-Hugh.  | 9. <sup>h</sup> Azure, three chevronels, braced, and a chief, or.                  |
| Dacre.      | 10. <sup>i</sup> Gules, three escallops, two and one, argent.                      |

<sup>b</sup> William, Baron de Ros, Lord Treasurer of England. He died 2 H. 5.

<sup>c</sup> This certainly appears to be the coat of Despencer; but as Thomas, Earl of Gloucester, the last heir male of that family, was beheaded 1 H. 4, for concerting the surprisal of King Henry at Windsor, it appears unlikely that any memorial of him would be placed on that King's monument.

<sup>d</sup> Humphry, Earl of Stafford, afterwards Duke of Buckingham, collaterally related to the King. He died 38 H. 6.

<sup>e</sup> Richard, Baron Grey de Codnor. He was one of the witnesses to the King's will, and is therein styled his Chamberlain. He died 6 H. 5.

<sup>f</sup> Richard de Vere, Earl of Oxford. He died 4 H. 5.

<sup>g</sup> Ralph Nevil, Earl of Westmoreland, Earl Marshal of England during the reign of King Henry the Fourth. He died 4 H. 6.

<sup>h</sup> Henry, Baron Fitz-Hugh, who was employed by the King in several embassies. He died 3 H. 6.

<sup>i</sup> Thomas, Baron Dacre. He died 36 H. 6.

- |   |                   |
|---|-------------------|
| 11. <sup>k</sup> Or, on a chief, gules, three plates.                           | Camois.           |
| 12. <sup>l</sup> Azure, a bend, or.   | Scrope.           |
| 13. <sup>m</sup> Argent, on a chief, azure, two mullets, or, pierced,<br>gules. | Clinton.          |
| 14. Azure, a fret, or.  | Amonde-<br>ville? |
| 15. <sup>n</sup> Azure, a chief indented, or.                                   | Dunham?           |

In addition to these, it appears, by Gough, that in his time there were also the arms of Bouchier, Burgh, Quincy, and of the Kingdom of Scotland.

On the tomb, the Royal lion supports the feet of the King's effigy. At the feet of his consort are two animals, scaled minutely like lizards, with strong claws and short ears, but their tails concealed. These are neither collared nor chained, and therefore differ in most respects from the painted animals on the canopy, which have been sometimes supposed to have been appropriate to the Queen.

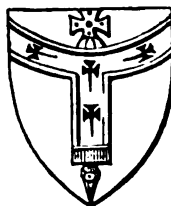
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<sup>k</sup> Sir Thomas de Camois, Knight of the Garter. He died 9 H. 5.

<sup>l</sup> Richard, Baron Scrope de Bolton. He died 7 H. 5.

<sup>m</sup> William Clinton, Baron Clinton and Say. He died 11 H. 6.

<sup>n</sup> An error for—Or, a chief indented, azure; and were most probably the arms of James Butler, Earl of Ormond, who was collaterally related to King Henry, by the family of Bohun, Earl of Hereford.




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### MONUMENT OF ARCHBISHOP CHICHELEY.

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On the north side, towards the aisle.

See of  
Gloucester.

- 1.<sup>a</sup> Gules, a mitre inter two chevrons, or. *Inscribed, Gloucester.*

See of  
St. David's.

2. Sable, on a cross, or, five cinquefoils of the field.—*St. David's.*

See of  
Exeter.

3. Gules, a sword in pale, argent, pommeled and hilted, or, surmounted by two keys in saltire, of the last. *Exeter.*

See of  
Coventry.

4. Per pale, Argent and gules, a cross potent, inter four plain crosses, all counterchanged.—*Coventry.*

See of  
Salisbury.

5. Azure, a figure of the Virgin Mary, bearing in her arms the infant Jesus, or.—*Salisbury.*

See of  
Durham.

6. Gules, a cross inter four lions rampant, or.—*Durham.*

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<sup>a</sup> The arms now appropriate to the See of Gloucester, are, Azure, two keys in saltire, or.

7. The arms of the See of Canterbury, *impaling*, Or, a chevron inter three cinquefoils, or.

Archb.  
Chicheley.

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### THE MONUMENT OF ARCHBISHOP WARHAM.

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This stands on the north side of the Martyrdom. On the lower part are shields, on which have been painted, within these few years, the following arms, in a style highly inconsistent with the date of the monument.

1. Argent, three Cornish choughs, proper, two and one. Becket.
2. Gules, a fess, or; in chief a goat's head coupé, argent, armed of the second; in base three escallops of the third, two and one. Warham.

It will appear on referring to the Addenda, that the arms above, were introduced according to the fancy of the person who affected to restore the monument, and were not the same as those originally painted on it.

On the corbels of a door frame, at the west end of the north aisle of the nave, are sculptured,

1. A talbot sejant, within a bordure engrailed. Sudbury.
2. The arms of the See of Canterbury.

On the corbels of the small archway, leading to the north aisle of the choir.

1. Three chevronels, inter three buckles.
2. A chevron chequée.
3. A cross.
4. (Argent), a cross voided, coupé (gules.)



## The Chapel of the Virgin Mary.

SOMETIMES CALLED

### THE CHAPEL OF OUR LADY UNDERCROFT,

Is situate beneath the nave of the Cathedral. It was in former times celebrated for its extreme magnificence, and the sight of it permitted only to persons of high rank and dignity. Gostling (*Canterbury*, p. 129,) conjectures that after the removal of the body of Archbishop Becket from the Undercroft, the monks might fear that this shrine would be neglected, and therefore “ shut it quite up from those who were like to come to it empty handed, and made the sight of it so extraordinary a favour as might expect extraordinary acknowledgments, admitting to it only such as were likely to make presents to the Blessed Virgin,

“fit to be seen and registered with what others had given before them.” The present state of the chapel and shrine presents a strong contrast to its former splendour: the only decoration now remaining is on the vaultings, which have been of a bright blue colour, ornamented by small convex mirrors, rayonnated with gold, and interspersed with gilt quatrefoils. In this centre is painted the Royal coat, (No. 1); and those following, are emblazoned on the lower part of the arches. The shields are of various sizes, and very promiscuously placed. The greater part appears to relate to the Court of King Henry the Sixth; but as there are many of antecedent and of subsequent date, it is probable that some alluded to earlier benefactors, and that additions were made at different periods, in compliment to the more eminent contributors at the shrine of the presiding saint.

1. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant, in pale, or.

The King.

2. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant, in pale, or; over all a label of three points, argent.

Prince of Wales.

3.<sup>a</sup> Azure, on a mount, vert, a tower, inter two trees, or; from the gate, a stream of water issuant, proper.—  
[*Vide head piece.*]

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<sup>a</sup> The arms of the Town of Queenborough are said by Hasted, (vol. 2, p. 658,) to have been, On a mount, a tower with five spires. The arms in the text very probably alluded to that place.



- 4.<sup>a</sup> *Qrtly.* 1 and 4, Azure, semée de lis, or ; a bend, gobonnée, argent and gules.  
 Evreux.  
 2 and 3, Gules, a cross, saltire, and orle of chains, conjoined, or.
- 5.<sup>b</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
 Navarre.  
 2 and 3, Gules, three lions passant guardant, in pale, or ; over all a label of three points, ermine.
- 6.<sup>c</sup> Gules, three bezants, two and one ; the first charged with a lion rampant, argent ; the second with a dragon saliant, of the last ; and the one in base, with a demi king, regally vested and crowned, proper.  
 King  
 Ethelbert.  
 France.  
 7. Azure, three fleurs de lis, or, two and one.
8. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
 2 and 3, Gules, three lions passant guardant, in pale, or ; all within a bordure, argent.
9. The arms of the See of Canterbury, *impaling*, Or, a chevron inter three cinquefoils, gules.  
 Gloucester.  
 Archb.  
 Chicheley.

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<sup>a</sup> The arms of Joane of Navarre, Queen of Henry the Fourth. [Vide their monument, p. 50.]

<sup>b</sup> Thomas, Duke of Clarence. [Vide St. Michael's Chapel, p. 40.]

<sup>c</sup> " **Reculver Church.** In the corner of the north isle, at the upper end, is buried Ethelbert, our famous Saxon King, who had his pallace here, and was the first that entertained St. Austin and the Christian faith."—MS. Harl. No. 3917.

- 10.<sup>d</sup> The arms of the See of York, [*vide p. 7, No. 21,*]  
*impaling*, Gules, three wheels, or, two and one. Archb.  
 Rotherham.
11. The arms of the See of Canterbury, *impaling*,  
*Qrtly.* 1 and 4, Gules, a lion rampant, argent.  
 2 and 3, Chequée, or and azure; all within a  
 bordure engrailed, argent. Archb.  
 Arundel.
- 12.<sup>e</sup> As No. 7, *impaling*, Or, a chevron, gules. Stafford.
- 13.<sup>f</sup> *Qrtly.* 1 and 4, Gules, three lucies haurient, argent. Lucie.  
 2 and 3, Or, a lion rampant, azure; *impaling*,  
 Gules, a saltire, argent. Percy.  
 Nevill.
14. Gules, a saltire, argent. Nevill.
15. Barrée of six, or and vert, a bend, gules. Poyninge.
16. Or, a chevron, gules. Stafford.
- 17.<sup>g</sup> *Qrtly.* 1 and 4, Argent, a chief, gules, surmounted by  
 a bend, azure. Cromwell.  
 2 and 3, Chequée, or and gules; a chief, ermine. Tattershal.

<sup>d</sup> Thomas Scott, alias Rotherham, born at Rotherham in Yorkshire, was translated from the See of Lincoln to York, in the year 1480, and died of the plague, May 29, 1500. In the reign of King Edward the Fourth he was made Keeper of the Privy Seal, and afterwards Lord Chancellor. The similarity between the arms of the two Archiepiscopal Sees have already been noticed in p. 7, note a.

<sup>e</sup> Edmund, Earl of Stafford. He married Anne, daughter of Thomas Plantagenet, Duke of Gloucester. The precedence is here given to the arms of his wife.

<sup>f</sup> Henry Percy, Earl of Northumberland, who married Eleanor, daughter of Ralph Nevill, Earl of Westmoreland. He lost his life in the first battle at St. Albans, 33 H. 6.

<sup>g</sup> Ralph, Baron Cromwell, of Tattershall in Com. Lincoln, Treasurer of the King's Exchequer, 11 H. 6. His supporters were two savage men, bearing clubs. He died in the year 1455.

- Camels. 18. Or, on a chief, gules, three plates.
19. Or, three torteaux, two and one; a label of three points, azure.
- Devon. 20.<sup>h</sup> Or, a chevron, gules, *impaling*, Gules, a saltire, argent.
- Stafford. 21.<sup>l</sup> *Qrtly*. 1 and 4, Azure, a fess, inter three leopards faces, or.
- Nevill. 2 and 3, Argent, on a bend, gules, three pair of wings conjoined, of the field.
- De la Pole. 22. *Qrtly*. 1 and 4, Azure, three fleurs de lis, or.
- Wingfield. 2 and 3, Gules, three lions passant gaurdant, in pale, or; over all, on a label of three points, argent, nine torteaux.
- York. 23.<sup>k</sup> Gules, three lions passant gaurdant, in pale, or; a bordure, azure, semée de lis, or.
- Exeter.

<sup>h</sup> Humphrey Stafford, created Duke of Buckingham, 38 H. 6. His wife was Anne, daughter of Ralph, Earl of Westmoreland. In 28 H. 6, he was made Constable of Dover Castle, and of the Castle of Queenborough, and Warden of the Cinque Ports. He was slain in the Battle of Northampton, 38 of the same reign.

<sup>l</sup> William Delapole, Duke of Suffolk. In the 25 of H. 6, he was created Lord Chamberlain, by letters patent. Killed in the 28 of the same reign.

<sup>k</sup> John Holland, Duke of Exeter. On his seal, [vide Bib. Cotton. Julius, C. 7,] are the same arms, supported by two antelopes, collared and lined, their horns projecting forward. The crest, a lion statant gaurdant, standing on a chapeau, and round his neck a collar, semée de lis. His titles run thus: "John, Dux Exon, Com Punt et de Ibery, Dom de Sparre, Admirall Angl et Rob. et Loc. tenens Regis Acquitain, et Constab turris Lond." He died in 1447,

24. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
       2 and 3, Gules, three lions passant gaurdant,  
       in pale, or; a bordure gobonnée, argent and  
       azure. Beaufort.
- 25.<sup>1</sup> Quarterly, Or and gules. Say.
26. Gules, three lions passant gaurdant, in pale, or; a  
       label of three points, argent. Norfolk.
27. Argent, the five wounds in saltire, gules.
28. Azure, a cross patonce, inter five martlets, or. Edward  
Confessor.
- 29.<sup>1\*</sup> Gules, three crowns, two and one, or. Ethelbert.
- 30.<sup>m</sup> *Qrtly.* 1 and 4, *Qrtly.* 1 and 4, Argent, three fusils, in  
       fess, gules. Montacute.

and was buried in the Church of St. Katherine, near the Tower of London, where his monument existed until the recent demolition of that church. The greatest care has, however, been taken of the several parts, and it is gratifying to learn that they will be again erected, and the deficiencies supplied, in the new Collegiate Church; now in progress in the Regent's Park, from the elegant designs of Mr. Poynter.

<sup>1</sup> These are the arms of the ancient family of Say, which became extinct in the male line, at the death of John de Say, then a minor, and in ward to King Richard the Second. From his elder sister and coheir, is descended his Grace, the Duke of Newcastle, and Earl Clinton.

<sup>1\*</sup> Vide page 31, note c.

<sup>m</sup> Richard Nevill, son of Ralph Nevill, Earl of Westmoreland; he held the Earldom of Salisbury, in right of his wife, Alice, the only daughter and heir of Thomas de Montacute; he was beheaded in 1460. On his seal, (dat. 4 Nov. 24 H. 6.) he bears the same quartered coat as above, and for crest, a griffin sejant, on a ducal coronet; which was derived from the Montacutes; on the dexter side is an escutcheon, bearing the arms of Nevill; and on the sinister, another, charged with the arms of William Longspée, Earl of Salisbury. The inscription is "*Sigill<sup>m</sup> Ric<sup>ti</sup> Nevill, Com<sup>itis</sup> Sarum et Dom<sup>ini</sup> de Mont<sup>em</sup> Bermerit.*"

- 2 and 3, Or, an eagle displayed,  
vert, armed, gules.
- Monthermer. 2 and 3, Gules, a saltire, argent; a label of  
three points, gobonnée, argent and azure.
- Nevill. 31. Or, a chief indentée, azure.
- Butler. 32. Argent, a cross, gules.
- St. George. 33.<sup>a</sup> Or, a chevron, gules; a bordure engrailed, sable.
- Stafford. 34.<sup>o</sup> *Per pale 1, per pale 1, Qrtly.* 1 and 4, Gules, a lion  
rampant, within a  
bordure engrailed,  
or.
- Talbot. 2 and 3, Argent, two  
lions passant, gules.
- Strange. 2, *Qrtly.* Argent, and Gules  
frettée, or; a bendlet, sable.
- Despencer. 2, *Qrtly.* 1 and 4, Argent, a lion statant  
gaurdant, gules, crowned, or.
- Lisle. 2 and 3, Argent, a chevron, gules.
- Tyes. 35. Or, two chevrons and a quarter, gules.
- Criol. 36 and 37. Azure, on a cross, argent, the letter *z*, sur-  
mounted by the letter *i*, sable.
- Priory of  
Christ  
Church.

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<sup>a</sup> Sir Humphry Stafford, of Hooke, Kt. who was slain by the rebels under Jack Cade, at Sevenoaks, in the 30th of Henry the Sixth.

<sup>o</sup> These were the arms borne by John Talbot, Viscount Lisle, who was the eldest son of John Talbot, Earl of Shrewsbury, by his second wife, Margaret, daughter of Richard Beauchamp, Earl of Warwick, and Elizabeth, daughter and heir of Thomas, Lord Berkeley. This Viscount Lisle was slain in the battle of Chastillon, 20 July, 30 H. 6.

38. Or, three bendlets, gules; on a chief of the field, two lions counter-rampant, of the second, supporting a torteaux, inscribed with the letters *ihc*, or.
39. Azure, a lion rampant, argent.
40. Same as No. 22.
41. Gules, a cross, argent.

St. Gregory's  
Priory.

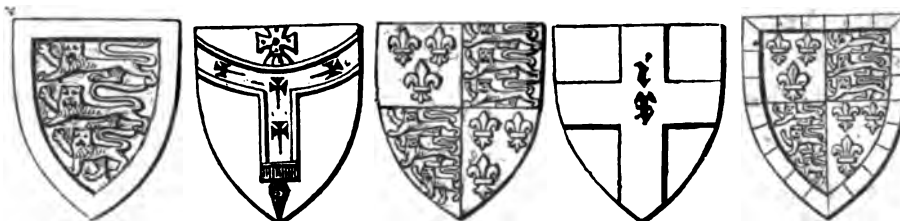
Atlee?

Exeter.

Cobham.

These arms are remarkably similar to those, which, according to Pail-  
lot, [ "*La vraie et parfaite Science des Armories*," p. 594,] were borne by  
the Popes, Honorius III. and IV. who were of the family of Sabelli.





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## Chapter House.

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This building appears to have been in progress during the time that Chillenden, Arundel, and Courtenay, successively held the Archiepiscopal See. The heraldic embellishments are entirely confined to the points of the windows, and to the roof, the last parts that were completed, and are evidently of King Henry the Fourth's time. The arms immediately following are emblazoned on flat shields, placed upon the intersections of the lower ribs of the arched ceiling. They are much damaged, and some are nearly obliterated.

## ON THE SOUTH SIDE.

1. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
     2 and 3, Gules, three lions passant gaurdant, in  
     pale, or. King Henry  
the Fourth.  
*Impaling, Qrtly.* 1 and 4, Azure, semée de lis, or;  
     a bendlet gobonée, argent and  
     gules.  
     2 and 3, Gules, a cross, saltire,  
     and orle of chains, conjoined,  
     or. Joane of  
Navarre.
2. *Qrtly.* 1 and 4, Gules, a lion rampant, argent. Fitzmales.  
     2 and 3, Chequée, or and azure. Warren.
3. Defaced.
4. Or, a chevron, gules. Stafford.
5. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
     2 and 3, Gules, three lions passant gaurdant, in  
     pale, or; all within a bordure gobonée, argent  
     and azure. Beaufort.
6. Gules, a fess, inter six cross croslets, or. Beauchamp.
7. Quarterly, Gules and or, in the dexter chief a mullet,  
     argent. Vere.
8. *Qrtly.* 1 and 4, Azure, a fess, inter three leopards  
     faces, or. Delapole.  
     2 and 3, Argent, on a bend, gules, three pair of  
     wings conjoined, of the field. Wingfield.



- Ros. 9. Gules, three water budgets, two and one, argent.  
 Despencher. 10. *Qrtly.* Argent and Gules *frettée*, or, a bendlet, sable.  
 Willoughby. 11. *Qrtly.* 1 and 4, Sable, a cross engrailed, or.  
 Beke. 2 and 3, Gules, a cross moline, argent.  
 City of 12. Argent, three Cornish choughs, proper, two and one;  
 Canterbury. on a chief, gules, a lion passant guardant, or.

## ON THE NORTH SIDE.

- Northwood. 13. Ermine, a cross, gules.  
 14. .... a crosier, in pale, ..... on a chief, ..... a saltire engrailed, ..... charged with an escallop, or.  
 15. .... a chevron, argent, inter three .....? or.  
 16. Or, three eagles displayed, gules, two and one, in chief, a fleur de lis, azure.  
 17.<sup>a</sup> Or, a chevron, gules; on a bordure, sable, eight mitres, argent.  
 Stafford. 18.<sup>b</sup> *Qrtly.* Argent and Gules *frettée*, or, a bendlet, sable; on a bordure, azure, eight mitres, of the first.  
 Le Spencer. 19.<sup>c</sup> Argent, two chevronels, azure, inter three roses, gules.  
 Clifford. 20. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

<sup>a</sup> Edmund Stafford, Bishop of Exeter from 1395 to 1419. He was brother to Ralph, Earl of Stafford, and held the office of Lord Chancellor in 1395 and 1401.

<sup>b</sup> Henry le Spencer, the warlike Bishop of Norwich, to which See he was appointed in 1370, and held it until his death in 1406.

<sup>c</sup> Richard Clifford, Archdeacon of Canterbury in 1397, Bishop of Worcester from 1401 to 1407; from thence translated to the See of London, in which he continued until his death, 1421. He was elected Cardinal in 1414.

- 2 and 3, Gules, three lions passant gaurdant, in pale, or; a bordure, argent. Gloucester.
21. Sable, a talbot sejant, within a bordure engrailed, argent. Sudbury.
22. Azure, on a cross, argent, the letter *τ*, surmounted by the letter *ι*, sable. Priory.
23. The arms of the See of Canterbury, *impaling*,  
*Qrtly.* 1 and 4, Gules, a lion rampant, argent.  
 2 and 3, Chequée, or and azure; all within a bordure engrailed, argent. Archb. Arundel.
- 24.<sup>d</sup> Gules, three crowns, or, two and one.

ON SHIELDS OVER THE POINTS OF THE WINDOWS;  
 ON THE SOUTH SIDE.

25. As No. 23. Archb. Arundel.
26. As No. 22. Priory.
- 27.<sup>e</sup> Argent, on a fess, inter three annulets, sable, as many mullets, of the first, pierced. Fogge.
- 28.<sup>f</sup> Gules, three lions passant gaurdant, or; a bordure, argent; *impaling*, Kent.

<sup>d</sup> These arms, in MS. Harl. 5852, are attributed to "*Seynt Andriw*:" they were more probably here introduced as those of St. Ethelred, (vide p. 31, No. 4.)

<sup>e</sup> Sir Thomas Fogge, Kt. was buried in the nave of the Cathedral. He had given £20. towards the building of this Chapter House. His wife, who was the daughter of Sir Stephen de Valence, died in 1425.

<sup>f</sup> Thomas Holland, Earl of Kent, who married Alice, daughter of Richard Fitzalan, Earl of Arundel: he discontinued the use of his paternal arms, which were, Azure, semée de lis, a lion rampant gaurdant, argent; and took those of

- Fitzalan. *Qrtly.* 1 and 4, Gules, a lion rampant, argent.  
 Warren. 2 and 3, Chequée, or and azure.

## OVER THE WINDOWS ON THE NORTH SIDE.

- 29.<sup>c</sup> Azure, a bend, argent, inter two cottises and six lions  
 Bohun. rampant, or; *impaling*,  
 Fitzalan. *Qrtly.* 1 and 4, Gules, a lion rampant, argent.  
 Warren. 2 and 3, Chequée, or and azure.  
 Sudbury. 30. As No. 21.  
 Edward the Confessor. 31. Azure, a cross patonce, inter five martlets, or.  
 32. The arms of the See of Canterbury, *impaling*, Or,  
 Archb. three torteaux; a label of three points, azure,  
 Courtenay. charged with as many mitres, argent.

## OVER THE WEST WINDOW.

- The Queen. 33. As No. 1.

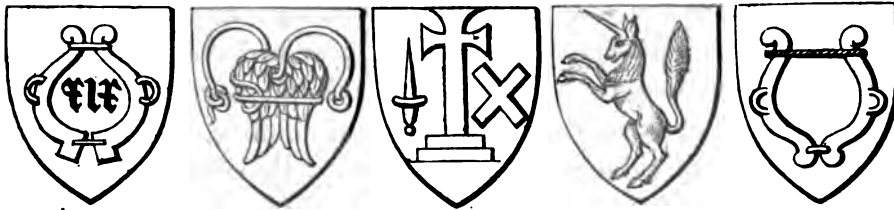
## OVER THE EAST WINDOW.

3. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
 2 and 3, Gules, three lions passant guardant,  
 King Henry the Fourth. in pale, or.

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his mother, Joane, granddaughter of King Edward the First. On his seal, this latter coat is suspended from the neck of a hind, couchant, ducally gorged; his maternal badge. The inscription round it is "*Sigillum Thome Poland, Comitis Cantii.*" In a charter, dated 8 Feb. 1387, he styles himself "*Compte de Kent, et Seigneur de Wake.*" He deceased in 20 R. 2. His widow survived him.

<sup>c</sup> Humphry de Bohun, Earl of Hereford, Essex, and Northampton, and Constable of England, who married Joane, daughter of Richard, Earl of Arundel. He died 46 Edward the Third. His widow lived until the 7th of Henry the Fifth.



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## The Cloisters.

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This portion of the Cathedral presents an heraldic assemblage unparalleled in any other church. In some of the compartments of the ceiling, the bosses are composed of those beautiful varieties of foliage common in pointed architecture at an early period; but generally, each intersection of the ribs that compose its elaborate vaulting, is covered by a sculptured shield of arms. These were undoubtedly emblazoned in their proper metals and colours, for considerable indications are yet visible; and the whole, in its original perfection, must have given that extraordinary splendour of effect, which is peculiar to the rich colours and judicious contrast of heraldic combinations. On the rib of the vaulting immediately connected with each shield, was written the name of the person to whom the coat belonged; some of these in-

scriptions yet remain.—[*Vide Nos 300, 323, 364,*] although it might at that time have been a general practice, this is perhaps the only example remaining, and is well worthy of imitation. The arms appear to have been selected in commemoration of the monarch, his family, the dignitaries of the church, the principal nobility, and those private individuals, who, induced by their connection with the church or county, had contributed towards the erection of this beautiful cloister; and, in the whole, present to us an interesting memorial of the great and powerful of that period.

The compartments are here numbered from the entrance to the Martyrdom, and are continued westward. Their separation into divisions, which are formed by the columns, although it causes some repetition, was thought desirable, as affording an easy reference to the particular portions of the ceiling, where the several arms are placed.

#### COMPARTMENT THE FIRST.

At the south east angle.

- 1.<sup>a</sup> Azure, a bend, argent, inter two cottises and six lions rampant, or; *impaling*,  
*Qrtly.* 1 and 4, Gules, a lion rampant, or.  
 2 and 3, Chequée, or and azure.
- 2.<sup>b</sup> Argent, on a pale, sable, a sword erect, argent, hilt

Bohun.

Fitzalan.

Warren.

<sup>a</sup> Humphry de Bohun, Earl of Hereford. *Vide* page 68, No. 27.

<sup>b</sup> These are evidently of more modern erection; and were, undoubtedly, introduced during the time that Isaac Bargrave held the office of Dean, from 1625 to 1642.

and pommel or; on a chief, of the second, three bezants. Bargrave.

*The Second Compartment is without shields.*

#### COMPARTMENT THE THIRD.

3. An elephant, bearing on his back a castle. Beaumont.
4. Sable, a cross, argent. St. Augustine's Abbey.
- 5.<sup>c</sup> Azure, an episcopal staff, in pale, or; ensigned with a cross patée, argent; surmounted by a pall of the last, edged and fringed of the second, and charged with four crosses patée fitchée, sable; *impaling*, Or, three torteaux, two and one; on a label of three points, azure, as many mitres, argent. See of Canterbury.  
Archb:  
Courtenay.

*Compartments the Fourth and Fifth are without shields.*

#### COMPARTMENT THE SIXTH.

6. Per pale, Gules and azure; on the dexter, three demi lions passant guardant, or, conjoined with as many demi hulks of galleys, on the sinister, argent. Cinq Ports.
7. Azure, three crowns, or, two and one. St. Edmund.
- 8.<sup>d</sup> An étoile, within the horns of a crescent, both or.

#### COMPARTMENT THE SEVENTH.

9. As No. 5. Archb.  
Courtenay.

<sup>c</sup> William Courtenay, Archbishop of Canterbury from 1381 to 1396.

<sup>d</sup> This had been used as a device by the early princes of the house of Plantagenet. Vide Regal Heraldry, p. 25.

10. Or, three torteaux, two and one; on a label of three points, azure, as many crescents, argent.

Courtenay.

COMPARTMENT THE EIGHTH.

- 11.<sup>a</sup> *Qrtly.* 1 and 4, Gules, a lion rampant, or.  
2 and 3, Chequée, or and azure; all within a bordure engrailed, argent.

Archb.  
Arundel.

COMPARTMENT THE NINTH.

12. The arms of the See of Canterbury, *impaling* No. 11.  
13. Argent, a cross, gules.

Archb.  
Arundel.  
St. George.

COMPARTMENT THE TENTH,  
At the south west angle.

14. As No. 12.  
15. Gules, seven mascles conjoined, 'or; three, three, and one.  
16.<sup>f</sup> Quarterly, Gules and or; in the dexter chief a mullet, argent.  
17.<sup>g</sup> Gules, on a cross, argent, five eagles displayed, sable.

Archb.  
Arundel.  
Ferrers.  
  
Vere.  
Digges.

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Thomas Fitzalan, alias Arundel, Archbishop from 1396 to 1413. Vide page 17, No. 14.

<sup>f</sup> Richard de Vere, Earl of Oxford, who died 4 H. 5. The Veres held the manor of Badlesmere, in this County, by descent from one of the coheirs of Giles, Lord Badlesmere, temp. Edward the Third, and retained it, with some intermission, until the 38 Henry 8.

<sup>g</sup> This family had held the manor of Hackington, as early as 33 H. 3. and until the time of Henry 6: several of them were buried in the Cathedral Church. John Digges, of Digges Court, in Berham, the person most probably here commemorated, served the office of sheriff, 2 H. 4.

- |                  |   |                          |
|------------------|---|--------------------------|
| 18.              | Sable, a fret, or.  | Maltravers.              |
| 19. <sup>a</sup> | The arms of the See of Canterbury, <i>impaling</i> , Argent, three Cornish choughs, proper. | Archb.<br>Becket.        |
| 20. <sup>1</sup> | Azure, three herrings erect, inter six cross croslets, fitchée, or.                         | Heringod.                |
| 21. <sup>b</sup> | Azure, a cross potent, engrailed, or.   | Brenchley.               |
| 22.              | ..... a chevron, ..... inter three dogs heads erased.                                       |                          |
| 23.              | Sable, a chevron, inter three cups, or.—[ <i>Vide tail-piece, No. 3.</i> ]                  | Odiaroe.                 |
| 24. <sup>1</sup> | Argent, three lozenges, gules, two and one.   | Campania.                |
| 25.              | Azure, a cross patonce, inter five martlets, or.  | Edward the<br>Confessor. |
| 26.              | As No. 7.   | St. Edmund.              |
| 27.              | Azure, three butterflies, or, two and one.  | Muchamp.                 |

<sup>a</sup> Thomas à Becket, Archbishop of Canterbury, the productive patron Saint.

<sup>1</sup> John Heringod held the manor of Westwell, 11 H. 3. On his seal, inscribed "*Sigill . . . .ni de Berengot*," is a shield, bearing a bordure, charged with six fishes. Stephen de Heringod, in 20 H. 3, held the manor of Elmstead; his grandson left three daughters, coheirs: Grace, married to Hardin; Christiana, to Kirby; and Jane, the wife of Burgate.

<sup>b</sup> In the body of the Cathedral was the following inscription:—"R<sup>e</sup>c<sup>o</sup> jacet Dom. W<sup>m</sup>. Brenchly, Miles, quondam unus Jus-  
tic<sup>us</sup> Regis Com<sup>itis</sup> Banco, qui obiit in Holbone, in suburb<sup>o</sup>  
London, vicesimo die mens<sup>is</sup> Martii, An<sup>no</sup> 1406, et Johanne,  
uxor ejus, qui obiit 8 die mensis Augusti, Anno 1458." This Joane was the heir general of the Benendens, of Benenden; she built, in 1447, a chapel, adjoining to the south aisle of the nave, as a chantry; which was dedicated to St. John the Baptist. The seat of this family was at Moatlands, in Brenchley.

<sup>1</sup> The family of Campania held the manor of Newenham, in Faversham, by marriage with the heir of Newenham, from temp. H. 2 to Ed. 3, and also the manor of Paul's Cray, which afterwards passed to the Scropes.



28. Gules, on a cross, or, a mitre; in the 1st and 4th quarters, a sword erect, proper; in the 2nd and 3rd a crown, or.
- Battle Abbey. 29. .... a lion rampant, ....
- Dienecourt. 30. Azure, a fess dancettée, inter ten billets, or.
- Kyngton. 31. Argent, gutté de sang, on a chief, azure, three crowns, or.
32. Argent, a chevron, .... inter three talbots, sable.
- Cromer. 33.<sup>m</sup> Argent, a chevron, sable, inter three crows, proper.
34. .... a crosier, .... inter two fish erect, in fess.
- Beccles. 35. Azure, semée de lis, a lion rampant, or.
- Brenchley. 36.<sup>n</sup> Azure, a cross potent, engrailed, or, *impaling*, Argent, three crescents, two and one, gules; a canton, sable.
- Retford. 37.<sup>o</sup> Sable, a bend sinister, or; on a canton, argent, a leopard's face, gules.
- Isaac. 38. As No. 5.
- Archb. Courtenay. 39. As No. 12.
- Archb. Arundel. 40. Sable, a talbot sejant, within a bordure engrailed, argent.
- Sudbury.

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<sup>m</sup> Sir William Cromer, Lord Mayor of London in 1414 and 1424, held the manor of Tunstall: it remained with his descendants until 1613.

<sup>n</sup> This impalement existed also in Brenchley church. (Vide note k.)

<sup>o</sup> The manor of Retling, in Nonington, was anciently held by a family of that name; and a sole daughter and heir carried it, in 23 Ed. 3, to the Spicers, whose daughter and heir was married to John Isaac, of Bridge, who possessed it, temp. R. 2, and it continued in that family until the 22 H. 6. Another John Isaac had paid aid in 20 Ed. 3, for lands at Hode, in Patricksbourne; and his son, John, was buried there, on whose tomb was this inscription.—  
 “Grate, &c. Joannis Isaac, et Cecilie, ux. ej. 1443.”

- |   |                   |
|---|-------------------|
| 41. <sup>p</sup> Gules, three crescents, or.  | Monias.           |
| 42. Sable, on a bend sinister, or, three crescents, gules;<br>on a canton, argent, a leopard's face, of the second. | Isaac.            |
| 43. .... a chevron, .... inter three birds heads erased,<br><i>impaling</i> No. 42.                                 | Isaac.            |
| 44. <sup>a</sup> Gules, two bars, argent.   | Foxley.<br>Archb. |
| 45. As No. 19.  | Becket.           |

## COMPARTMENT THE ELEVENTH.

- |  |                                 |
|--|---------------------------------|
| 46. Gules, on a chevron, argent, three fleurs de lis, sable.                     | Cobham.                         |
| 47. <sup>r</sup> Argent, ten fleurs de lis, azure; four, three, two, and<br>one. | Peyfleur.<br>Apulgar-<br>field. |
| 48. Ermine, a bend, vair.  | Porter.                         |
| 49. <sup>a</sup> Sable, three bells, argent.                                     | Courtney.                       |
| 50. As No. 10.   |                                 |
| 51. .... a bordure, .... a canton, ....  |                                 |
| 52. Gules, a chevron, vair, inter three crowns, or.                              | Folman.                         |
| 53. Argent, a fess, inter six fleurs de lis, sable.                              | Barry.                          |
| 54. .... three chevronels, .... inter three buckles, .....                       |                                 |



<sup>p</sup> This family was seated at Dover for many centuries, and was related to the most eminent in the county. In Nicolas' "Testamenta Vetusta," p. 326, will be found extracts from the will of Simon Monyn, of St. Margaret de Clyfe, dated 24 Aug. 1471.

<sup>a</sup> John Foxley was Constable of Queenborough Castle.

<sup>r</sup> Fulke Peyforer held the office of Sheriff, 43 H. 3. He was buried in the church of the Grey Friars, at Canterbury. In 21 E. 1, by the death of Ralph de Esling, they became possessed of the manor of Esling by descent from his daughter and heir.

<sup>a</sup> One of this family was carver to King Henry the Fifth, and Captain of Vernon in Normandy.

- Gorsey. 55. Gules, semée of cross crozlets, three crescents, or.  
 56. A plain coat; *impaling*; Or, three torteaux, a label  
 Courtenay. of three points, azure.  
 57. .... a fess engrailed, .... inter three castles, ....  
 Bancket. 58. *Qrtly*. 1 and 4, Or, a castle, azure.  
 Blount. 2 and 3, Barrée nebulée of six, or and sable.  
 Vere. 59. As No. 16.  
 Dalyngrigge 60.<sup>t</sup> Argent, a cross engrailed, gules.  
 61. Per chevron, argent and sable, in chief two guttée,  
 in base a cross crozlet fitchee, counterchanged.  
 St. Edmund. 62. As No. 26.  
 Brittany. 63. Ermine.  
 64. Or, three torteaux, on a label of three points, azure,  
 Courtenay. as many lozenges, argent.  
 65. Ermine, a bend engrailed, ....  
 Penchester. 66.<sup>u</sup> Gules, a cross, argent.  
 Criol. 67. Or, two chevronels and a quarter, gules.  
 68. As No. 22.  
 Hales. 69.<sup>v</sup> Gules, three arrows, or, barbed and feathered, argent

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<sup>t</sup> The manor of Burleigh, in Charing, passed through the families of Burleigh, St. John, Charing, and Barrey, to Dalyngrigge, who passed it to Brockhull, by whom it was alienated to the Darells, of Calehill.

<sup>u</sup> Stephen de Peneshurste, or Pencheester, was Sheriff of the county of Kent, 53 H. 3, Constable of Dover Castle, and Warden of the Cinque Ports. In temp. E. 3, the manor of Penshurst passed, by the elder coheir, to Henry Cobham de Rundall.

<sup>v</sup> The family of Hales was seated at the Dungeon, near Canterbury, also at Hales Place, in the parish of Halden. Sir Robert Hales was Lord Prior of St. John of Jerusalem, and Lord Treasurer, temp. R. 2.

- 70.<sup>\*</sup> Or, three torteaux; on a label of three points, azure, as many annulets, argent.
71. .... a chevron engrailed, voided, .... inter three roses, .....
72. .... a chevron, .... inter three chess rooks, .....
73. .... a fess, .... inter three escallops, .....
74. Argent, a bend engrailed, gules.
75. Or, three torteaux; a label of three points, azure, each charged with as many fleurs de lis, of the first.
76. As No. 16.
77. Gules, on a fess engrailed, inter three garbs, argent, a crescent, sable.
- 78.<sup>†</sup> Argent, a cross engrailed, sable.
79. .... a saltire embattled, .... in chief an escallop, ....  
[*Vide No. 323.*]
80. Argent, a chevron, gules, inter three crosses moline, sable.
81. Ermine, a bend, gules.
- 82.<sup>\*</sup> Gules, a cross, argent, inter twelve cross croslets fitchée, or.

Courtenay.



Coloppeper.

Courtenay.

Vere.

Schepey.

Corby.

Wyke.

Isley.

Brockhull.

<sup>\*</sup> Sir Peter de Courtenay, K.G. seventh son of Hugh, Earl of Devon. The same arms are on his seal.—[Julius, C. 7, fol. 200.]

<sup>†</sup> Robert Corbie, of Boughton Malherbe, who served the office of Sheriff, 8 R. 2. He left by his wife, Alice, daughter and coheir of Sir John Goushall, an only daughter, Joane, married to Nicholas Wotton.

<sup>\*</sup> Brockhull, of Saltwood, was Sheriff 2 Edw. 3. He married Ida, the daughter of John Kirriel, or Criol. Their grandson, Thomas, married the daughter of Fineux, and was buried in the Cathedral.—[*Vide p. 19. No. 26.*]

83. Argent, on a fess, inter three acorn cups, azure, a mullet, or.
- Athall.
- Garwinton. 84.<sup>a</sup> Sable, a chevron, inter three heads of garlic, argent.

## COMPARTMENT THE TWELFTH.

- Langham. 85. Gules, a cross patée, inter three crowns, or.
86. Or, three torteaux; a label of three points, azure, each charged with as many guttée, argent.
- Courtney. Archb. Courtney. 87. As No. 5.
88. Gules, a fess dancettée, inter ten cross crosets, argent.
- Waterville. 89.<sup>b</sup> *Qrly.* 1 and 4, Gules, on a saltire, argent, a mullet, sable.
- Nevill. 2 and 3, Gules, a cross patonce, or.
- Latimer. 90. Barrée of six, argent and azure, a label of five points, gules.
- Grey. 91.<sup>c</sup> Gules, on a saltire, argent, a martlet, sable.
- Nevill.

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<sup>a</sup> Thomas de Garwinton inherited lands in Kent, by descent from the daughter and heir of Reginald de Cornhill, which property became possessed by Richard Haut, of Hautsbourne, who had married Joan, heir to her uncle, Thomas de Garwinton.

<sup>b</sup> John Nevill, Lord Latimer of Danby, son of John, Baron Nevill de Raby, by his second wife, Elizabeth, daughter of William, Lord Latimer. He was summoned to Parliament the 5th of Henry 4, and died 9 Hen. 6, without issue.

<sup>c</sup> Thomas Nevill, Lord Furnival, brother to Ralph Nevill, first Earl of Westmoreland, was summoned to Parliament by that title, 7 R. 2, in right of his wife, Joane, who was daughter and sole heir of William, Baron de Furnival.

- 92.<sup>d</sup> Per chevron, sable and argent, in chief two mullets, pierced, in base a bird. Pluresden.
93. Argent, a cross engrailed, gules, inter four water budgets, sable. Bourchier.
- 94.<sup>e</sup> Gules, a fess chequée, argent and sable, inter six crosses patée, fitchée in the foot, or. Faversham.
- 95.<sup>f</sup> *Qrly.* 1 and 4, Or, an orle, azure. Bertram.
- 2 and 3, Argent, a fess, inter three crescents, gules. Ogle.
96. Azure, a chief, ermine. Seytland.
97. Gules, a lion rampant, argent. Monbray.

<sup>d</sup> The early owners of Pterynden, or Pluresden, in Woodchurch, took their surname from it, and held the manor until a daughter and heir conveyed it in marriage to Moses de Engham.

<sup>e</sup> Thomas de Faversham died seized of Graveney, temp. E. 3. In 1408, it was held by John Botiller, in right of his wife, and he appears to have adopted her arms. Their granddaughter conveyed it by marriage to John Martyn, Judge of the Common Pleas, who died in 1436. In Graveney church were formerly the arms above, under which was written, "~~Thomas Faversham, Justiciar~~."

<sup>f</sup> Robert, Baron Ogle de Bothall. His mother, Helene, was the daughter and heir of Sir Robert Bertram, Knight, Baron of Bothall. In 7 H. 4, he entailed the castle and manor of Bothall, and other possessions in Northumberland, upon the heirs male of his body; on condition that they should bear the name of Ogle, with the arms of Ogle and Bothall quartered.

The subsequent Lords Ogle used for supporters, on the dexter, a bull, or, armed and ducally collared, gules; and on the sinister, an ape, argent, ringed round the loins, chained and logged, or; crest, an heraldic tiger's head, erased argent, armed or; the motto, "~~Brave en ore~~." They used also two badges; the first a slip of oak, argent, fructed or; the second, the upper half of a rose, argent, seeded and rayonnated below, or. These badges are now used by his Grace the Duke of Portland, the eldest coheir of the barony of Ogle.

- Lovel. 98.<sup>c</sup> *Qrtly.* 1 and 4, Barrée nebulée of six, or and gules.  
2 and 3, Azure semée de lis, a lion rampant  
Holland. gaurdant, argent.
- 99.<sup>b</sup> Argent, on a chief, azure, two mullets, or, pierced,  
Clinton. gules.
- Childcroft. 100.<sup>1</sup> Argent, a bend engrailed, gules.
- Seales. 101. Gules, six escallops, argent; three, two, and one.
- Cawne. 102.<sup>2</sup> A lion rampant, queue forchée, ermine.
- Haute. 103.<sup>1</sup> Or, on a cross engrailed, gules, a cinquefoil, argent.
- Seylard. 104. As No. 96.
- Delapianche. 105. Argent billettée, a lion rampant, sable.
- Pashley. 106.<sup>m</sup> Purpure, a lion rampant, crowned or.

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<sup>a</sup> John Lovel, Baron Lovel, had summons to Parliament from the 11 H. 4 to 2 Henry 5, in which year he died. His mother was Maude de Holland, cousin and heir to Sir Robert Holland, Knight.

<sup>b</sup> John, Lord Clinton. He had inherited the manor of Folkestone from William Clinton, Earl of Huntingdon; it was subsequently alienated by the first Earl of Lincoln.

The ancient badge of the Clintons was a mullet, as on the chief in their arms; which, with the Pelham buckle, is now used by his Grace the Duke of Newcastle, K.G.

<sup>1</sup> This family held the manor of Lamberhurst, as early as the time of King Henry 3.

<sup>2</sup> Sir Thomas Cawne, Knight, held the manor of Hulcombe, in Seale, temp. E. 3. He married Lora, the daughter and heir of Sir Thomas Morant, Kt. His monument still remains in Ightham church.—[Vide Stothard's "Sepulchral Effigies."]

<sup>1</sup> In the body of the Cathedral was formerly a sepulchral stone, inscribed, "*Hic jacet .... Haute, filius Domini Edmundi Haute, militis, qui obiit An'o Domini*", 1408. The arms attached to it were exactly like those above.

<sup>m</sup> The seat of this family was at Pashley, in the parish of Ticehurst. With

- |  |                  |
|--|------------------|
| 107. Azure, on a chevron, or, three roses, gules.  | Rossell.         |
| 108. .... on a chevron, .... three roses, ....   |                  |
| 109. <sup>a</sup> Paly of six, or and sable.   | Strafolgi.       |
| 110. .... a cross, .... on a bordure, .... fifteen annulets.                                   |                  |
| 111. Sable, a cross argent, inter four leopards faces, or.                                     | Dover Monastery. |
| 112. <sup>o</sup> .... on a chevron, .... inter three birds, .... three mullets, .... pierced. | Wandeford.       |
| 113. <sup>p</sup> Gules, a cross croslet, ermine.  | Atleaze.         |
| 114. <sup>q</sup> Gules, frettée, ermine.  | Aynsford.        |
| 115. Argent, a cross, gules; in the dexter chief a sword erect, of the last.                   | City of London.  |
| 116. Ermine, two bendlets.   |                  |

other possessions in this county they held the manor of Evegate, in Smeeth, 20 E. 3, and of which their descendant, John, died seized 31 H. 6; it then, by marriage with the only daughter and heir, became the property of Reginald Pimpe, and again, by his daughter and heir, was conveyed to her husband, Sir John Scott, of Scott's Hall, whose descendants held it until 1784.

<sup>a</sup> David de Strabolgi, Earl of Athol, by marriage with Isabel, coheir of Richard de Chilham, obtained considerable lands in the county of Kent. His wife died at Chilham Castle, in 1292, and was buried in this Cathedral, where her defaced monument still remains, in the Undercroft.

<sup>o</sup> In Northfleet Church was the memorial of William Wandeford, who died anno 1420, and Alice, his wife. The arms are as above, but the proper colours not distinguished.—(Harl. No. 3917.)

<sup>p</sup> This family possessed the manor of Sheldwich, 27 E. 1. The heir general subsequently married into the family of Norton. Sir Richard Atleaze, of Lees Court, held the office of Sheriff, 41 Edw. 3. Lady Lora Atle Lesse, by will, dated Nov. 16, 1378, directs that her body shall be buried in St. Augustine's, Canterbury.—(Nicolas' Testam. Vetust. p. 102.)

<sup>q</sup> William de Aynsford was Sheriff in the time of King Henry the First.



- Scrope. 117. Azure, a bend, or, a label of three points, gules.  
 Wyke. 118. As No. 80.

## COMPARTMENT THE THIRTEENTH.

- 119.<sup>r</sup> Gules, diapered with raised foliage, forming three roundels, or; on the first a lion rampant, argent; on the second a dragon saliant, of the last; on the third, in base, a demi king, regally crowned and vested, proper.
- Ethelbert. 120.<sup>r</sup> Azure, a lion rampant, or, crowned, argent.  
 Darell. 121.<sup>t</sup> Gules, three herons, argent; two and one.  
 Heron. 122. Argent, a bend, and a bordure engrailed, sable.  
 Kayvet. 123. Gules, three crescents, argent; a bordure engrailed, or.  
 Holowe. 124.<sup>u</sup> Azure, three roses, or, two and one.  
 Cosenton. 125.<sup>v</sup> Or, three torteaux, two and one; a label of three points, azure, each charged with as many plates.  
 Courtenay.

<sup>r</sup> Vide p. 58, note c.

<sup>s</sup> The Darells of Calehill were a younger branch of a family seated in Yorkshire, temp. Henry 3. John Darell added to his other possessions in Kent, by the purchase of Calehill from the family of Brockhull, who had inherited through the Frenes, its very early possessors.

<sup>t</sup> The family of Heron, as heirs to Falesley, Mamignot, and Say, held the manor of West Greenwich, 1402. The heirs of Heron were, Sir William Clinton, Knight, the daughters of Worthington, and Roger de Fienes.

<sup>u</sup> William Cosenton, of Cosenton, in Aylesford, served the office of Sheriff, 35 Edw. 1. They held that manor from the time of King John until the reign of Henry the Eighth, by feofment from the family of Ros, who bore the same arms, differently tintured.

<sup>v</sup> Philip de Courtenay, Admiral of the Seas towards the south and west. He

126. Argent, on a chevron, inter three cauldrons, gules, a martlet, or; all within a bordure engrailed, sable. Montboucher.
- 127.<sup>a</sup> *Qrtly.* 1 and 4, Gules, a fret, or. Audley.  
                   2 and 3, Ermine, a chevron, gules. Touchet.
128. .... three escallops, .... two and one; a bordure engrailed, ....
- 129.<sup>y</sup> Argent, a cross fleurée, gules. Brocket.
- 130.<sup>a</sup> Or, a cross engrailed, gules. Haute.
- 131.<sup>a</sup> Argent, on a fess, gules, inter six fleurs de lis, sable, an annulet. Barrey.
- 132.<sup>b</sup> Argent, on a chevron, per pale, gules and sable, three keys erect, or, crowned of the last.

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was the son of Hugh, second Earl of Devon. The same arms are given on his seal, dat. 15 Feb. 47 E. 3.

<sup>a</sup> John Touchet, Lord Audley of Heleigh, who died in 1409.

<sup>y</sup> The manor of Brocket, in Ebeney, was held by this family from a very early date, until the time of King Henry the Fourth, and was then alienated by them to William Guldeford.

<sup>a</sup> Haut's Place, in Petham, was held by Ivo de Haut as early as 1180; from whom descended Sir Edmund de Haute, who was buried in the White Friars at Canterbury, temp. Edw. 3, having married Benedicta, the daughter and heir of John Shelving, of Shelvingbourne.—[Vide p. 22, No. 44.]

<sup>a</sup> John Barrey, of the Moat, in Sevington, held the office of Sheriff, 46 Edw. 3. This property had been acquired by marriage with the sole daughter and heir of Sir John de Sevington, Knight. The family had however been seated in Kent for several previous centuries.

<sup>b</sup> In the church of St. Peter, Canterbury, was a monumental inscription: "*Pr'e pour Tho' Ikham, et Jone, sa femme*;" accompanied by two shields: the first, Sable, six keys erect, and crowned, or; the second,

133. Gules, three keys erect, or, crowned of the last, two and one.
134. .... a chevron, ..... inter three frets, ..... each ensigned with a cross patée fitchée.
135. .... a crown, ..... enfiled by a sword erect.

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Argent, on a chevron, per pale, gules and sable, three keys erect and crowned, or. A second inscription ran thus: "*Hic jacet Will<sup>m</sup> Ickham, quondam abbas et balliū civitat<sup>is</sup> Cantuar<sup>ie</sup>, qui obiit 25 Julii, ano<sup>1426</sup>.*"

The gateway of St. Augustine's Monastery was built by Thomas Ickham, monk and sacrist, at the end of King Richard the Second's reign, at the charge of £466. 13s. 4d.—(Hasted, *Hist. of Canterbury*, 8vo. vol. 2, p. 216.)

Philipott, p. 198, speaking of Ickham, which is situated between Sandwich and Canterbury, says, "Peter de Ickham was born in this parish, a man of whom both Ball, in his '*Centimes*,' and Pitreus, in his track, '*De Scriptoribus Ecclesiasticis*,' do highly magnify for a man of eminent literaturc."

It is rather curious that the arms above are generally found accompanied by those of Poynings, and the crowned key appears to have been used by that family, as a badge, at an early period. On a seal of Sir Michael de Poynings, Knight, dat. 33 Edw. 3, is introduced, outside of the shield, a key erect, crowned; and a dragon's head between two wings. A standard of this family, used temp. H. 8, has already been noticed, at page 5, No. 12; and the same badge has been subsequently used by the family of Paulet, in allusion to this descent. A manuscript in Coll. Arm. marked L 14, represents a cord, tied in a circle, in the centre of which is suspended a key, crowned; and adds,— "This badge belongeth to the Marquesse of Winchester, beinge the badge of the Lord Poynings, in whose right he beareth it." The Earls of Northumberland have likewise used it, with the same reference, as we find it, with other badges of that noble house, on a monument in the chancel of Arundel church; the shield which accompanies them being, quarterly, of Brabant, Lucy, Poynings, Percy, Fitzpaine, and Brian. The supporters are, on the dexter, a lion crowned; and on the sinister, an unicorn, ducally collared and chained, (derived also from Poynings.)

136. .... a chevron engrailed, ..... inter three garlands.
137. Or, three torteaux, two and one; a label of three points, each charged with as many annulets, argent; over all a bendlet. Courtenay.
138. Gules, two lions passant, argent. Strange.
139. Argent, three Cornish choughs, proper, two and one; on a chief, gules, a lion passant guardant, or. City of Canterbury.
140. .... three swans' heads erased, two and one.
141. Or, a chevron, gules. Stafford.
- 142.\* Argent, a lion passant guardant, sable, inter seven crosses, gules. Higham.
143. .... two bars .....
- 144.<sup>d</sup> Argent, a chevron, inter three cinquefoils, gules. Beavor.
- 145.\* Argent, on a fess, sable, a lion passant, of the field. Garrard.
146. .... a cinquefoil, .....
147. As No. 125. Courtenay.
148. Argent, four lozenges in pall, gules; on a canton, of the last, a crosier erect, or. Boxley Abbey.

\* Higham, in Patricksbourne, was held by this family, 13 Edw. 3. In the 21st of the same reign it passed to the family of Bourne, and afterwards to the Hautes. On a monumental stone, in the body of the Cathedral Church, was formerly this inscription.—“*Hic jacet Adomarus Pegham Armiger, qui obiit v. die April, Ano 1411.*” The only shield remaining on it was charged with a chevron, between three leopards faces.—Harl. No. 1366.

<sup>d</sup> The manor of Beavor, in Ashford, was held by John de Beavor, temp. Henry 2.

\* This family was seated at Sittingbourne for several generations: many of them were buried in that church.

- 149.<sup>f</sup> *Qrtly.* 1 and 4, Sable, two bars, argent; in chief, three plates.  
 Hungerford.  
 2 and 3, Per pale indented, gules and vert, a chevron, or.  
 Heytesbury.  
 150. Or, a fess, inter two chevrons, sable.  
 Lisle.  
 151.<sup>s</sup> Argent, on a chevron, per pale, gules and sable, three keys erect, crowned, or; a label of three points, azure.  
 152. *Qrtly.* 1 and 4, Barrée of six, or and vert, a bend, gules.  
 Poyninge.

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<sup>f</sup> Sir Walter de Hungerford, Knight of the Garter. He had considerable grants from the Crown during the reign of Henry the Fourth, and was Steward of the King's Household in both the subsequent reigns. On his seal, attached to a deed, dated 9 H. 4, are the same arms as above; the supporters, two swans, with wings endorsed; the crest, a talbot's head, issuant from a ducal coronet. In his will, dated 1st of July, 1449, he styles himself, Lord of Hungerford, Heytesbury, and Homet. The latter barony, situate in Normandy, was conferred on him by King Henry the Fifth, to him and his heirs, by the service of providing, for the King and his heirs, at the castle of Roan, one lance, with a fox's tail hanging to it.

The shield on the Cloisters is placed on a square panel, each corner bearing a sickle, which appears to have been originally the badge of Heytesbury. Among other decorations to the Hungerford Chapel, in Salisbury Cathedral, is a shield;—Per pale, gules and vert, charged with a sickle, argent; the handle gules. The Hungerfords sometimes used as a badge, a sickle and a garb, united by a golden cord; the latter figure derived from Peverel, whose arms were, Azure, three garbs, or. The Hungerfords subsequently bore as their crest, a garb, per pale, or and gules, between two sickles erect.

<sup>s</sup> Vide page 83, No. 132.

- 2 and 3, Gules, three lions passant, in pale, argent; a bendlet, azure. Fitz Paine.
- 153.<sup>b</sup> Or, a cross, sable. Vesci.
- 154.<sup>1</sup> *Qrtly.* 1 and 4, Barrée of six, or and vert, a bend, gules. Poynings.
- 2 and 3, Azure, a fess, gules, inter six lions rampant, argent. Rockesly.
155. Argent, on a chief, gules, two mullets, or, pierced, vert. St. John.
156. Argent, a chevron, inter three pots, gules; on a bordure, sable, thirteen bezants. Montboucher.

## COMPARTMENT THE FOURTEENTH.

157. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or. The King.
- 2 and 3, Gules, three lions passant guardant, in pale, or.
- 158.<sup>k</sup> Or, five bars, azure; on a canton, gules, a cross patonce, or. Aton.
159. Gules, a fess, inter six cross crozlets, or. Beauchamp.

<sup>b</sup> Sir Gilbert Aton, Kt. Lord Vesci, granted the manor of Eltham Mande-ville, and other lands, which had been part of the possession of William de Vesci, to Geoffry Le Scrope de Masham.

<sup>1</sup> The family of Poynings held very considerable property in this county, and appear, by the frequency of their armorial bearings, to have been eminent contributors to the erection of these beautiful cloisters. In Nicolas' "*Testamenta Vetusta*," p. 97, is the will of Thomas, Lord Poynings, dated 1374, which directs that his body shall be buried before the altar, "in the quire of the abbey of St. Radagund, in Kent, which is of my foundation."

<sup>k</sup> Vide No. 153, note h.

160. *Qrtly.* 1 and 4, Azure, a fess, inter three leopards faces, or.  
 2 and 3, Argent, on a bend, gules, three pair of wings conjoined, of the field.
- 161.<sup>1</sup> *Qrtly.* 1 and 4, Gules, three lions passant guardant, in pale, or; a label of five points, argent.  
 2 and 3, Gules, a lion rampant, argent.
162. As No. 48.
- 163.<sup>m</sup> Or, a chevron, vert.
164. Gules, on a chevron, or, three estoils, sable.
165. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
 2 and 3, Gules, three lions passant guardant, in pale, or; over all a label of five points, per pale, ermine, and azure semée de lis, of the second.
166. Gules, a lion rampant, and bordure engrailed, or.
- 167.<sup>n</sup> Argent, orusillée, three boars heads coupé, gules, two and one.
- 168.<sup>o</sup> *Qrtly.* 1 and 4, Or, three chevronels, gules.  
 2 and 3, Quarterly, argent, and gules fretté, or; a bendlet, sable.

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<sup>1</sup> The manor of Ryarsh was held, with other lands in this county, by the Mowbrays, from the time of King Edw. 1 to 15 Edw. 4.

<sup>m</sup> William de Inge held the manor of Ightham 1 Edw. 2, and died seized 15 Edw. 2. His daughter, Joan, the wife of Eudo la Zouch, inherited.

<sup>n</sup> Thomas Swinbourne, of Smeeth, who served the office of Sheriff 6 Hen. 4.

<sup>o</sup> The castle and town of Tunbridge, and other honours in this county, were held by the Clares, in descent from Richard Fitz-Gilbert.

- 169.<sup>p</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
           2 and 3, Gules, three lions passant gaurdant,  
           in pale, or; the whole within a bordure,  
           argent. Gloucester.
170. .... a saltire engrailed, .... on a chief, .... a lion  
           passant gaurdant, ....
171. Argent, three fusils conjoined, in fess, gules. Montacute.
172. As No. 169. Gloucester.
173. *Qrtly.* 1 and 4, Or, a manche, gules. Hastings.  
           2 and 3, Barrée of ten, argent and azure, an  
           orle of martlets, gules. Valence.
174. Barrée of six, or and azure, an inescutcheon, argent;  
           on a chief, of the first, three pallets, inter two  
           girons, of the second, Mortimer.
175. Azure, a fess, or, inter three cross crozlets, fitchée,  
           argent. Pix.
176. Or, on a chief, gules, three plates. Camois.
177. As No. 164. Cobham.
178. Gules, on a chevron, or, three escallops, sable. Cobham.
179. Gules, on a chevron, or, three fleurs de lis, azure. Cobham.

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<sup>p</sup> Humphry Plantagenet, Duke of Gloucester and Earl of Pembroke, fourth son of King Henry the Fourth; he was murdered in 1446. Upton ("De Militari Officio," p. 238,) says,—“ Et sunt arma *Domini mei*, Ducis Gloucestrie, &c. qui portat integra Francie et Anglie quarteriata, cum una bordura gobonata de argento et nigro.” He might probably have borne them so within his Earldom of Flanders, which was granted to him in 14 Hen. 6, for life; the bordure gobonée, argent and gules, was used by Philip the Bold, Duke of Burgundy, the youngest son of John, King of France, as the Duke of Gloucester was of King Henry the Fourth.



- Furnival. 180. Argent, a bend, inter six martlets, gules.
- 181.<sup>a</sup> Gules, three lions passant guardant, in pale, or; a label of three points, azure, each charged with as many fleurs de lis, of the second.
- Lancaster. 182. Azure, a cross chequée, argent and gules.
- Cockfield. 183.<sup>r</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant, in pale, or; over all a label of three points, ermine.
- Clarence. 184.<sup>a</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant, in pale, or; over all a label of three points, argent, each charged with as many torteaux.
- York. 185.<sup>t</sup> Or, a saltire, sable.
- Darag. 186.<sup>a</sup> Sable, semée of cross crolets, three cinquefoils, argent.
- Sepham. 187.<sup>v</sup> *Qrtly.* 1 and 4, as No. 174.
- Mortimer.

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<sup>a</sup> Henry, Duke of Lancaster, Earl of Leicester, Derby, and Lincoln. He died 35 Edw. 3.

<sup>r</sup> Thomas, Duke of Clarence, son of King Henry the Fourth. Vide Somerset Chapel, page 40.

<sup>s</sup> Edward Plantagenet, Duke of York, killed at the battle of Agincourt, 3 Hen. 5.

<sup>t</sup> John Deering, of Westbrooke, Esq. who died in 1425. He appears to have been the first of this ancient family who assumed these arms. He married Christian, the daughter of John Haute.

<sup>u</sup> William de Sepham died seized of the manor of Sepham in Shoreham, 13 Edw. 3.

<sup>v</sup> Edmund Mortimer, Earl of March, &c. His seal bears the arms above: the crest, a plume of feathers, issuant from a ducal coronet; the supporters,

- 2 and 3, Or, a cross, gules. Burgh.
188. Gules, on a chevron, or, three lions rampant, sable. Cobham.
- 189.\* *Qrtly.* 1 and 4, Gules, a lion rampant, or. Fitzalan.
- 2 and 3, Chequée, or and azure. Warren.
- 190.† *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.
- 2 and 3, Gules, three lions passant guardant, in pale, or; over all a label of three points, argent. Prince of Wales.

## COMPARTMENT THE FIFTEENTH.

- 191.\* *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

two lions rampant guardant, their tails cowed. The legend on the circumference is, “*Edmundi de Mortuomari, Comitis Marchie et Altonie, dñi Wigmore et Clare.*” The badge ascribed to the Mortimers is a white wolf; and Randle Holmes (MS. Harl. No. 2035,) gives to them, also, a single rose, per pale, argent and gules. From the first of these is evidently derived the dexter supporter, used by the Earl of Delawar; namely, a wolf, argent, the head and neck sable, collared or; and the rose badge is also assumed; but to neither of which the present family have the slightest claim, being descended from Sir Thomas West, K.G.; not by his first wife, who was the daughter and heir of Sir John Mortimer, of Mortimer Hall, Com. Worcester, but by his second wife, Eleanor Copley.

\* Richard Fitz-Alan, Earl of Arundel and Admiral of England, held the manor of Mereworth, temp. R. 2. His son died without issue, 4 H. 5, leaving his sisters coheirs.

† Henry, afterwards King Henry the Fifth.

\* Richard, Earl of Cambridge, grandson of King Edward the Third. He was beheaded 3 Hen. 5. The lions on the bordure were to show his descent from Isabel, the younger daughter and coheir of Peter, King of Leon and Castile. His portrait, bearing the arms above, stood formerly in a window of this cathedral.—(Harl. 5805, fol. 323.) The same arms are represented on his seal, dat. 28 Nov. 2 H. 5, (Bib. Cotton. Julius, C. 7, fol. 176); and at the

- 2 and 3, Gules, three lions passant guardant, in pale, or; over both, on a label of three points, argent, nine torteaux; all within a bordure, of the last, charged, in chief, with three lions passant guardant, and on each side with three lions rampant, gules.
- Cambridge. 192. Gules, three leopards faces reversed, jessant de lis, or.
- Castile. 193. .... a chevron, ..... inter three owls, .... crowned.
194. .... on a fess, ..... a swan, with wings expanded.
- Kilwardby. 195. Argent, on a bend, gules, three escallops, argent.
196. Per fess indentée, ..... and ..... on the points of the chief, five annulets, .....
- Prince of Wales. 197.\* Sable, three ostrich feathers erect, argent, two and one, each passing through a scroll, or.
198. Azure, a cross engrailed; in the dexter chief, a crescent, argent.
- Charnel. 199. As No. 190.
- Prince of Wales. 200. As No. 165.
- Bedford. 201. As No. 169.
- Gloucester. 202. As No. 183.
- Clarence. 203. Sable, a cross engrailed, or.
- Ufford. 204. Sable, a griffin segreant, argent.
- Colin. 205. Sable, a saltire, or.
- Clarevaux.

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base of the shield are two lions couchant guardant, each holding a feather, to the stem of which is affixed a scroll.

\* Vide page 45.

206. Argent, on a chevron, gules, inter three dolphins embowed, azure, as many escallops, of the first.
207. Argent, on a bend, sable, three talbots heads erased, or. Doggett.
208. Gules, semée of annulets, or; a canton, ermine. Cantwell.
209. *Qrtly.* 1 and 4, ..... a peacock in pride, .....  
2 and 3, Ermine.
210. ..... a chevron, ..... inter three crosses moline, .....
211. As No. 40. Sadbury.
212. ..... on a bend, ..... three horses heads coupéd, ..... bridled .....
- 213.<sup>b</sup> Gules, a cross, argent. Hever.
- 214.<sup>c</sup> Gules, a hind lodged, argent, collared and chained, or. Joane of Kent.
- 215.<sup>d</sup> Argent, a fess, gules, inter three popinjays, proper. Lamley.

<sup>b</sup> The castle and honour of Hever were held by William de Hever, who served the office of Sheriff, 2 Edw. 1. His descendant, William, died in the reign of Edward the Third, leaving two daughters, coheirs: Joane, the eldest, was married to Reginald de Cobham; and Margaret, her sister, to Sir Oliver Brocas.

<sup>c</sup> Vide page 42, note d.

<sup>d</sup> John, Lord Lamley, who, in the 6 H. 4, had livery of all the possessions whereof his father was seized at the time of his attainder, and was fully restored in blood, the 13th of the same reign. He was slain at the battle of Bangy, in Anjou, 1421. In Bysshe's *Notes on Upton*, p. 58, is the representation of his seal, bearing the arms above; the crest, a popinjay, standing on the battlements of a tower; the circumference is inscribed, "*Stigillum Johis de Lamley militis.*" The same seal, dated 10 H. 4, is given in MS. Cotton. Julius, C. 7, fol. 210.

- 216.<sup>o</sup> *Qrtly.* 1 and 4, Argent, a chevron, inter six martlets, gules.
- Hardeshull.
- Colepepper. 2 and 3, Argent, a bend engrailed, gules.
217. Gules, a cross moline, or; a label of three points, gules.
- Latimer.
218. Quarterly, argent and gules frettée, or, a bendlet, sable.
- Despencer.
- Lavinek. 219. Azure, a chevron, inter three leopards faces, or.
- 220.<sup>f</sup> Azure, three otters passant, in pale, or, each bearing in his mouth a fish, argent.
- Proude.
- Fyneux. 221.<sup>e</sup> Vert, a chevron, inter three eagles displayed, or.
222. .... a pair of wings conjoined, in leure, .... surmounted by a bendlet, .....

\* The family of Colepepper held considerable possessions in this county, for many generations. John Colepepper, who married Elizabeth, the daughter and coheir of Sir John Hardeshull, had issue, Sir Thomas, who, by Alianor, the daughter of Nicholas Green, of Exton, had issue, three sons: Sir Thomas Colepepper, seated at Exton; Nicholas, whose line ended in a daughter, married to Lewknor; and Walter, seated at Goudhurst; also a daughter, named Alianor, who married Sir Reginald Cobham, of Sterborough, Kt. In Bib. Cotton. Julius, C. 7, is the seal of "**Thomas Culpepper, Dns de Hardredeshull**;" the shield containing the same quarters as above.

<sup>f</sup> The family of Proude were of St. Alphage, Canterbury; in which church they were buried for many generations. Thomas Proude was the second husband of Eleanor, daughter of Sir Robert Ros, Kt. (second son of Lord Ros, of Hamlake,) widow of Robert Lovel. She married, thirdly, Sir Richard Haute, —(Harl. 1548, fol. 17 b.)

<sup>e</sup> The family of Fyneux came into Kent, according to Leland, circ. Edw. 2. They were considerable benefactors to this church, and to the Augustine Friars; and also to the abbey of Faversham.

## COMPARTMENT THE SIXTEENTH.

- 223.<sup>b</sup> *Qrtly.* 1 and 4, Argent, an eagle displayed, sable.  
2 and 3, Gules, a lion rampant, argent. Rome.  
Bohemia.
224. Ermine, a bend, ..... cottised, .....
225. As No. 166. Talbot.
226. Argent, on a chevron, inter three cauldrons, gules,  
an annulet, or; a bordure, sable, bezantée. Montbou-  
chor.
227. Sable, a cross engrailed, or. Ufford.
- 228.<sup>1</sup> Or, a cross engrailed, gules. De Maries.
229. .... a fess, ..... inter three escallops, .....
230. *Qrtly.* 1 and 4, Gules, a lion rampant, or.  
2 and 3, Sable, a fret, or. Fitzma-  
n.
231. Barrée of six, or and vert, a bendlet, gules. Poyninge.
232. *Qrtly.* 1 and 4, Argent, three fusils conjoined, in  
fess, gules. Montacute.  
2 and 3, Or, an eagle displayed, vert, armed,  
gules. Monthermer
- 233.<sup>k</sup> Argent, a fess, gules, inter three Cornish choughs,  
proper. Freming-  
ham.

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<sup>b</sup> The arms of Charles, King of the Romans, and of Bohemia, and afterwards Emperor. He was the father of Anne, the first Queen of Richard the Second.

<sup>1</sup> William de Maries was Lord of the manor of Hailton, in the parish of Harrietsham.

<sup>k</sup> This family held the manor of Fremingham from 55 H. 3 to 13 H. 4. In the third year of the latter reign, John Fremingham was Sheriff of London.

- 234.<sup>1</sup> Or, a chief indentée, azure; in the dexter chief, a mullet pierced, argent.
- Sandwich.
- Ufford. 235.<sup>m</sup> *Qrtly.* 1 and 4, Sable, a cross engrailed, or.
- Willoughby 2 and 3, Gules, a cross recercelée, argent.

<sup>1</sup> John de Sandwich, who had married Agnes, sister and coheir to Robert de Crevequer, and thereby became possessed of the manor of Folkestone, died seized thereof, as did his son, Sir John, whose only daughter and heir, Juliana, conveyed it in marriage to Sir John de Segrave, Kt. Nicholas de Sandwich died seized of the manor of Otham, 45 Edw. 3, being then Rector. Molland, in Ash, was also part of their possessions in this county, and was conveyed in marriage to Sir William de Septvan.

<sup>m</sup> Drawings of the following seals used by this family at different times, are preserved in MS. Harl. No. 245.

No. 1, dat. apud Eresby, 8 Edw. 3, inscribed, "**S. Will. de Eresby-lughby.**" The arms, a cross recercellée; the crest, in a ducal coronet, a conical cap, ermine, topped with feathers, between two horns.

No. 2, dat. 13 Edw. 3, inscribed, "**S. Johannis de Willoughby, militis, Dom. de Eresby.**" The same arms; the crest, a lion's head gaurdant, inter two bats or dragons wings, frettée. On each side of the helmet is the badge of a buckle, evidently derived from the arms of his wife, the daughter and heir of Sir Thomas Roscelin, Kt. which were, Gules, semée of cross croselets, fitchée; three buckles, argent.

No. 3, dat. 24 Edw. 3, inscribed, "**S. Johis de Willoughby.**" The arms the same as the former; and on each side the badge of a wheel.

No. 4, dat. 50 Edw. 3, inscribed, "**Sigillum Roberti de Eresby-lughby, Domini de Eresby.**" Arms as before; the crest, two horns, ermine; and for supporters, two lions sejant gaurdant, their tails cowed.

No. 5, dat. 15 Rich. 2, a seal of Robert, Lord Willoughby of Eresby. Here the arms are quarterly, as on the shield in the cloisters; the arms of his mother, who was the sister and coheir of William Ufford, Earl of Suffolk, being placed in the first and fourth quarters. The crest is a man's head, in profile, bearded and ducally crowned; the supporters are the lions, as in the last, but each holding a tree, erect and eradicated.

236. As No. 140.
237. .... a chief, .... on a bend, .... a crescent, ....
238. As No. 127. Audley.
239. Argent, a chevron, gules, inter three lions rampant, sable. Bourne.
240. As No. 110.
241. Or, two bendlets, gules. Tracy.
242. Argent, a pale fusilée, sable. Daniels.
- 243.<sup>a</sup> Sable, a bend, argent. Hells.
244. As No. 168. Clare.
245. .... two bars, .... a bordure engrailed, .... *impaling*, .... three cross bows, two and one, ....
246. .... a chevron engrailed, .... voided.
247. As No. 74. Colepepper.
248. .... on a chief indentée, .... a lion passant, ....
249. Azure, semée de lis, a lion rampant, or. Beaumont.

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No. 6, dat. 21 Rich. 2, inscribed, "**S. Will'mi de Willeghby, Domini de Cresby.**" The arms and crest as in the last; but the supporters are here two monks, holding staves.

No. 7, dat. 7 Hen. 6, inscribed, "**Sigillum Roberti de Willeghby, militis.**" The arms and crest as the last; but the supporters, two savage men, each holding a staff *ragulée*, and bearing a scroll, inscribed, "**En bon Espetre.**"

In MS. Harl. No. 4632, is a drawing of the standard of "Lord Willeby," temp. Hen. 8. On the ground, which is gules, *semée* of crosses *recercellées*, argent, is the head of a Moorish king, proper, vested gules, and crowned or. The motto,—"**Je crains et aime.**"

<sup>a</sup> This family was seated at Ash. Gilbert de Hells served the office of Sheriff 30 Edw. 3.



- Deincourt. 250. As No. 30.  
 Clifford. 251<sup>o</sup> Chequée, or and azure, a fess, gules.  
 252.<sup>p</sup> Gules, on a fess, inter six cross crozlets, or, a cres-  
 cent, sable.  
 Bergavenny. 253.<sup>a</sup> Azure, a cross moline, or.  
 Bruyn. 254. As No. 67.  
 Criol.

\* The Cliffords were distinguished by their rank and offices for many centuries; but it is not very clear which individual is here commemorated. The daughter of Thomas, Lord Clifford, was first the wife of Richard, Earl of Cambridge, and subsequently of John Nevill, Lord Latimer. Her brother, John, Lord Clifford, was celebrated in the warlike reign of King Henry the Fifth, and was slain at the siege of Meaux. By his wife, he was related to the illustrious houses of Percy, Mortimer, and Clarenc. On referring again to MS. Cotton. Julius, C. 7, we find on folio 171, a seal of "~~Roger de Clifford~~, "~~miles, Dns de Clifford~~land," dat. 5 R. 2. The arms are as above, and on each side, and upon the top of the shield, is placed a wyvern, which has been long used as the crest of this family. It appears by Nicolas' Testam. Vetust. p. 45, so often quoted, that this family held lands in Kent at a very early period; for in the will of Agnes de Clifford, daughter and sole heir of Roger de Cundy, she bequeaths, before the year 1223, land in Wickham to the Prior and Convent of the Holy Trinity, at Canterbury. The Cliffords had used an annulet for their badge, which was derived from the arms of Vipont: Gules, six annulets, or; three, two, and one.

† William de Beauchamp, Baron of Bergavenny: he was the younger brother of the Earl of Warwick, and married Joane, sister and coheir of Thomas, Earl of Arundel and Surrey. On a seal of his wife, "~~Beau Beauchamp~~, "~~Dna de Burgavenny~~," dat. 3 Hen. 6, are the arms of Beauchamp, impaling those of Fitzalan and Warren quartered. The supporters are two squirrels.

‡ Sir Ingelram de Bruyn held the manor of Beckenham, and died seized thereof in 1400: he was succeeded by his son, Sir Maurice. A branch of this family was seated at Estlingham.

- 255.<sup>\*</sup> *Qrtly.* 1 and 4, Argent, a cross potent, inter four of the same, or. Jerusalem.  
           2 and 3, Azure, semée de lis, a lion rampant, or. Beaumont.
256. Per chevron, argent and sable, three guttees, counterchanged; a crescent in chief, gules. Crosby.

## COMPARTMENT THE SEVENTEENTH.

257. Gules, three armed legs, conjoined at the thighs; the feet in triangle, or. Isle of Man.
258. As No. 182. Cockfield.
259. Palée bendée, argent and azure. Bavaria.
260. Quarterly, per fess indentée, or and azure. Langley.
- 261.<sup>\*</sup> *Qrtly.* 1 and 4, Azure, a bend, or; a label of three points, gules. Scrope.  
           2 and 3, Or, three piles in chief, azure. Bryan.
262. Or, a saltire, sable. Pinckley.

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<sup>\*</sup> Henry, Lord Beaumont, appointed Constable of Dover Castle and Warden of the Cinque Ports, 16 Rich. 2: he died seized of the manor of Bruscombe, in this county. Mention will be made hereafter of this family and its alliances, who, it would appear by the frequency of its armorial bearings, contributed largely towards the erection of this cloister.

<sup>\*</sup> Sir Henry le Scrope, Knight, Baron Scrope of Masham, who married Philippa, eldest granddaughter and coheir of Sir Guy de Brian, K.G. and widow of John Devereux. He was implicated in the conspiracy against King Henry the Fifth, for which he suffered the punishment of a traitor. He died without issue.



- |                   |   |             |
|-------------------|---|-------------|
| 275.              | Azure, a bend embattled, argent.  | Waleys.     |
| 276. <sup>x</sup> | Barrée nebulée of six, or and sable.  | Blount.     |
| 277.              | Argent, on a pale, sable, a demy Lucy erect, coupé or; on the dexter, a cross crozier fitchée, gules. | Gascoigne.  |
| 278. <sup>y</sup> | Gules, three lions passant guardant, in pale, or; a bordure, argent.                                  | Kent.       |
| 279.              | As No. 230.   | Fitzalan.   |
| 280.              | Quarterly, or and gules, a bendlet, sable.  | Clavering.  |
| 281.              | Gules, a fess, or, frettée, azure.  |             |
| 282.              | ..... three bars gemelles, .....  |             |
| 283. <sup>z</sup> | Argent, a chevron, inter three hawks heads erased, azure.   | Honeywood.  |
| 284.              | ..... a fess, ..... inter three escallops, .....  |             |
| 285.              | ..... a chevron engrailed, ..... inter three birds, ....  |             |
| 286.              | Argent, a cross, gules.   | St. George. |

<sup>x</sup> Midley, in this county, was held by the family of Echingham, 15 R. 2; it then passed by a daughter and heir to Sir William Blount, Kt. son of Lord Montjoye; it afterwards passed to the Windsors.

<sup>y</sup> The arms borne by Edmond Plantagenet, son of King Edward the Third, and by his two sons, successively Earls of Kent. Their estates descended by his daughter, who was heir to her brothers, to the Hollands, who, with the Earldom of Kent, assumed their maternal arms.

<sup>z</sup> This ancient family have long been connected with the history of this county. They were originally seated at Henewood, in the parish of Postling, from which their name is derived. Mention of them is made as early as the reign of King Henry the Third. They have at various periods held important offices, of which the limits of this work will not permit the enumeration; and Edward Honeywood, of Evington, Esq. in the 12th of King Charles the Second, was advanced to the dignity of a Baronet, which has been uninterrupted in succession to the present time.

## COMPARTMENT THE EIGHTEENTH.

- Willoughby. 287. As No. 235.
288. Argent, a chevron, ermines, inter three lions rampant, sable, the two in chief respecting each other.
- Norland. 289. As No. 16.
- Vere. 290. Argent, three escallops, in bend, gules, inter two cottises, sable.
- Delahay. 291. Azure, frettée, argent.
- Echingham. 292. Gules, a cross, bottonée, or.
- Bokyngham. 293. .... a bend, .... cottised, dancettée, ....
294. As No. 293, *impaling*, .... two bendlets, .... in chief a crescent, ....
- Birlingham. 295. Barrée of six, gules and argent.
- Willoughby. 296. As No. 235.
297. .... a bend gobonée, .... cottised, .... in chief a mullet.
298. .... a bend gobonée, .... cottised, .... a bordure, ....
299. .... within a pair of heames, .... the letters *rix*.
300. .... a chevron, .... inter three lozenges, ....
- Pa* ..... *This part of the name remains close to the shield.*
- Mortimer. 301. As No. 174.
- Courtney. 302. Or, three torteaux, two and one.
- Montacute. 303. As No. 171.
304. .... a chevron, ermine, ....
305. As No. 34.
306. *Qrtly*. 1 and 4, plain.



- 2 and 3, ..... a bend gobonée, ..... cottised,  
 ..... in chief a mullet, .....
307. .... a bend gobonée, ..... cottised, ..... in chief a  
 crescent, .....
308. .... a bend gobonée, ..... cottised, ..... in chief a  
 rose, .....
- 309.<sup>a</sup> Or, on a fess, inter five fleurs de lis, gules, three  
 and two, two fleurs de lis of the field. Deynll.
- 310.<sup>b</sup> Azure, six lions rampant, argent; three, two, and  
 one; a canton, ermine. • Shurland.
311. .... a bend gobonée, ..... cottised, .....
- 312 and 313. .... three pallets, ..... on a canton, .....  
 three bars nebulée, .....
- 314.<sup>c</sup> Argent, a fess dancettée, gules. De Dene.
315. Azure, frettee, argent; in chief an annulet, or. Echingham.
316. As No. 40. Sudbury.
- 317.<sup>d</sup> Barrée of six, argent and vert. Enghurst.

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<sup>a</sup> On a seal, (MS. Harl. 5805, fol. 396,) inscribed, "**D. Margarete de**  
**Everingham**," attached to a deed without date, are two shields; the  
 first bearing the arms of Everingham; the second those of "**De Eybll**,  
**Des de Guntan**"; which are the same as those in the text.

<sup>b</sup> The Shurlands held the manor of Shurland, in East Church, 29 Edw. 1.  
 By a female heir, who married Sir Alexander Cheney, it became vested in that  
 family, from whom descended Henry, created Lord Cheney in 1587.

<sup>c</sup> William de Dene obtained the lands of Boughton Malherbe, in this county,  
 by marriage with Elizabeth, granddaughter and coheir of Hamon de Gatton,  
 who had died seized thereof, 38 Hen. 3; it subsequently passed by a female  
 heir to Gossall, and again to Corby.

<sup>d</sup> The manor of Henhurst, in Staplehurst, was held by this family from the  
 time of Edward the Second until the reign of Henry the Sixth.

- 318.\* Argent, six cross crozlets fitchée, sable; three, two, and one; on a chief, azure, two mullets, or, pierced, gules.
- Huntingdon
- Clifewast. 319. Argent, three bars gemels, gules.
- Haseo. 320. Barrée of six, ermine and gules.
321. .... a bend, .... within a bordure, .....

## COMPARTMENT THE NINETEENTH.

The north-west angle.

- Beaumont. 322. As No. 255.
323. As No. 79, *inscribed* ~~Bill~~ .....
- Shelton. 324. Argent, on a bend, sable, three fleurs de lis, or.
325. As No. 265.

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\* William de Clinton, Earl of Huntingdon, a younger son of John, Lord Clinton, was eminently distinguished by his public services during the reigns of Edward the Second and Edward the Third. In the fourth year of the latter King, he was made Governor of Dover Castle and Warden of the Cinque Ports, and was subsequently raised to the dignity of Earl of Huntingdon, with a grant of twenty pounds per annum, and the gift of a thousand marks per annum, in land, to himself and the heirs male of his body for ever. In the 12th of Edward the Third he was again constituted, by patent, Constable of Dover Castle, and in the following year, Admiral of the River Thames and Warden of the Cinque Ports. He acquired considerable addition to his property in this county, by marriage with Juliana, the daughter and heir of Sir Thomas de Leyborne, Knt. widow of John, Lord Hastings of Bergavenny. On his seal, (dat. 6 Edw. 3,) inscribed "~~Will de Clinton, Dns de Allexley,~~" are the same arms as above: round the shield are placed eight lions rampant, evidently derived from the arms of his wife.—[Vide No. 272, ante.] After a life of unceasing activity in the service of his country, he died without issue, in the twenty-eighth year of the same reign, leaving his nephew, Sir John Clinton, Knt. his next heir, then twenty-eight years of age.

- 326.<sup>f</sup> Or, a chevron, gules, inter ten crosses patées, sable. Mereworth.
327. Barrée of six, or and azure. Penbruge.
328. As No. 27. Muschamp.
329. Barrée of twelve, argent and gules; three escutcheons, or, two and one. Hall.
330. Sable, three battle axes, or, two and one. Hall.
331. Argent, on a pale, sable, a demi lucie erect, coupéd,  
or. Gascoigne.
332. .... a fess voided, .... inter three escallops, ....
333. As No. 266. Escudamore
334. .... on a saltire embattled, .... an escallop, ....
335. Azure, on a chevron, argent, three mullets, sable. Roberts.
336. Gules, a chevron, inter three leopards faces, argent. Thorwest.
- 337.<sup>e</sup> Argent, three flaggons, sable, two and one. Clitheroe.
338. .... a fess counter-embattled .... inter three crescents, ....
339. As No. 175. Pix.
340. As No. 275. Walley.
341. .... a saltire embattled, ....
342. .... a saltire embattled, .... a label of three points, ....



<sup>f</sup> The family of Mereworth held great possessions in this county, and were hereditary Chamberlains to the Archbishops of Canterbury at their inthronization.

<sup>e</sup> Richard Clitheroe, of Goldstanton, in Ash, served the office of Sheriff, 4 Hen. 4; he was appointed Admiral of the Seas in the seventh of the same reign. In the ninth of Edw. 4, this estate passed to the family of Norreys.



- Hues. 343. As No. 320.  
 344. Argent, on a pale, sable, a demi lucie, erect and  
 Gascoigne. coupé, or; on the dexter side, an annulet, gules.  
 Brist. 345.<sup>b</sup> Or, a griffin segreant, azure.  
 Cockfield. 346. As No. 258.  
 Gascoigne. 347. As No. 277.  
 Clifford. 348. As No. 251.  
 Clifford. 349.<sup>1</sup> Chequée, or and azure, a fess and bordure, gules.  
 350. As No. 79.  
 Fitz Dering. 351.<sup>2</sup> Argent, a fess, azure; in chief three torteaux.  
 352. Palée of six, or and azure; on a fess, gules, three  
 Clanvowe. mullets, argent, pierced.  
 Cantilupe. 353. As No. 192.

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<sup>b</sup> This family held the manors of Easthorne and Wellhall, both in the parish of Eltham, temp. Henry 1.

<sup>1</sup> Robert Clifford, of Bobbing, who held the office of Sheriff, 1 Hen. 4.

<sup>2</sup> Sir Richard Dering, of Westbrooke, Knt. Lieutenant of Dover Castle, temp. Rich. 2. There are few can prove so uninterrupted a descent, from a period anterior to the Norman Conquest, as this family; at which time they held considerable power in the county of Kent. In the time of King Stephen, *Normanus Fitz Dering* married *Matilda*, sister and heir to *William de Ipres*, Earl of Kent; and held the important office of "*Vice Comes Cantii*." In their descent they became allied to the most eminent families, and still retain possession of their ancient seat at Surrenden, called from them, *Surrenden Dering*. It appears that the son of this Sir Richard altered his armorial bearings to—Or, a saltire, sable. A grant of lands to the Prior and Convent of Christchurch, Canterbury, dat. 19 H. 3, to which the original seal is attached, contains, on a heater shield, the same arms as on the cloister, surrounded by the following inscription,—

"*Signum Ricardi filii Deringi de Haut*."—(*Penes Auctor*).

354. Barrée of six, argent and sable.

Hesterley.

355. As No. 136.

## COMPARTMENT THE TWENTIETH.

356.<sup>1</sup> *Qrtly.* 1 and 4, Argent, on a chief, gules, two stags heads, caboshed, or.

Popham.

2 and 3, Gules, bezantée, a chevron, or.

Zouche.

357. *Qrtly.* 1 and 4, Argent, on a chief, gules, two stags heads, caboshed, or.

Popham.

2 and 3, Gules, bezantée.

Zouche.

358. Argent, on a fess, inter three annulets, sable, as many mullets, of the first, pierced.

Fogge.

359. As No. 281.

360. Or, a lion rampant, gules, debruised by a bendlet, azure.

Delapole.

361. Gules, an escutcheon, inter six mullets, or, pierced.

Chamberlayne.

362.<sup>m</sup> Argent, three bars, sable.

Frogenhall.

<sup>1</sup> In Julius, C. 7, fol. 195, is a seal, inscribed "**Johannes Popham**, "**miles**." The arms quarterly, of Popham and Zouche of Den, as above; the supporters, two foxes, collared; the crest, a stag's head, coupé; the date of the instrument to which it is affixed, is much later than the erection of the cloisters, being the 38th year of Henry the Sixth; and the seal most probably belonged to Sir John Popham, Knt. who was Treasurer of the Household to that monarch.

<sup>m</sup> Richard de Frogenhall died seized of the manor of Frogenhall, in Tenham, 33 Edw. 3; it was held by the same family until the year 1505. In Tenham Church was a monumental stone, inscribed—"Die facit Johanes Frogenhall, arm<sup>i</sup>, qui obiit undecimo die Novembris, anno 1444, cujus animæ ppitietur Deus. Amen."

363. Vert, a bend engrailed, inter two bulls heads erased, argent.
- Staresacre.
- 364.<sup>a</sup> Azure, three winnowing fans, or, two and one. *Inscribed Harfleet alius Sepban.*
- Septvan.
365. .... frettée vaire, .....
366. .... two bars gemels, .... in chief a lion passant gaurdant, .....
- 367.<sup>c</sup> Argent, two chevronels, azure, inter three roses, gules.
- Clifford.
368. As No. 360.
- Delapole.
369. Barrée nebulée of six, or and vert.
- Hawberke.

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<sup>a</sup> Gilbert Septvan, of Moland, who was surnamed Harfleet, from his long residence there, while his father held the post of Lieutenant to John, Baron Grey de Codnore. This family had been for a considerable time seated at Milton, near Canterbury, called from them Milton Septvan; Sir Robert Septvan having held it in the time of Richard the First; his successor was Knight of the Shire, 18 Edw. 1; his son, Sir William, served the office of Sheriff, temp. Edw. 2; as his son, Sir William Septvan, did, in the 4th of Richard 2. By marriage with Anne, daughter and heir of Sir Nicholas de Sandwich, Knt. he acquired the property of Moland, and was buried with his wife in this Cathedral, on whose monument was the following inscription.—“*Sep xrist* “*Guliam Sepbanus, chebalier, qui mourust le dernier jour* “*d’Au’st, l’an de grace mccccvii, de quale alme dieu est ptre et* “*mercy. Ame*.” Sir William, his eldest son, and Elizabeth, his wife, were buried in the same place; whose monument was inscribed,—“*Sub* “*hoc marmore jacent corpora Willm Sepbans, militis, qui* “*obiit quarto die mensis Martii, anno Dni 1448, et Elizabe-* “*thæ, uxoris ejus, filie Johannis Peche, militis, quæ obiit* “*28 die mensis Martii, quorum animabus propitietur Deus.* “*Amen.*”

<sup>c</sup> Vide Chapter House, page 66, No. 19.

370. .... three annulets (or dishes?) two and one, .....
371. .... on a bend, .... three mullets, .... pierced.
372. As No. 187. Mortimer.
373. Or, three garbs, gules, two and one. Comins.
374. As No. 174. Mortimer.
375. Sable, a bend, or; a label of three points, argent. Columbiers.
376. Argent, on a chief, gules, two mullets, or, pierced. St. John.
377. Sable, a castle, triple towered, argent. Samson.
- 378.<sup>p</sup> *Qrtly.* 1 and 4, Gules, a cinquefoil, within an orle of cross croslets, or. Umfraville.
- 2 and 3, Gules, a chevron, inter nine cross croslets, or. Kyme.
379. *Qrtly.* 1 and 4, Gules, on a chevron, or, three lions rampant, sable. Cobham.
- 2 and 3, Argent, a castle triple towered, sable. Oldcastle.
380. .... on a bend, .... three cross croslets fitchée  
..... in chief a crescent. ....
- 381.<sup>q</sup> Azure, a bend, or. Scrope.

<sup>p</sup> Vide South Porch, p. 12, No. 19. Robert de Umfraville, who lived temp. Edw. 2, married Lucie, daughter of Philip de Kyme, and ultimately heir to her brother William; by whom he had a son named Gilbert, who died 4 Rich. 2, leaving no issue.

<sup>q</sup> Richard, Baron Scrope de Bolton, was Treasurer of the King's Exchequer, temp. Edw. 3; Chancellor and Keeper of the Great Seal in the reign of Rich. 2; he died 3 Hen. 4. This family bore for crest, a plume of five feathers, azure, issuant from a ducal coronet, or; subsequently, for supporters, two Cornish choughs, proper; the motto, "~~De~~haut et je puis." On a stall plate in St. George's Chapel; Windsor, bearing the arms of Scrope and Tibetot quarterly, the motto is—"Autre et elle." In Thoroton's Hist. of

382. .... a saltire engrailed, .... inter two birds in pale, .... and two roses in fess, ....
- Mepham. 383. Azure, three bendlets, or.
- Kilwardby. 384. As No. 195.

## COMPARTMENT THE TWENTY-FIRST.

385. As No. 165.
386. Or, three torteaux, two and one; a label of three points, azure.
- Courtenay.
- Vere. 387. As No. 16.
388. Gules, a lion rampant, argent, crowned or; a bordure engrailed, or.
- Garnet.
- Despencer. 389. As No. 218.
- Echingham. 390. As No. 291.
- 391.<sup>r</sup> *Qrtly.* 1 and 4, Or, on a chevron, gules, a mullet of the first, charged with another, sable.
- Stafford.
- 2 and 3, Argent, a cross engrailed, gules, inter four water budgets, sable.
- Bourchier.
- Podwardyn. 392. Gules, two lions passant, or.
- Fitzalan. 393. As No. 189.
- Wittlesey. 394. Or, a saltire, azure.

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Nottinghamshire, we find the motto on the monument of Thomas, Lord Scrope, temp. James 1, was "*Non hæt sed me.*"

<sup>r</sup> Sir Hugh Stafford, K.G. son of Hugh, Earl of Stafford. He was the first husband of Elizabeth, daughter and sole heir of Bartholomew, Lord Bourchier. On his stall plate, formerly affixed in St. George's Chapel, Windsor, were the same arms as above; the crest, in a ducal coronet, or, a swan's head and neck, with wings endorsed, argent, beaked gules. The inscription was—"Le S<sup>r</sup>e de Bourghier, Hugh de Stafford."

- |       |  |             |
|-------|--|-------------|
| 395.  | As No. 251.  | Clifford.   |
| 396.* | Azure, frettée, argent; a chief, or.   | St. Leger.  |
| 397.  | Barrulée, argent and azure, three chaplets, gules.                           | Greistock.  |
| 398.  | Azure, on a bend, or, a lion passant, sable.                                 | Scrope.     |
| 399.  | Argent, on a chevron, gules, inter three lions rampant, sable, a mullet, or. | Bourne.     |
| 400.  | As No. 235.  | Willoughby. |
| 401.  | Gules, bezantée; a canton, ermine.   | Zouche.     |
| 402.  | Pèr fess, indentée, ..... and .....  |             |
| 403.† | Argent, seven mascles conjoined, gules; three, three, and one.               | Braybrooke. |
| 404.  | Or, on a chief, gules, three plates.   | Camois.     |
| 405.  | Or, two bars, gules; a bendlet, of the last.                                 | Wake.       |
| 406.  | Barrée of six, argent and sable.   | Bussy.      |
| 407.  | Qrtly. 1 and 4, Gules, a fess, inter six cross crosets, or.                  | Beauchamp.  |
|       | 2 and 3, Chequée, or and azure; a chevron, ermine.                           | Warwick.    |
| 408.  | Vert, a lion rampant, or.  | Robart.     |
| 409.  | As No. 230.  | Fitzalan.   |
| 410.  | Gules, three escallops, argent; two and one.                                 | Decre.      |

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\* The family of St. Leger held the manor of Ulcomb, under the Archbishops of Canterbury, from a period soon after the Conquest until the year 1691.

† Sir Reginald Braybrooke, Knt. His sepulchral brass still remains in the church of Cobham, in this county, which states that he was the husband of Joane, Lady Cobham, heir of John de Cobham; and died at Middleburgh in Flanders, 20 Sep. 1405. It mentions also that Reginald, their son, is there buried.



- Ros. 411.<sup>a</sup> Gules, three water budgets, argent; two and one.  
 Bergavenny. 412. As No. 252.  
 Berkeley. 413. Gules, a chevron, inter ten crosses, argent.

## COMPARTMENT THE TWENTY-SECOND.

- Archb.  
Fitzalan. 414. As No. 12.  
 415. *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
                   2 and 3, Gules, three lions passant guardant,  
                   in pale, or; all within a bordure gobonnée,  
                   argent and azure.  
 Beaufort.  
 Fitzalan. 416. As No. 230.  
 St. Leger. 417. As No. 396.  
 Clifford. 418. As No. 251.  
 Scrope. 419. As No. 398.  
 Mortimer. 420. As No. 187.  
 Butler. 421. Or, a chief indentée, azure.  
 Hawberke. 422. As No. 369.  
 Raybrooke. 423. As No. 403.  
 424. .... a cross, .....

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<sup>a</sup> William, Lord Ros, who was summoned to Parliament from the 18th of Richard 2 to the 1st of Henry 5, and died Sep. 1, 1414, was buried in this Cathedral, near the chapel ordained for the chantry of Archbishop Arundel.—(Vide his will, in Testam. Vetust. p. 181). This family succeeded to the manor of Kingsdown, near Wrotham, by Elizabeth, the coheir of Badlesmere, who had derived it from the family of Fitz Bernard.

The crest of Ros was a peacock in pride, proper: and “the beast, an unicorn, silver.” These have been subsequently used by the family of Manners; the latter as their supporter. A silver water budget, derived from their arms, was used as a badge by Ros.

- |                   |  |                           |
|-------------------|--|---------------------------|
| 425.              | As No. 252.  | Bergevenay.               |
| 426.              | Barrée of six, or and gules.   | St. Owen.                 |
| 427.              | As No. 189.  | Fitzalan.                 |
| 428.              | As No. 292.  | Bokingham.                |
| 429.              | As No. 378.  | Umfraville.               |
| 430.              | Azure, on a cross, argent, the letter $\mathfrak{A}$ , surmounted<br>by the letter i, sable. | Priory of<br>Christchurch |
| 431.              | As No. 232.  | Montacute.                |
| 432.              | As No. 231.  | Poyning.                  |
| 433.              | As No. 401.  | Zouche.                   |
| 434. <sup>w</sup> | Or, frettée, sable.  | Newenham.                 |
| 435.              | As No. 235.  | Willoughby.               |
| 436.              | As No. 16.   | Vere.                     |
| 437.              | Quarterly, gules and vair, argent and azure; over<br>all a bendlet, or.                      | Constable.                |
| 438.              | As No. 404.  | Camois.                   |
| 439.              | As No. 411.  | Ros.                      |
| 440.              | As No. 413.  | Berkeley.                 |
| 441.              | As No. 141.  | Stafford.                 |
| 442.              | As No. 386.  | Courtenay.                |
| 443.              | ..... three eagles displayed, ..... two and one; in<br>chief, a fleur de lis.                |                           |
| 444.              | ..... a lion rampant, .....  |                           |

## COMPARTMENT THE TWENTY-THIRD.

- 445.<sup>\*</sup> *Qrtly.* 1 and 4, Gules, a chevron, vair, argent and

<sup>w</sup> This family held the manor of Newenham in Faversham.

<sup>\*</sup> In MS. Lansdown, No. 203, fol. 208, is the drawing from a seal, dat. 1



- Curteis. azure, inter three bulls heads, caboshed, argent.
- Paunton. 2 and 3, Gules, a chevron, vaire, argent and azure; a chief, or.
- Cobham. *Impaling, per pale* 1, Gules, on a chevron, or, three mullets, sable.
- Maltravers. 2, Sable, frettée or.
446. Gules, a chevron, vaire, argent and azure, inter three bulls heads, caboshed, argent.
- Curteis. 447. Argent, three crescents, two and one, gules; a canton, sable.
- Batistford. 448. As No. 446, *impaling* No. 447.
- Curteis. 449. .... two bars, .... a canton, ermine.
- Mereworth. 450. As No. 326.
451. .... a stag trippant, .... between his attires, a cross croslet, .....
- Boys. 452. Gules, a tree, or.
453. .... a lion passant, .....
- Paunton. 454. Gules, a chevron, vaire, argent and azure; a chief, or.
- Curteis. 455. No. 446, *impaling* No. 454.
456. Gules, a fess, vaire, argent and azure, inter three fleurs de lis, or.
- Chawntley. 457. Argent, a lion rampant, sable.
- Stapleton. 458. As No. 141.
- Stafford.

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Hen. 4, inscribed on the edge, "*Stigillum Reginaldi Curteis.*" The arms are as above; the shield being placed on the breast of an eagle displayed. Reginald Curteis married Margaret, daughter of Edward Borough, by the sole daughter and heir of Reginald, Baron Cobham of Sterborough.

- 459.<sup>\*</sup> Argent, a cross voided, gules. Leeds Priory.
460. Argent, a saltire, gules; on a chief of the last, three escallops of the field. Taylboys.
461. Gules, a chevron, inter ten cross crozlets, or. Kyme.
462. As No. 378. Umfraville
463. .... two bars, ermine.
- 464 and 465. Per pale, or and vert, a cross recercellée, gules. Ingham.
466. As No. 30. De Incourt.
467. Gules, a chevron, vaire, argent and azure; on a chief, or, a label of three points, azure. Paunton.
468. Gules, a chevron, vaire, argent and azure; a chief, or, charged on the dexter side with a cross, recercellée. Paunton.
469. Gules, a chevron, vaire, argent and azure, a chief, or; *impaling* ..... a cross, cercellée, ..... Paunton.
- 470.<sup>\*</sup> Azure, on a bend, or, three mullets, sable, pierced. Fyge.
471. Chequée, or and azure; a bend, gules. Clifford.
472. Azure, a pile, in chief, ermine. Brettingham

## COMPARTMENT THE TWENTY-FOURTH.

473. A lion couchant, or, bearing on his side a shield, *Qrtly*. 1 and 4, Azure, three fleurs de lis, or; two and one.  
2 and 3, Gules, three lions passant guardant, in pale, or.—[*Vide frontispiece.*] The King.

<sup>\*</sup> These arms appear to have been adopted in imitation of those borne by the founders, the Crevaquers.

<sup>\*</sup> This family was seated at Fyge Court, in Borden.

- 474.<sup>a</sup> **Argent, a lion rampant, gules, crowned, or ; a bordure, sable, bezantée.**  
**Cornwall.**
475. .... on a bend, ..... three fleurs de lis, .....
- Audley.** 476. **As No. 127.**
- Cantwall.** 477. **As No. 208.**
- Delapole.** 478. **As No. 160.**
- Ferrers.** 479. **As No. 19.**
- Verdon.** 480. **Or, frettée, gules.**
- 481.<sup>b</sup> **Gules, three lions passant guardant, in pale, or ; a label of three points, azure ; semée de lis, or.**
- Lancaster.**
- Reading Abbey.** 482.<sup>c</sup> **Azure, three escallops, or, two and one.**
- Seales.** 483. **Gules, six escallops, argent, three, two, and one.**
- Chariton.** 484. **Or, a lion rampant, gules.**
- Courtenay.** 485. **As No. 386.**
- Beauchamp.** 486. **As No. 159.**
- Haut.** 487. **Or, on a cross, engrailed, gules, a crescent, argent.**
- Ros.** 488.<sup>d</sup> **Or, three roses, gules, one and two.**

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<sup>a</sup> These arms were borne by Richard, Earl of Poitiers and Cornwall, the youngest son of King John ; who, instead of using those of his father with a difference, composed a bearing from the arms of his two dignities ; the first being, Argent, a lion rampant, gules, crowned or ; and the second, Sable, bezantée.

<sup>b</sup> These arms were used by Edmond, Earl of Lancaster, &c. second son of King Henry the Third ; and by his son, Thomas, and his grandson, Henry, Duke of Lancaster.

<sup>c</sup> This Abbey held the manor of Windhill Allhallows, from the time of Edward the First until the dissolution of the monastic establishments by Henry the Eighth.

<sup>d</sup> Cosenton in Aylesford was held by a family named Ros, who had borne these arms.

- |       |   |                  |
|-------|---|------------------|
| 489.  | Barrée of six, or and azure, an escutcheon, argent, charged with an annulet, sable; on a chief of the first, three pallets, inter two girones of the second.        | Mortimer.        |
| 490.  | Argent, a chevron, gules.   | Chilton.         |
| 491.  | ..... a lion rampant, .....   |                  |
| 492.  | Sable, a chevron, or, inter three cross crozlets, fitchée, argent,  | Peckham.         |
| 493.  | As No. 189.   | Fitzalan.        |
| 494.  | As No. 197.   | Prince of Wales. |
| 495.  | As No. 232.   | Montacute.       |
| 496.  | As No. 278.   | Kent.            |
| 497.  | <i>Qrtly.</i> 1 and 4, Azure, three fleurs de lis, two and one; 2 and 3, Gules, three lions passant guardant, in pale, or; all within a bordure, semée of roundels. |                  |
| 498.  | Gules, a saltire, argent.   | Nevill.          |
| 499.* | Or, a cross, gules.   | De Burgh.        |
| 500.  | As No. 191.   | Cambridge.       |

## COMPARTMENT THE TWENTY-FIFTH.

- |      |   |             |
|------|---|-------------|
| 501. | ..... frettée, vair.                                |             |
| 502. | Gules, a fess, argent, inter six fleurs de lis, or. | Chelmsford. |
| 503. | As No. 67.  | Cole.       |

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\* Southfrith in Tunbridge was held by John de Burgh, Earl of Ulster. His daughter and heir conveyed it in marriage to Lionel, Duke of Clarence, son of King Edward the Third. The badge of Burgh was a black dragon, which was subsequently one of the badges used by King Edward the Fourth in token of this descent.

504. Azure, two chevronels; in chief, two mullets, or, pierced.  
 Bretton.
505. Gules, a chevron, argent.  
 Tym.
- 506.<sup>f</sup> Argent, a fess, vaire, inter three boars heads, coupéd, sable.  
 Alphagh.
507. As No. 67.  
 Criol.
508. Or, two bars, azure.  
 Hakebush.
- 509.<sup>g</sup> Gules, a lion rampant, ermine, debraised by a chevron, or.  
 Hardres.
510. .... a fess, .... inter three escallops, ....  
 Pettipiece.
511. Gules, two chevrons, argent.  
 512.<sup>h</sup> Gules, a fess, ermine, inter three mullets, or, pierced.  
 Manston.
513. Vert, a bend, ermine.  
 Whottonhall
514. Azure, three winnowing fans, or; in the centre a crescent.  
 Septvan.
515. Gules, three chevronels, ermine; a label of five points, or.  
 Bernard.
516. Or, a cross, engrailed, vert.  
 Neone.
517. As No. 291.  
 Echingham.

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<sup>f</sup> This family was seated at Bore Place in Chidingstone. John Alphagh, or Alpheu, served the office of Sheriff in the reign of Henry the Sixth.

<sup>g</sup> Upper Hardres was held by this family as early as the year 1080. Philip de Hardres was a very considerable benefactor to the Priory of Christchurch. They held their extensive possessions in this county until the year 1764. The chevron in the arms is supposed to have alluded to their tenure of the castle of Tunbridge, by Knights service to the Clares.

<sup>h</sup> William Manston, of Manston, served the office of Sheriff, 14 Hen. 6.

518. As No. 281.  
 519. Gules, a cross, engrailed. or. Cawne.  
 520. As No. 358. Fogge.  
 521. As No. 16. Vere.  
 522. .... a bend, .... a bordure, ....  
 523. Azure, three bendlets, or. Mepham.  
 524. Quarterly, .... a bend, .... in the the sinister chief, a crescent.  
 525.<sup>1</sup> .... Barrée of six, argent and azure. Grey.  
 526.<sup>2</sup> Per fess, the chief part quarterly, or and gules; in the second and third quarters an annulet of the first; the base ermine. St. Nicholas.

## COMPARTMENT THE TWENTY-SIXTH.

527. As No. 469. Fauntou.  
 528. Gules, a cross, moline, ermine. Beke.  
 529. As No. 468. Fauntou.  
 530. .... two bars, ermine.  
 531. As No. 30. Deincourt.  
 532. As No. 467. Fauntou.  
 533. Or, a lion rampant, purpure. Lacy.

<sup>1</sup> Richard, Baron Grey de Codnor, Admiral of the King's Fleet, northwards, 4 Henry 4; he died 6 Hen. 5, and was buried at Aylesford. The crest of this family was a demi peacock, argent, issuant from a ducal coronet, or; their cognizance was a *grape*, or badger, argent.

<sup>2</sup> The family of St. Nicholas became possessed of Goshall in Ash, temp. H. 4, by marriage with the female heir of Sir John de Goshall, who resided there temp. Edw. 3.

Brettingham	534.	As No. 472.
Savoy.	535.	Gules, a cross, argent.
Curtels.	536.	As No. 446.
Curtels.	537.	As No. 455.
Clifford.	538.	As No. 471.
	539. <sup>1</sup>	Azure, inter two bendlets, three mullets, azure, pierced.
Richard, Archb.		
Lisle.	540.	Argent, a lion statant, gules.
	541.	As No. 461.
Kyme.	542.	As No. 449.
	543.	As No. 452.
	544.	As No. 451.
	545.	As No. 448.
Curtels.	546. <sup>m</sup>	Gules, a fess, vaire, ..... inter three leopards faces, reversed, or ; jessant de lis.
Cantelupe.	547.	As No. 460.
Talibots.	548.	As No. 378.
Umfraville.	549.	Azure, a chevron, or.
Debernou.	550.	Argent, a cross, sable.
Opall.	551.	Gules, a lion rampant, or.
Albany.	552.	As No. 447.
Batistford.		<i>impaling</i> , ..... a chevron, ..... inter ten cross croslets, .....

<sup>1</sup> Richard, Archbishop of Canterbury, successor to Thomas à Becket.

<sup>m</sup> These arms were borne by that branch of the ancient family of Cantelupe which was seated at Ilkeston, Co. Derby, and of which the last appears to have died without issue about the 14th of Richard the Second.

## COMPARTMENT THE TWENTY-SEVENTH.

553. Arms of the See of Canterbury.

*Impaling*, Or, a chevron, inter three cinquefoils, gules.

Archb.  
Chicheley.

554.<sup>a</sup> Gules, three lions passant, in pale, argent, a bendlet, azure. *Impaling*, Or, three piles, in chief, azure.

Pitts Paine.

Brian.

555.<sup>o</sup> *Qrtly*. 1 and 4, Barrée of six, or and vert, a bend, gules.

Poyninge.

2 and 3, Argent, on a chief, gules, two mullets, or, pierced vert.

St. John.

556. As No. 151.

557.<sup>p</sup> ..... six keys erect and crowned, ..... three and three.

558. .... plumée, ..... on a canton, ..... a chessrook.

559. As No. 132.

560.<sup>a</sup> Azure, three cinquefoils, or, two and one. *Impaling*, Barrée of six, or and vert, a bend, gules.

Bardolf.

Poyninge.

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<sup>a</sup> Robert, Baron Fitzpaine, who married Ela, daughter and heir of Sir Guy de Brian, Knight. He died 28 Edw. 3.

<sup>o</sup> Sir Thomas Poyninge, Baron St. John. His mother was daughter of Hugh de St. John, of Basing, and coheir to her brother Edmund, who died in his minority.

<sup>p</sup> Vide page 83, note b.

<sup>a</sup> William, Baron Bardolf, who married Agnes, daughter of Sir Michael de Poyninge, Knight. He died in the ninth year of King Richard the Second, leaving his wife surviving. On his seal the shield is supported by two wyverns their wings endorsed; the crest a wyvern's head, between two wings endorsed, issuant from a ducal coronet.—[Julius, C. 7, fol. 149 b]. The supporters and crest were gules.



- Galdeford. 561. Or, a saltire, inter four martlets, sable.
- Priory. 562. As No. 430.
- Hussey. 563. Or, a cross, vert.
564. .... a fess, .... inter six fish, erect, .... a label of three points, ....
- Barrey. 565. Argent, a fess, gules, inter six fleurs de lis, sable, a crescent, or.
566. .... three lozenges, .... two and one.
- Poyninge. 567.<sup>1</sup> Barrée of six, or and vert, a bend, gules. *Impaling*, Gules, a lion rampant, within a bordure, engrailed, or.
- Talbot. 568.<sup>2</sup> Barrée of six, or and vert, a bend, gules. *Impaling*, Barrée of six, argent and azure.
- Poyninge. 569. Barrée of six, or and vert, a bend, gules. *Impaling*, Hastings. *Qrtly.* 1 and 4, Or, a manche, gules.  
2 and 3, Barrée of ten, argent and azure, an orle of martlets, gules.
- Valence. 570. Barrée of six, or and vert, a bend, gules. *Impaling*, Poyninge. Gules, three lions passant, in pale, argent, a bendlet, azure.
- Fitz Paine. 571. *Qrtly.* 1 and 4, Barrée of six, or and vert, a bend, Poyninge. gules.  
2 and 3, Gules, three lions passant, in pale, argent, a bendlet, azure.
- Fitz Paine.

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<sup>1</sup> Sir Nicholas Poyninge, Kt. who married Jane, daughter of Richard, Baron Talbot.

<sup>2</sup> Richard, Lord Poyninge, who married Isabel, only daughter and heir of Sir Robert de Grey, alias Fitzpayne. He died 10 Rich. 2.

572. As No. 154. Poyning.
573. *Qrtly.* 1 and 4, Barrée of six, or and vert, a bend, gules. Poyning.  
2 and 3, Or, five chevronels, azure. Averanches.
574. .... a chevron, .... inter three boars heads .....
575. As No. 77. Schepey.
- 576.<sup>†</sup> Gules, three chevronels, argent, a label of three points, or. *Impaling*, Azure, a fess, gules, inter six lions rampant, argent. Band.  
Rokesley.
- 577.<sup>‡</sup> Gules, a cross, voided, or. *Impaling*, Or, five chevronels, azure. Crevequer.  
Averanches.
578. Barrée of six, or and vert, a bend, gules. Poyning.
579. Barrée of six, or and vert, a bend, gules. Poyning.  
*Impaling*, Argent, a cross, engrailed, gules.
580. As No. 154. Poyning.
- 581.<sup>‡</sup> Azure, a fess, gules, inter six lions rampant, argent. Rokesley.  
*Impaling*, Or, two chevrons and a quarter, gules. Criol.

<sup>†</sup> Sir William le Baud, Kt. held the manor of Ruxley, 3d Edw. 3, in right of his wife, Joan, daughter and coheir of Sir Richard de Rokesley, Seneschal and Governor of Poitou and Montrieul in Picardy, who had married the sister and heir of John de Criol. Julius, C. 7, gives a seal of one Thomas Baud de Hadh'm, on which the shield is charged with three chevrons only, and is supported by two greyhounds: the crest a man's head, in profile, ears like the wings of a bat.

<sup>‡</sup> Chatham was held by the Crevequers, temp. William 1st, as the head of their barony. Hamo de Crevequer married Matilda, daughter and heir of William de Abrincis, or Averanches, and died seized of the manor of Folkestone, 47 H. 3. His granddaughter, Matilda, conveyed it in marriage to John de Sandwich.

<sup>‡</sup> Vide note t, ante.

Criel. 582. As No. 271.

## COMPARTMENT THE TWENTY-EIGHTH.

The north-east angle.

- Archb.  
Arundel. 583. As No. 12.
- Ballard. 584.\* Sable, a griffin segreant, ermine, armed or.  
585.† *Qrly.* 1 and 4, Gules, three water budgets, argent,  
Ros. two and one.  
2 and 3, Argent, a fess, between two bars  
gemelles, gules.
- Badlesmere.  
Manston. 586. Gules, a fess, ermine, inter three mullets, or, pierced.  
587. Argent, a cross voided, coupé gules.
- Barr. 588. Azure, semée of crosses, two barbels haurient, or.  
589. Gules, semée of crosses, three lucies, erect, or, two  
and one.
- Lacie.  
Knoel. 590. Gules, on a bend, argent, three escallops, sable.  
591. Argent, three crosses in pale, and a bordure en-  
grailed, sable.
- Aitcrouch.  
Chevening. 592. Vert, an eagle displayed, argent, armed gules.  
593. Azure, three trouts in orle, argent, *testes aux queues*,  
argent.
- Troutbeck.  
Priory. 594. As No. 430.
- Cesenton. 595. As No. 488.  
596. .... a chevron, .... inter three crosses, patée  
fitchée, .....

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\* Fulke Ballard held lands in Kent, 20 Edw. 3, and they continued in the family until 10 Hen. 7.

† Vide note u, p. 112.

597.	As No. 302.	Courtney.
598.	As No. 411.	Rea.
599.	As No. 235.	Willoughby.
600.	As No. 541.	Kyme.
601.	Sable, a cross engrailed, ermine; in the dexter chief a crescent, argent.	Dodingfield.
602.	Gules, three crescents, argent; a bordure engrailed, or.	Holowe.
603.	Or, three eagles displayed, gules, two and one.	Eginsfield.
604.	Azure, a cross, argent.	Aylesbury.
605.	As No. 326.	Mereworth.
606.	Ermine, on a chief, gules, three sinister hands, argent.	Malmains.
607.	As No. 515.	Barnard.
608.	As No. 335.	Roberts.
609.	..... a bend engrailed, ..... cottized, .....	

## COMPARTMENT THE TWENTY-NINTH.

610.\* An eagle with wings expanded, or, standing on a

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\* The device of the eagle and child appears to have originated from a legendary account of a male infant having been discovered in an eagle's nest, and adopted by Sir Thomas Lathom of Lathom, circ. Edw. 2. The foundling who took the same name, left an only daughter and heir, Isabella, who became the wife of Sir John, the second son of William Stanley of Stanley. He was seated at Lathom, in the county of Lancaster, which he held in right of his wife, and this may account for his placing her arms in the first quarter. Among other high offices he was appointed to the Lord Lieutenancy of Ireland, was Steward of the Household to King Henry the Fourth, and on the forfeiture of the Earl of Northumberland, obtained a grant in fee of the Isle of Man;

Lathom.

Stanley.

Scrope.

child, proper, swaddled gules and or; on his dexter wing an escutcheon, charged with the arms of the Isle of Man [*Vide No. 257*]; and on his sinister wing an escutcheon, quarterly, 1 and 4, Or, on a chief indentée, azure, three bezants.

2 and 3, Argent, on a bend, azure, three stags heads, caboshed, or.—*Vide frontispiece.*

611. .... on a chevron, .... a mullet, pierced, .... a label of three points, .....

612. As No. 117.

613. As No. 136.

he held likewise the Constablership of Windsor Castle, and was elected a Knight of the most noble Order of the Garter. There can be little doubt, from the date of the Cloisters, that the bearings on the above boss appertained to this individual. He died at Ardee, in Ireland, 6 Jan. 1414, 1st Hen. 5, and was ancestor to the Stanleys, Earls of Derby.

The following enumeration of the crests belonging to the Earls of Derby, is copied from a MS. in the Lansdown Library, No. 858, fol. 22 B.

"The helme of Stanley is a hart, silver.

"The helme of Lathom, an eagle, gold, in his nest, grypping a chylde, swaddled  
"gemies, doubled ermine, the swaddyl hands gold.

"The helme of Warryn, a bush of swan feathers, silver, in a crowne, gemies.

"The crest of Man, ij knyghtes armes, armys silver, garnysshed gold, hold-  
"ing a ryng, gold. w<sup>th</sup> a diamant, in a crowne, gold.

"The helme of Mouchault, a lion's pawe, silver, holding a branche of oke.

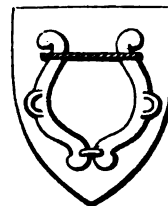
"The helme of Strange, a wolfe in his kynd, w<sup>th</sup> a naked chylde in his mouth."

They used sometimes as a badge, an eagle's leg, erased or, with the motto,

"*Dans changer ma verité.*"

On a seal of "*Thos. Stanley, miles, Dom. de Stanley et magnus Senescall. Regis Edw. 4.*" is the representation of a square banner, supported by two lions rampant guardant, and charged with the arms of Stanley and Lathom, quartered. — (Julius, C. 7, fol. 196.)

614. .... a bend gobonnée, ..... cottised, ..... in chief a mullet, .....
615. .... a bend engrailed, ..... a bordure, .....
- 616.<sup>a</sup> .... a pair of horses heames, .....
617. .... a bend gobonnée, ..... cottised.
618. As No. 617; in the sinister chief an annulet, .....
619. As No. 617; in the sinister chief a crescent, .....  
*Impaling*, quarterly, ..... a bend, ..... in the sinister chief a crescent, .....
620. Or, a bend engrailed, gules.
621. As No. 617; a label of three points, .....
622. .... a chevron, .... inter three crosses, patée fitchée, ....
623. As No. 622.  
*Impaling*, .... a chevron, .... inter three garlands, ....
624. As No. 622.  
*Impaling*, Argent, on a chevron, gules, inter three dolphins, azure, as many escallops of the field.
625. As No. 617; in chief a crescent, .....  
*Impaling*, ..... a mullet, ..... inter two chevrons, ..... a label of three points, .....
626. *Qrtly*. 1 and 4, ..... an unicorn saliant, .....  
 2 and 3, ..... semée de lis, .....
627. As No. 614.
628. As No. 307, with a label of three points, .....



Wrottesley.

<sup>a</sup> A pair of heames, or, was used by the family of St. John as their badge; in allusion to William de Saint John, who came into England with William the First, and is said to have held the office of master of his baggage waggons.

629. As No. 614.

*Impaling*, quarterly, ..... a bend, ..... in the sinister chief a crescent, .....

630. .... on a bend engrailed, ..... a mullet, .....

631. As No. 617, and in the dexter chief a martlet, .....

632. Quarterly, ..... and ....., a bendlet, .....

633. As No. 524.

634. Quarterly, or and azure, on a bend, gules, three escallops, argent.

Pastolfe.

635. Sable, two bars, and in chief, three cinquefoils, argent.

Walden.



636. .... an unicorn, saliant, .....

637. As No. 504.

638. .... a bend gobonée, cottised, ..... a bordure, ...

639. .... a chevron, ... inter three cross crosets, fitchée, *impaling*, Argent, on a chevron, gules, inter three dolphins, azure, as many escallops of the field.

640. Argent, a chevron engrailed, azure, inter three martlets, sable.

Haymonde.

Peyforer.

641.<sup>b</sup> Argent, six fleurs de lis, azure; three, two, and one.

642. As No. 641.

*Impaling*, ..... a chevron engrailed, ..... inter three birds, .....

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<sup>b</sup> Fulke Peyforer, who served the office of Sheriff 43 Hen. 3. This family held Otterden, which passed from them to Potyn, and from that family to Thomas St. Leger, second son of Ralph St. Leger, of Ulcomb. The family of Potyn appears to have used the same arms.

## • COMPARTMENT THE THIRTIETH.

643.<sup>c</sup> A castle, or, on which is placed a shield, argent, charged with a lion rampant, gules; two hands issuant from behind the escutcheon, and grasping the exterior towers; the whole surrounded by two ostrich feathers, the stems attached by a scroll.—

[*Vide frontispiece.*]

644.<sup>d</sup> Gules, a saltire, argent.

Castile and  
Leon.  
Nevill.

<sup>c</sup> This ornament appears to refer to John King of Castile and Leon, Duke of Lancaster, &c. the father of King Henry the Fourth. The towers that are grasped by the hands from behind the shield, had the same allusion most probably, as the columns so frequently introduced with the motto—"Plus *oultre*," on the seals and coins of the kings of Spain, and represented the pillars of Hercules.

<sup>d</sup> The arms of Ralph de Nevill, the first Earl of Westmoreland, impaling those of his second wife, Joane, the daughter of John of Ghent, Duke of Lancaster.

The issue from this union became possessed of extraordinary rank and power. Their first son, Richard, married the only daughter and heir of Thomas de Montacute, Earl of Salisbury, and subsequently possessed that Earldom himself; he was succeeded by his son Richard, who held the potent Earldom of Warwick in addition, and from his preponderating influence during the contest of the Roses, has been designated "the king maker." He was slain in the battle of Barnet. Their second son, William, married the daughter and heir of Thomas Lord Fauconberg, and was summoned to Parliament by that title; he was subsequently created Earl of Kent, and made Lord Admiral of England; he died circ. 3 Edw. 4. Their third son, George, married Elizabeth, daughter and coheir of Richard Beauchamp, Earl of Warwick, by Elizabeth, daughter and heir of Thomas Lord Berkeley; he was summoned to Parliament as Baron Latimer, 10th Hen. 6. and died 9th Edw. 4. Edward, their fourth son, was summoned to Parliament as Baron



*Impaling, Qrtly.* 1 and 4, Azure, three fleurs de lis,  
or.

2 and 3, Gules, three lions passant  
gaurdant, in pale, or; all within  
a bordure gobonnée, argent and  
azure.

Beaufort.

Hant.

645. As No. 130.

Nevill of Bergavenny, in right of his wife Elizabeth, who was the daughter and sole heir of Edward Beauchamp, Earl of Worcester and Lord Bergavenny. From this match Henry Nevill, now Earl of Abergavenny, K. T. &c. &c. can trace his descent in an uninterrupted male line, and is the only representative, so descended, of Ralph the first Earl of Westmoreland. This branch continues the use of two badges, in allusion to the above descent from the Houses of Lancaster and Beaufort; the first a rose, gules, seeded or, barbed vert; the second a portcullis, with chains, or, the studs azure.

The fourth son of Ralph Nevill and Joan de Beaufort was Robert, who was consecrated as Bishop of Salisbury in 1427, and translated from thence to the See of Durham in 1438. He died anno 1457.

The daughters were matched with equal splendour; Catherine married, first, John Duke of Norfolk, and secondly, Sir John Widvile, Knight. Eleanor was first the wife of Richard Lord de Spencer, and afterwards of Henry Earl of Northumberland. Anne became the wife of Humphry Stafford, Duke of Buckingham, and after his decease was married to Walter Lord Montjoy. Cecily, the youngest, was the wife of Richard Duke of York, and became the mother of King Edward the Fourth, and of King Richard the Third, from the first of whom all our subsequent monarchs have descended.

A well written account of this illustrious family would present a series of the most interesting events in our national history. There is no subject that possesses more ample or more noble materials for the historian, or a richer field for pictorial and heraldic illustrations.

Nine persons of the Nevill family have been selected at various periods for Companions of the most noble Order of the Garter.

- 646.\* Argent, three fusils conjoined in fess, gules. Montacute.  
 \* *Impaling*, Or, a cross engrailed, sable. Mohun.  
 647.<sup>f</sup> Quarterly, argent, and gules frettée, or; a bend, Despencer.  
 sable. Burghersh.  
*Impaling*, Gules, a lion rampant, queue forchée, or. Strange.  
 648. Argent, two lions passant, gules.  
 649.<sup>e</sup> Gules, three lions passant guardant, in pale, or; a Exeter.  
 bordure, azure, semée de lis, or. Mowbray.  
 650.<sup>h</sup> Gules, a lion rampant, argent. Fitzalan.  
*Impaling*, *Qrtly*. 1 and 4, Gules, a lion rampant, or. Warren.  
 2 and 3, Chequée, or and azure. Segrave.  
 651.<sup>i</sup> Sable, a lion rampant, argent, crowned or.

\* William de Montacute, Earl of Salisbury, K. G. who married, secondly, Elizabeth, daughter and coheir of John Lord Mohun of Dunster. He died 20 Rich. 2. On his seal, dat. 3 R. 2, and inscribed, "~~WILLIAM~~ de Montacute, Comes Sar-", the arms are three fusils in fess; the supporters two griffons; and the crest, in a ducal coronet, a griffon's head, wings endorsed.—(MS. Harl. 5805, fol. 447.)

<sup>f</sup> Edward Baron Despencer, K. G. who married Elizabeth, daughter and heir of Bartholomew de Burghersh.

<sup>e</sup> Vide p. 60, No. 23.

<sup>h</sup> Thomas Mowbray was created Duke of Norfolk 21 Rich. 2, and died at Venice 1 Henry 4. He married Elizabeth, sister and coheir of Thomas Fitzalan, Earl of Arundel.

<sup>i</sup> The family of Segrave became possessed of Folkestone Manor, by the marriage of Sir John de Segrave, Knight, with Juliana, only daughter and heir of Sir John de Sandwich, Knight. Their son died seized thereof 23 Edw. 3. Addington Manor was held by Sir Hugh de Segrave, Knt. temp. Edw. 3, and was conveyed by him to Richard Charles, who died 2 Rich. 2.

The original arms of Segrave are believed to have been,—Sable, three garbs, argent, banded gules; and that subsequent to the marriage of Gilbert de Segrave, temp. H. 3, with Annabil, the daughter and coheir of Robert de

- Mowbray. 652.<sup>k</sup> Gules, a lion rampant, argent.  
 Exeter. *Impaling* No. 649.
- 653.<sup>l</sup> Gules, three lions passant guardant, in pale, or; a  
 Exeter. bordure, azure, semée de lis of the second. *Impaling, Quarterly*. 1 and 4, Azure, three fleurs de lis, or.  
 2 and 3, Gules, three lions passant guardant, in pale, or.
- Lancaster.  
 Beauchamp. 654. As No. 159.  
 Fitzalan. 655. As No. 189.  
 Rempston. 656. Argent, a chevron, sable.  
 Strange. 657.<sup>m</sup> Gules, two lions passant, argent.  
 Mohun. *Impaling*, Or, a cross engrailed, sable.  
 Langton. 658. Per pale, azure and gules, a bend, or.  
 Fitzalan. 659. As No. 189.  
 660.<sup>n</sup> Quarterly, argent and gules, frettée, or; a bendlet, sable.  
 Despencer.

Chaucumbe, they assumed the arms of that family in exclusion of their original bearing. On a seal of "*John's Duns de Segrave*," attached to the letter addressed to the Pope 29 E. 1, the lion occupies the escutcheon, outside of which, on each side, is placed a garb, evidently alluding to the original bearings.

<sup>k</sup> Thomas Mowbray, eldest son and heir of Thomas Duke of Norfolk, who was beheaded at York 6 Hen. 4. He had married Constance, daughter of John Holland, Duke of Exeter.

<sup>l</sup> John de Holland, Duke of Exeter, impaling the arms of his wife Elizabeth, daughter of John of Ghent, Duke of Lancaster.

<sup>m</sup> John Baron Strange de Knockyn, who married Maud, daughter and subsequently coheir of Sir John de Mohun, Knt. He died about the 21st of Rich. 2.

<sup>n</sup> Richard Lord Despencer, who married Eleanor, daughter of Ralph Earl

- Impaling*, Gules, a saltire, argent.
661. Azure, a saltire, or. Nevill.  
St. Albans Abbey.
662. Azure, an inescutcheon, or. Bertram.
663. *Qrtly*. 1 and 4, Gules, a lion rampant, argent. Mowbray.  
2 and 3, Sable, a lion rampant, argent,  
crowned, or. Segrave.
664. Gules, three lions passant guardant, in pale, or; a label of five points, argent. Brotherton.
665. As No. 218. Despencer.
- 666.<sup>o</sup> Gules, a saltire, argent; a label of three points, or. Nevill.  
*Impaling*, Gules, three lions passant guardant, in pale, or; within a bordure, argent. Holland.
667. As No. 663. Mowbray.
- 668.<sup>p</sup> Gules, a lion rampant, argent. Mowbray.  
*Impaling*, Gules, a saltire, argent. Nevill.
- 669.<sup>i</sup> Or, a cross engrailed, sable. Mohun.  
*Impaling*, Gules, a lion rampant, or, queue forchée. Burghersh.
670. As No. 171. Montacute.
671. .... three bendlets, .....

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of Westmoreland, by his second wife, Joan de Beaufort. He died without issue, anno 1414.

<sup>o</sup> John de Nevill, son of Ralph, second Earl of Westmoreland. His wife was Constance, daughter of John Holland, Duke of Exeter, by his second wife, Anne, the daughter of the Earl of Salisbury.

<sup>p</sup> John Mowbray, Duke of Norfolk, who married Catherine, daughter of Ralph Nevill, Earl of Westmoreland, and died in the 10th year of Henry 6.

<sup>i</sup> John Baron Mohun de Dunster, who married Joane, daughter of Bartholomew Baron Burghersh. Her monument remains in the chapel of our Lady Undercroft, inscribed, "*Pour dieu priez por l'ame Johane Bur-*  
*wasche, que fut dame de Mohun.*"

672.<sup>r</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
 2 and 3, Gules, three lions passant gaurdant,  
 in pale, or; over all a label of three points,  
 argent, each charged with as many tor-  
 teaux.

York.

Mohun.

*Impaling*, Or, a cross engrailed, sable.

673.<sup>r</sup> *Qrtly.* 1 and 4, Gules, three lions passant gaurdant,  
 in pale, or; a label of five points, argent.

Brotherton.

Mowbray.

2 and 3, Gules, a lion rampant, argent.

Burghersh.

674.<sup>r</sup> Gules, a lion rampant, or, queue forchée.

675.<sup>r</sup> Quarterly, Argent, and gules frettée, or; a bendlet,  
 sable.

Gloucester.

*Impaling*, *Qrtly.* 1 and 4, Azure, three fleurs de lis,  
 or.

2 and 3, Gules, three lions passant  
 gaurdant, in pale, or; over all on  
 a label of three points, argent;  
 nine torteaux.

Plantagenet.

#### COMPARTMENT THE THIRTY-FIRST.

676.<sup>a</sup> An elephant, argent, armed or, the trappings of the

<sup>r</sup> Edward Duke of York, who married Philippa, daughter and coheir of John Baron de Mohun. Vide the preceding note.

<sup>a</sup> The manor of Chidingstone Burghersh was held by this family, and was conveyed by Sir Bartholomew Burghersh, K. G. to Sir Walter de Paveley, K. G.

<sup>t</sup> Thomas Despencer, Earl of Gloucester, with his wife Constance, the daughter of Edmund of Langley, Duke of York. He was beheaded.

<sup>a</sup> Henry de Beaumont, who came into England with Isabel, the wife of Ed-

first, charged with a cross potent, inter four plain crosses of the second; on his back a castle, triple towered, of the first. [*Vide frontispiece.*]

Beaumont.

677, 678, 679, 680, and 681, are the same as No. 255.

Beaumont.

682.\* As No. 255.

Beaumont.

*Impaling*, Or, three garbs, gules.

Comis.

683.\* As No. 255.

Beaumont.

*Impaling*, Gules, three lions passant guardant, in pale, or; a label of three points, azure; semée de of the second.

Plantagenet.

684.\* As No. 255.

Beaumont.

*Impaling*, quarterly, gules and or, in the dexter chief a mullet, argent.

Vere.

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ward 2, was the son of John de Brienne, elected king of Jerusalem in the year 1209; to which descent, the arms of that kingdom which here decorate the trappings of the crest, and are placed in the first quarter of all their shields, evidently refer. In MS. Harl. 4632, is the representation of a standard of William the second Viscount Beaumont, who died 24 Henry 7. The ground of it is blue, charged with bulls heads, quarterly, argent and gules, the intersections covered with a golden band; the horns are, Barrée, or and argent. The motto, "~~Deus rex cursum~~ment."

\* Henry de Beaumont, who attended King Edward the First into Scotland. He married Alice, daughter and heir of Alexander Comin, Earl of Bughan in Scotland, and died 14 Edw. 3.

\* John de Beaumont, who married Eleanor, daughter of Henry Earl of Lancaster. He died 16 Edw. 3.

\* Henry Lord Beaumont, who died 42 Edw. 3. He had married Margaret, daughter of John de Vere, Earl of Oxford.

- Beaumont. 685.<sup>a</sup> As No. 255.  
*Impaling, Gules, a lion rampant, vair, argent and azure.*
- Everingham 686.<sup>a</sup> Gules, seven mascles, conjoined, three, three, and one, or.  
*Impaling, Quarterly. 1 and 4, Argent, three fusils conjoined, in fess, gules. 2 and 3, Or, an eagle displayed, vert, membered gules.*
- Montacute.
- Monthermer
- Beaumont. 687.<sup>b</sup> As No. 255. *Impaling,*  
 Ufford. *Quarterly. 1 and 4, Sable, a cross engrailed, or. 2 and 3, Gules, a cross recerclée, argent.*
- Willoughby.
- The King. 688. As No. 157.
- St. George. 689. Argent, a cross, gules.
- Pitman. 690. As No. 11.
- Delaplanche 691. Argent, billettée, a lion rampant, sable.
- Everingham 692. Gules, a lion rampant, vair, argent and azure.
693. .... a cross moline, ....
- Delaplanche *Impaling, Argent, billettée, a lion rampant, sable.*
694. .... a saltire embattled, .... in chief an escallop, ....

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<sup>a</sup> John Lord Beaumont, K. G. son of the preceding Henry, was appointed Constable of Dover Castle and Warden of the Cinque Ports. He died 20 Rich. 2, leaving Catherine, his wife, daughter of Thomas de Everingham, surviving.

<sup>a</sup> William Baron Ferrers de Groby, who married Margaret, daughter of John de Montacute, Earl of Salisbury.

<sup>b</sup> Henry Lord Beaumont, who married Elizabeth, daughter of William Lord Willoughby of Eresby. Obiit temp. H. 5.

- \* An early MS. in Bib. Harl. No. 4632, fol. 29, says that these were  
 “Les vieux armes de Roy de Portungall.”



- 2 and 3, Argent, on a bend, azure, three  
stags heads, caboshed, or.
- Stanley. 703. As No. 15.
- Ferrers. 704.<sup>d</sup> Argent, on a fess, gules, a mullet, or, pierced; in  
chief, three torteaux.
- Devereux. 705. As No. 682.
- Boumont. 706. .... a saltire embattled, .....
- Comin. 707. Or, three garbs, gules.
- Vere. 708. As No. 16.
709. .... seven mascles conjoined; three, three, and one, ....  
*Impaling*, Chequée, ..... and ..... a fess, .....
- Devereux. 710. As No. 704.
- Pelham. 711.<sup>e</sup> Azure, three pelicans, argent, two and one.  
*Impaling*, ..... a fess, ..... inter two chevrons, ....
- Lisle. 712. Or, a fess, inter two chevrons, sable.

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<sup>d</sup> Sir John Devereux, Knt. Constable of Dover Castle and Warden of the Cinque Ports, 11 R. 2, was the third husband of Margaret Vere, daughter to the Earl of Oxford. To a deed tested at Ludlow, 12th September, 15 E. 3, is affixed the seal of this John, bearing the same arms above, supported on each side by a talbot.—(MS. Harl. 5805, fol. 385.)

<sup>e</sup> Collins's "English Baronage," p. 327, mentions a seal bearing these two coats, quarterly, as being used by John de Pelham, 20 Rich. 2. On page 325 of the same work, are represented two other seals of the family; the first bearing the arms of Pelham alone; the crest, a peacock; on each side of which is placed a buckle; which badge is said to have been derived from Sir John de Pelham, Knt. having been one of the captors of John, King of France, at the battle of Poitiers. The other seal, which is of much later date, bears the arms of Pelham and Crownall, quartered; the crest, a cage, and on each side of it a buckle.

713.<sup>f</sup> Argent, a bordure, gules.

Essex.

COMPARTMENT THE THIRTY-SECOND.

714. Or, an eagle displayed, sable, double headed.

The Empire

715. Gules, a cross, argent.

Savoy.

716. As No. 19.

Archb.  
Becket.

717. Sable, a cross, argent.

St. Augus-  
tine.

718. *Qrtly.* 1 and 4, Azure, semée de lis, or; a bendlet, gobonnée, argent and gules.

Evreux.

2 and 3, Gules, a cross, saltire, and orle of chains, or.

Navarre.

719. Quarterly, gules and or, four lions passant, counter-changed.

Wales.

720. .... a saltire, .....

721. *Qrtly.* 1 and 4, Argent, a lion rampant, gules.

Leon.

2 and 3, Gules, a castle, or.

Castile.\*

722.<sup>h</sup> *Qrtly.* 1 and 4, Argent, an eagle displayed, sable.

Rome.

2 and 3, Gules, a lion rampant, queue forchée, argent, crowned or.

Bohemia.

723.<sup>i</sup> Argent, a hare saliant, proper.

Thrace.

724. As No. 157.

The King.

<sup>f</sup> Henry de Essex, Baron de Ralegh, Constable of England temp. Hen. 1, held Saltwood Castle. In MS. Lansdown, No. 203, fol. 57, is the copy of grant, sine dat: from "Hugo de Essex, filius et heres Hugonis de Essex," to "Dne Elyne la Despencer, Comtesse Norff." The seal bears the arms above, with an inscription of "~~Que de Essexse.~~"

<sup>h</sup> In the former mention of these arms (No. 223) the double tail and crown of the lion were omitted.

<sup>i</sup> Harl. 5852, attributes these arms to "the King of Thrace."

- Isle of Man 725. As No. 257.
- Ireland. 726. Azure, a harp, or.
- Ethelbert. 727. As No. 119.
728. Or, a lion rampant, within a tressure florée, counterflorée, gules.
- Scotland. 729. Ermine, on a chief,..... three mullets of six points, ..... pierced.
- Provence. 730. Or, four palettes, gules.
- Constantinople. 731. Gules, a cross, inter four letters B, addorsed, or.
- Ethiopia. 732.<sup>b</sup> Azure, the Saviour on the cross, or.
- France. 733. Azure, three fleurs de lis, or.
734. Argent, on five escutcheons in cross, azure, five plates in saltire; on a bordure, gules, nine castles, or.
- Portugal. 735. .... five palettes .....
- Polish. 736. Azure, three pelicans, argent, two and one.
- Widville. *Impaling*, Argent, a fess and canton, gules.
737. Or, in a throne, purpure, a lion rampant, sejant, gules.
- 738.<sup>1</sup> Gules, a bend, ermine, inter two lions rampant, or.
- St. Edmund. 739. As No. 26.
- Edward Confessor. 740. As No. 25.
741. Barrée of eight, ..... on a chief, ..... a lion passant guardant, .....

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<sup>b</sup> "The Emperor called Prester John."—Harl. 5852.

<sup>1</sup> In MS. Harl. No. 4632, these arms are inscribed, "~~Bois Bar-~~  
"magne."

742. .... three bars, .... over all an escarboncle, ....  
 743. Argent, a cross potent, inter four of the same, or. *Jerusalem.*  
 744. Vert, a cross patonce, or, in the dexter chief the Virgin Mary, bearing the infant Jesus, of the last. *King Arthur.*  
 745. Gules, a lion rampant, or, holding a battle axe, argent. *Norway.*  
 746. Gules, a griffin segreant, or. *Saxony.*  
 747. Azure, three crowns, or, two and one. *Sweden.*  
 748. Or, semée of hearts, gules, three lions passant guardant, in pale, azure. *Denmark.*

## COMPARTMENT THE THIRTY-THIRD.

Opposite to the entrance of the Chapter House.

749. As No. 12. *Archb. Arundel.*  
 750. As No. 197. *Prince of Wales.*  
 751. As No. 184. *York.*  
 752.\* *Qrtly.* 1 and 4, Gules, a lion rampant, or. *Fitzalan.*  
                   2 and 3, Chequée, or and azure. *Warren.*  
                   *Impaling,* Gules, three lions passant guardant, in pale, or, a label of five points, azure, each charged with as many fleurs de lis of the second. *Lancaster.*  
 753. As No. 255. *Boumont.*  
 754. *Qrtly.* 1 and 4, Gules, three lucies erect, argent. *Lacie.*  
                   2 and 3, Or, a lion rampant, azure. *Percy.*

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\* Richard Fitzalan, Earl of Arundel, K. G. who married Eleanor, daughter of Henry Earl of Lancaster. He died 49 Edw. 3.

- Kent. 755.<sup>1</sup> Gules, three lions passant guardant, in pale, or, a  
bordure, argent. *Impaling*,  
Fitzalan. *Qrtly.* 1 and 4, Gules, a lion rampant, or.  
Warren. 2 and 3, Chequée, or and azure.
- Kent. 756. As No. 278.  
Mortimer. 757. As No. 187.  
The King. 758. As No. 157.  
Bedford. 759. As No. 165.  
Gloucester. 760. As No. 169.
761. .... on two steps, .... a cross erect, .... on the  
dexter side a sword, .... on the sinister a saltire, ....
- 762.<sup>2</sup> *Qrtly.* 1 and 4, Azure, three fleurs de lis, or, two  
and one.  
2 and 3, Gules, three lions passant guardant,  
in pale, or; on a label of three points, ar-  
gent, nine torteaux; all within a bordure of  
the third, charged with ten lions rampant,  
purpure.
- Cambridge. *Impaling*, quarterly, same as No. 187.  
Mortimer. 763.<sup>3</sup> Gules, three lions passant guardant, in pale, or; a  
label of five points, argent. *Impaling*,
- Norfolk.



<sup>1</sup> Thomas Holland, Earl of Kent, who married Alice, daughter of the foregoing Earl of Arundel.

<sup>2</sup> Richard Earl of Cambridge, who married to his first wife, Anne Mortimer, daughter to the Earl of March. He was beheaded at Southampton, temp. H. 5.

<sup>3</sup> Thomas Mowbray, Duke of Norfolk, impaling the arms of his wife Elizabeth, daughter and coheir of Thomas Fitzalan, Earl of Arundel.

- Qrtly.* 1 and 4, Gules, a lion rampant, or. Fitzalan.  
 2 and 3, Chequée, or and azure. Warren.
- 764.<sup>o</sup> *Qrtly.* 1 and 4, Argent, on a bend, cottised, sable, Lenthal.  
 three mullets, pierced, or. Lenthal.  
 2 and 3, Sable, a bend, lozengée, argent. Fitzalan.
- Impaling, Qrtly.* 1 and 4, Gules, a lion rampant, or. Warren.  
 2 and 3, Chequée, or and azure.
- 765.<sup>p</sup> Or, three torteaux, two and one, a label of three Courtenay.  
 points, azure. Mortimer.
- Impaling*, quarterly, same as No. 187.
- 766.<sup>1</sup> Ermine, on a chief, gules, two mullets of six points, Fitz Bernard  
 or, pierced.
- 767.<sup>r</sup> Ermine, a lion rampant, gules, crowned, or; a bor- Cornwall.  
 dure engrailed, gules, bezantée. *Impaling*,

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\* Sir Rowland Lenthal, Knt. who married Margaret, the third daughter of Richard Earl of Arundel, by Elizabeth de Bohun.

† William de Courtenay, who married Catherine, daughter of King Edward the Fourth, and coheir to her brothers. Sandford, p. 354, gives the seal of Catherine; the dexter side of the arms being quarterly, 1 and 4, Courtenay, without the label; 2 and 3, a lion rampant, for Ripariis. The supporter on the dexter side is a dolphin, and on the sinister, the lion of March. Above the shield is a demi rose, rayonnated.

‡ The manor of Kingsdown, near Wrotham, was held by this family, which Margaret, the heir, carried in marriage to Badlesmere.

§ Sir John Cornwall, K. G. Constable of Queenborough Castle. He was created Baron Fanhope, by King Henry 6. He married Elizabeth, the daughter of John Duke of Lancaster, and sister to King Henry the Fourth. Randle Holmes (Harl. 2035) tells us that his crest was a lion passant, gules, on a chapeau, proper. It does not appear that he left any legitimate issue. In MS. Harl. 4632, fol. 22 B, is the standard of "the Baron of Burford," by

- Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant gaurdant, in pale, or.
- Plantagenet.** 768.<sup>1</sup> *Qrtly.* 1, Or, semée of hearts, gules, three lions passant gaurdant, in pale, azure.
- Denmark.**
- Sweden.** 2, Azure, a crown, or.  
3, ..... a lion rampant.  
4, Gules, a lion rampant, crowned, or, holding a battle axe, argent.
- Norway.** *Impaling, Qrtly.* 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant gaurdant, in pale, or.
- Plantagenet.**
- Scrope.** 769.<sup>1</sup> Azure, a bend, or.  
*Impaling,* Gules, three lions passant gaurdant, in pale, or; a bordure, argent.
- Holland.**
- Despencer.** 770. As No. 675.
- Montacute.** 771.<sup>2</sup> *Qrtly.* 1 and 4, Argent, three fusils, in fess, gules.

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which title a branch of this family had been long known; the field is argent, thereon a lion passant, gules, bezantée, and crowned or; surrounded by Cornish choughs, proper. The motto, "~~Dieu et mon droit~~ *Dieu et mon droit*."

<sup>1</sup> John King of Denmark and Norway, who in 1405 married Philippa, the youngest daughter of King Henry the Fourth.

<sup>2</sup> Henry Lord Scrope, who married Joane Holland, the daughter of Thomas Earl of Kent. She had been previously married to Edward Duke of York, and to William Lord Willoughby.

<sup>3</sup> Thomas de Montacute, Earl of Salisbury. He married to his first wife, Eleanor, daughter and coheir of Thomas Holland, Earl of Kent. He com-

- 2 and 3, Or, an eagle displayed, vert, armed, gules. Monthermer
- Impaling*, Gules, three lions passant gaurdant, in pale, or ; a bordure, argent. Holland.
- 772.<sup>v</sup> Gules, a saltire, argent. *Impaling*, Nevill.  
 Gules, three lions passant, gaurdant, in pale, or ; a bordure, argent. Holland.
773. *Qrtly*. 1 and 4, Azure, three fleurs de lis, or. King Henry Fourth.  
 2 and 3, Gules, three lions passant gaurdant, in pale, or. Evreux.  
*Impaling*, *Qrtly*. 1 and 4, Azure, semée de lis, or, a bend, gobonnée, argent and gules. Navarre.  
 2 and 3, Gules, a cross, saltire and orle of chains, or. Leon.
- 774.<sup>z</sup> *Qrtly*. 1 and 4, Argent, a lion rampant, gules. Castile.  
 2 and 3, Gules, a castle, or. France.  
*Impaling*, *Qrtly*. 1 and 4, Azure, three fleurs de lis, or. England.  
 2 and 3, Gules, three lions passant gaurdant, in pale, or.

manded the English army at the siege of Orleans, where he was mortally wounded in 1428.

<sup>v</sup> Sir John Nevill, Knt. son and heir of Ralph first Earl of Westmoreland, who married Elizabeth, daughter of Thomas Earl of Kent. He died in the life time of his father.

<sup>z</sup> Henry King of Castile and Leon, who had married Katherine, the sister of King Henry the Fourth.



## COMPARTMENT THE THIRTY-FOURTH.

775. .... a lion rampant.
- Peché. 776.<sup>y</sup> Azure, a lion rampant, ermine, queue forchée.
- Garrard. 777. As No. 145.
- Talbot. 778. As No. 166.
- Nevill. 779. As No. 91.
- Devereux. 780. As No. 710.
- Pelham. 781. As No. 736.
- Audley. 782. As No. 127.
- Brittany. 783. As No. 63.
- Vesci. 784. Or, a cross, sable.
- Bokyngham. 785. As No. 292.
- 786.<sup>a</sup> Gules, a fess, chequée, argent and sable, inter six crosses patée, fitchée in the foot, or.
- Boteler. 787. .... on a bend, .... three mullets ... .. pierced, .... in the dexter chief a badger ....
- Apuldurfield 788.<sup>a</sup> Sable, a cross, voided, or.

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<sup>y</sup> Sir John Peché bought Lullingstone in 1361, and the castle and honours were held by that family until the time of Henry the Eighth.

<sup>a</sup> John Boteler became possessed of the manor of Graveney, 1408, in right of his wife, the daughter and heir of Thomas de Faversham. His granddaughter conveyed it in like manner to John Martyn, Judge of the Common Pleas, who died seized thereof in 1436.

<sup>a</sup> Henry Apuldurfield, of Apuldurfield, served the office of Sheriff 26 Edw. 1, and held very considerable possessions in this county. This family acquired lands in Linstead, by purchase, about the 27th of Edward 3. A daughter and heir carried these estates in marriage to Sir John Flæux, Knt. Chief Justice, who died 17 Hen. 8, leaving two daughters, coheirs.

- |  |             |
|--|-------------|
| 789. <sup>b</sup> Azure, a cross, fleurée, or.   | Paveley.    |
| 790. Sable, a cross, or.   | Havenell.   |
| 791. As No. 95.  | Ogle.       |
| 792. .... on a bend, engrailed, .... three annulets, ....                                |             |
| 793. As No. 158.   | Aton.       |
| 794. Argent, two lions passant guardant, gules.  | Littlebury. |
| 795. As No. 132.   |             |
| 796. Sable, a bend, ermine.  | Philpot.    |
| 797. Or, a cross engrailed, sable.   | Moham.      |
| 798. .... on a chevron, .... three roses, ....   |             |
| 799. As No. 171.   | Montacute.  |
| 800. Azure, a bend, or.  | Scrope.     |
| 801. <sup>c</sup> Argent, on a chevron, sable, three quatrefoils, or.                    | Eyre.       |
| 802. Argent, three garbs, gules, two and one.  | Comyn.      |
| 803. <i>Qrtly</i> . 1, .... two bars, .... in chief three mullets,<br>.... pierced.      |             |
| 2 and 3, Gules, three rams heads, caboshed,<br>argent.                                   | Ramsay.     |
| 4, Sable, two bars, and in chief three cinque-<br>foils, or.                             |             |
| 804. .... a bend gobonée of six pieces, .... and ....<br>on each a trefoil slipped, .... |             |

<sup>b</sup> Sir Walter Paveley, Knt. by his will, dat: Nov. 21, 1379, bequeaths to Sir Stephen Valence, his manor of Stoutinge in Kent, and to Elizabeth, his wife, his manor of Cotton Ditton, in the same county.—*Testam. Vetust.* p. 160.

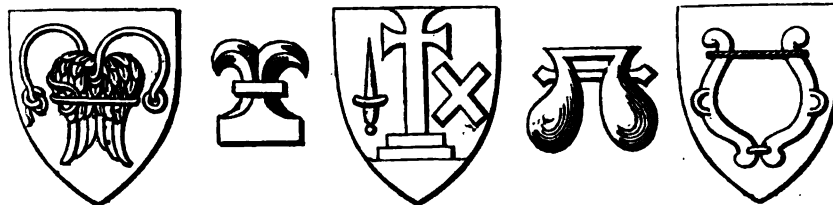
<sup>c</sup> Boughton under Blean was held by the family of Eyre. The above arms, quartered with three pair of barnacles, are carved on an ancient stone in Boughton Church.

## COMPARTMENT THE THIRTY-FIFTH.

- Raynford. 805. Argent, a cross, sable.  
Bathford. 806. As No. 447.  
Hante. 807. As No. 130.  
Priory. 808. As No. 430.

## COMPARTMENT THE THIRTY-SIXTH.

- The King. 809. As No. 157.  
Fogge. 810. As No. 358.  
Portugal. 811. As No. 734.



**ADDENDA.**



## A D D E N D A.

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THE following additions have been copied from a manuscript in the Harleian Library, No. 1366, containing memorandums taken by R. Scarlet, in Canterbury Cathedral and its precincts, in the year 1599. It will appear by comparing these notes with the preceding part of this volume, that the greater portion of the examples has been destroyed since his time.

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### Somerset Chapel.\*

" IN THE FIRST SYDE WYNDOWE IN THE SAYDE CHAPPELL,  
" ON THE SOUTH SYDE."

1. Arms—*Qrtly*. 1 and 4, Azure, three fleurs de lis, or.  
2 and 3, Gules, three lions passant guardant,  
in pale, or; all within a bordure gobonnée,  
argent and azure.

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\* Vide page 40.

Supporters—On the dexter a greyhound, couchant, argent, collared or, and lined of the first. On the sinister, a hind couchant, argent, ducally collared and chained, or.

“*Cherle of Somerset.*”<sup>b</sup>

2. The same arms.

“*John Counte of Somerset.*”

“IN THE SECOND SYDE WYNDOWE IN THE SAYDE CHAPPELL,  
“ON THE SOUTH SYDE.”

3. Arms—*Qrtly.* as No. 1; but the bordure gobonée, azure and argent, the first charged with fleurs de lis, or.

“.....rd of *Perches.*”<sup>c</sup>

4. Arms—*Qrtly.* as No. 1; but the bordure gobonée of ermine and azure.

“..... *Mortepne.*”<sup>d</sup>

<sup>b</sup> John de Beaufort, eldest natural son of John of Ghent, Duke of Lancaster, who was legitimated 20 R. 2, and created Earl of Somerset. He married Margaret, sister and coheir of Edmund Holland, Earl of Kent.

<sup>c</sup> Thomas de Beaufort, son of John, Earl of Somerset, whom Milles, in his “Catalogue,” calls the Earl of Perth.

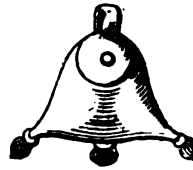
<sup>d</sup> Edmund de Beaufort, another son to John, Earl of Somerset. He bore the title of Earl of Morteyne, 9 Hen. 6; by the death of his elder brother John, without issue male, he became Duke of Somerset. A seal of this nobleman is given in Worsley’s “History of the Isle of Wight,” on which the arms are supported by an eagle, on the dexter side, and by a panther, ducally gorged, on the sinister. The crest, a lion gaurdant, standing on a chapeau.

" IN THE BODDY OF THE CHURCHE, ON THE SOUTHE CROSS YLE,  
 " THESE 4 BARONS IN THERE PA'LYMENTE ROBES.

1. "**H. Cromwell.** ——— garnished about thus." (The purse argent, tasselled and buttoned or.)

Arms—*Ortly.* 1 and 4, Argent, a chief, gules, surmounted by a bend, azure.

2 and 3, Chequée, or and gules; a chief, ermine.



2. "**H. Scrope.** ——— garnished about thus." (The crab, or.)

Arms—Azure, a bend, or; a label of three points, argent.



3. "**H. Crompton.** ——— garnished thus." (The tent, argent, fringed, &c. or.)

Arms—Argent, a saltire engrailed, gules.



4. "**H. Hungerford.** ——— garnished thus." (The handle of the sickle or, the blade argent.)



\* This badge appears to have been assumed by Ralph, Lord Cromwell, in allusion to his office of Treasurer of the King's Exchequer, to which he was appointed in the 11th of Henry 6. The same badge will be found on the chimney-pieces in Tattershall Castle, Lincolnshire, which he rebuilt. He died January 4, 1455.

† Vide page 86, note f.



Arms—Sable, two bars, argent; in chief three plates.

“IN THE CHAPTER HOWSE, NOWE USED FOR THE PREACHINGE  
“PLACE, IN THERE COATE ARMOUR.”

1. “**Henric Dux Ebor.**”

Arms—*Qrtly.* 1 and 4, Azure, three fleurs de lis, or.

2 and 3, Gules, three lions passant guardant,  
in pale, or; on a label of three points, ar-  
gent, nine torteaux.

2. “**Edm<sup>o</sup> Dux Ebor.**” Same arms as the last.

3. .... Arms—*Qrtly.* as No. 1, within a bordure, argent.

4. “**Will<sup>m</sup> Dns<sup>us</sup> de Ros.**”

Arms—*Qrtly.* 1 and 4, Gules, three water budgets, argent.

2 and 3, Argent, a fess, double cottised,  
gules.

5. “**Margareta Dna<sup>a</sup> de Ros.**”<sup>c</sup>

Arms—Gules, three water budgets, argent. *Impaling*,  
Argent, a fess, double cottised, gules.

6. “**Arnoldus Sabage, miles.**”

Arms—Argent, six lions rampant, sable.

7. “**Dns<sup>us</sup> Johannes Lovell, et Matilde uxor ejus.**”<sup>d</sup>

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<sup>c</sup> The eldest daughter of Bartholomew Badlesmere, Lord of the Manor of Badlesmere and of Leeds Castle, in this county. She was ultimately coheir to her brother, Giles, Baron de Badlesmere. After the death of her first husband, William, Baron de Ros, she became the wife of Thomas de Arundel.

<sup>d</sup> John, Baron de Lovell, who married the grand-daughter and heir of Robert Baron Holland.

Arms—Barrée nebulée of six, or and sable. *The impalement destroyed.*

8. "**Thomas Erpingham.**"

Arms—Vert, an escutcheon, inter eight martlets, argent.

9. "**Tho. Hampston.**"

Arms—Argent, a chevron, sable.

10. "**Johan<sup>es</sup> Pelham.**"

Arms—Azure, three pelicans, argent, vulned gules.

11. "**Johannes Durnbpd .....**"

Arms—Ermine.

- 12.<sup>1</sup> "**Will<sup>m</sup> Dn<sup>s</sup> .....** in armoure."

Arms—*Qrtly.* 1 and 4, Sable, a cross engrailed, or.

2 and 3, Gules, a cross recercellée, argent.

"IN THE SAME PLACE AFORESAYD, SKOCHEONS IN GLAS."

1. Argent, on a cross, azure, a letter **M**, crowned or.

2. Sable, a talbot sejant, within a bordure engrailed, argent.

3. Argent, two chevronels, azure, inter three roses, gules.

"**Ricard Clifford, Episcopus**, in glass standing."

4. Or, three eagles displayed,  
gules.

5. Gules, a cross botonée, or.

"**Thomae A.....lett, Arch-  
bishop**, standing in glas."

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<sup>1</sup> Evidently William Baron Willoughby, vide p. 96, note m.

"IN THE ARCHBISHOPS HALL IN CANTERBURY, THE ARMES AND  
 "NAMES OF THE ARCHBISHOPS, SETT OUT THUS, WITH THE SEE  
 "IN PALE WITH THEM."



1. "**Lanberancus**, 1070." Per saltire, azure and gules, a mound ensigned with a cross botonée, or.
2. "**Bonafac Sabaudien**, 1225." Gules, a cross, argent.
- 3.<sup>k</sup> "..... **Archb and Cardmall**."—*No name to it.* Per pale, gules and azure, a bend, or.
4. "**Ric'us Magnus**, 1229." Ermine, on a bend, ..... three cinquefoils, .....
5. "**Simon Sudbury**, 1374." Argent, on a cross, azure, the letter **M**, crowned or.
6. "**Will'm Courtney**, 1381." Or, three torteaux; on a label of three points, azure, as many mitres, argent.
7. "**Thomas Arundell**, 1396." *Qrtly.* 1 and 4, Gules, a lion rampant, or; 2 and 3, Chequée, or and azure; a bordure engrailed, argent.
8. "**Henric Chichele**, 1415." Or, a chevron, inter three cinquefoils, gules.

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<sup>k</sup> Stephen Langton, Archbishop from 1206 to 1228. He assisted in the memorable agreement between King John and his barons, called the Great Charter.

9. **Johannes Stafford, 1445.** Or, on a chevron, gules, a mitre of the first; a bordure engrailed, sable.
10. "**Johannes Kempe, Cardpnall and Archbishop, 1452, died 22 of March, 1453.**" Gules, three garbs, within a bordure engrailed, or.
11. "**Thomas Bourghier, Cardpnall and Archbishop, 1455, died 1486, the xxx of Maye.**" *Qrtly.* 1 and 4, Argent, a cross engrailed, gules, inter four water budgets, sable; 2 and 3, Gules, billettée, or, a fess, argent; all within a bordure, azure.
12. "**Johannes Mourtou, Cardpnall and Archb. 1489.**" Quarterly, Gules and ermine, in the first and fourth a goat's head erased, argent, armed or.
13. "**Henricus Dene, 1500.**" Argent, on a chevron, gules, inter three birds, sable, as many crosiers, of the field.
14. "**Will'm Warham, 1502.**" Gules, a fess, or; in chief a goat's head, coupéd, argent, armed of the second; in base three escallops of the third.
15. "**Thom Cranner, 1532.**" *Qrtly.* 1 and 4, Argent, on a chevron, azure, inter three pelicans, sable, as many mullets, or, pierced; 2, ..... six lions rampant, ..... crowned ..... a bordure, ..... 3, Gules, five fusils in fess, ..... each charged with an escallop.
- 16.<sup>1</sup> **Augustinus, prim 596. This began another windowe.** Argent, on a base, gules, a font, azure, from whence a

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<sup>1</sup> The arms of this prelate is otherwise given in Parker.—Vide list of Archbishops ensuing. Both, however, must be entirely imaginary.

naked man issuant, proper, crowned or, inscribed—  
 “**Ethelbert**.”

17. “**Hubert Walter**, 1193.” Quarterly, Azure and argent, a cross, or; in the first and fourth quarters, five estoiles in saltire, of the second; in the second and third, an eagle displayed, sable.
18. “**Robert Kilmarbie**, 1267, **Cardinal and Archbishop**.” Argent, on a bend, gules, three escallops, argent.
19. “**Johannes Beekham**, 1278.” Sable, a chevron, or, inter three cross croslets, botonée, argent.
20. “**Robert Wynchelsey**, 1292.” Barrée of six, gules and ermine; in chief three cinquefoils, or.
21. “**Gualterus Reynold**, 1313.” Azure, on a cross, or, five lions rampant, gules; in the first quarter the eagle of St. John; in the second the lion of St. Mark; in the third the bull of St. Luke; and in the fourth the angel of St. Matthew; all or.
22. “**Symon de Wykeham**, 1326.” Azure, three bendlets, or.
23. “**Johan'es Stradford**, dyed An'o 1348.” Per fess, Gules and sable, three plates, two and one.
24. “**Johannes Offord**, 1348.” Sable, a cross engrailed, or.
25. “**Thomas Bradwardyn**, 1349.” Barrée of six, sable, guttée, argent (“som mak this ermyns”) and ermine.
26. “**Symon Islip**, 1350.” Gules, a cross patée, argent; in the first and fourth quarters, a dove, proper.
27. “**Symon Langham**, 1366.” Or, a chevron embattled, gules, inter three trefoils, slipped vert.
28. “**Reginald Poole**, **Cardinal and Archbishop**.” Quar-

terly, I, Per pale, or and sable, a saltire engrailed, counterchanged; II and III, *Qrtly.* 1 and 4, Azure, three fleurs de lis, or; 2 and 3, Gules, three lions passant guardant, in pale, or; on a label of three points, argent, as many cantons, gules; IV, defaced.

29. "~~Matthew Parker.~~" Gules, on a chevron, inter as many keys erect, argent, as many estoiles of the field.
30. "~~St. Thomas Beckett.~~" Argent, three Cornish choughs, proper.

"IN THE SAYD HALL."

- 1.<sup>m</sup> Or, three torteaux, a label of three points, azure. *Impaling*, Azure, a bend, inter two cottises and six lions rampant, or.
- 2.<sup>a</sup> Or, three torteaux; on a label of three points, azure, as many mitres, argent.
3. The same; the label charged with nine guttéés, argent.
- 4.<sup>o</sup> The same; on the label nine mullets, argent.
- 5.<sup>p</sup> The same; on the label three torteaux.

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<sup>m</sup> Hugh de Courtenay, K. G. second Earl of Devon, who married Margaret, daughter of Humphry de Bohun, Earl of Hereford. He died 2d May, 51 Edw. 3.

<sup>a</sup> William de Courtenay, Archbishop.

<sup>o</sup> I imagine these to have been the arms of Robert Courtenay de Moreton, son of Hugh, first Earl of Devon, and that the mullets which distinguish his label, were derived from the arms of his mother, Agnes St. John.

<sup>p</sup> These were probably borne by Sir William Courtenay, son of Sir Philip Courtenay of Powderham, by Margaret, daughter of Sir Thomas Wake; the torteaux having been part of her arms.

6.<sup>1</sup> The same; on the label nine annulets, argent.

“ *There was a wyndowe betweens of newe glas, the olde was  
“ gon-.”*

7.<sup>1</sup> The same arms as before; on the label nine plates.

8.<sup>1</sup> The same; on the label but three plates.

9.<sup>1</sup> Or, a bend, inter six martlets, sable; a bordure engrailed, of the last. *Impaling*, Or, three torteaux, a label of three points, azure. Courtenay.

10.<sup>1</sup> Gules, a fess dancettée, inter ten cross crosetts, or. *Impaling* Courtenay.

11.<sup>1</sup> Or, on a bend, gules, three goats passant, argent. *Impaling* Courtenay.

12.<sup>1</sup> Gules, on a chevron, or, three lions rampant, sable. *Impaling* Courtenay.

<sup>1</sup> These were certainly borne by Sir Peter Courtenay, son of Hugh, the second Earl of Devon, as his seal is still extant with the same distinction; or it might have been attributed to some of the issue from Edward, his elder brother, who had married Emeline, the daughter and heir of Sir John Dawney, Knight.

<sup>2</sup> The same arms are evident on the seal of Sir Philip Courtenay of Powderham, Knight, Admiral of the Scas.—(Julius C. 7.)

<sup>3</sup> Perhaps borne by Thomas Courtenay of Southpole, son of Hugh, first Earl of Devon. He married Muriel, daughter and coheir of John de Moles.

<sup>4</sup> Sir Andrew Luttrell, Knight, the second husband of Elizabeth Courtenay, daughter of Hugh Earl of Devon.

<sup>5</sup> Sir William Engaigne, Knt. who married Catherine Courtenay, the widow of William Lord Harrington.

<sup>6</sup> Sir John Chiverston, Knt. the husband of Joane Courtenay, sister of the two ladies last mentioned.

<sup>7</sup> John Lord Cobham, who married Margaret, another daughter of Hugh Courtenay, Earl of Devon.

- 13.<sup>r</sup> Or, three torteaux; on a label of three points, azure, as many fleurs de lis, argent.

"IN OUR LADIE CHAPELL, CALLED SOMETYME JESUS CHAPELL."

1. "~~Dns~~ Archips Cantuariensis." The arms of the See of Canterbury. *Impaling* Bouchier. (Vide p. 157, No. 11.)
- 2.<sup>s</sup> France and England, quarterly; within a bordure, argent. *Impaling*, Gules, a saltire, argent.
3. France and England, quarterly; within a bordure, argent.
- 4.<sup>a</sup> "~~Dons~~ Duc de ~~Portfolkie~~." Gules, three lions passant guardant, in pale, or; a label of three points, argent. *Impaling*, *Qrtly.* 1 and 4, Argent, a cross engrailed, gules, inter four water budgets, sable; 2 and 3, Gules, billettée, or, a fess, argent.
5. "~~Dons~~ de Bouchier." *Qrtly.* 1 and 4, Argent, a cross engrailed, gules, inter three water budgets, sable; 2 and 3, Gules, billettée, or; a fess, argent.
- 6.<sup>b</sup> *Qrtly.* 1 and 4, as the last; 2 and 3, *again Qrtly.* 1 and 4, Per fess indentée, argent and gules; 2 and 3, Argent, two bendlets, wavy, sable.

<sup>r</sup> From the particular distinction on the label, it is more than probable that these arms were borne by Hugh de Courtenay, who died in the lifetime of his grandfather, Hugh, the second Earl of Devon; he had married Matilda, the daughter of Thomas Holland, the original arms of which family were, Azure, semée de lis, a lion rampant guardant, argent.

<sup>s</sup> Humphry Stafford, Duke of Buckingham, impaling Nevill, having married Anne, daughter of Ralph Earl of Westmoreland.

<sup>a</sup> John de Mowbray, who married Eleanor, daughter of William Lord Bouchier; he died 1 Ed. 4.

<sup>b</sup> Vide page 38, No. 5.

Y



- 7.<sup>c</sup> *Qrtly.* 1 and 4, as No. 5 ; on a label of three points, azure, as many lions rampant, or ; 2 and 3, quarterly, or and vert.
6. .Quarterly, as No. 5 ; a label, ..... *Impaling*, quarterly, gules and or, in the first quarter, a mullet, argent.
- 9.<sup>d</sup> Quarterly, as No. 5 ; a label, ..... *Impaling*, Gules, six escallops, argent.
10. Quarterly, as No. 5 ; a label, .....
- 11.<sup>e</sup> Quarterly, as No. 5 ; in the centre point a fleur de lis, or.
12. Quarterly, as No. 5 ; in the centre point a lion passant guardant, or.
13. Quarterly, as No. 5 ; within a bordure, argent.

“ On a marble stone on the ground, the pickture and wryt-  
 “ inge in brasse. Mr John Bourghier, sometyme Archdeacon  
 “ of Canterburp, dyed xvj day of November, anno millmo qua-  
 “ dringentesimo nonagesimo quinto, cujus ann<sup>i</sup>, &c.”

Arms, quarterly, of Bouchier and Lovaine ; as No. 5, above.



<sup>c</sup> Vide Page 24, No. 51.

<sup>d</sup> Sir Henry Bouchier, Knt. son of Henry Earl of Essex. He married Elizabeth, daughter and heir of Thomas Lord Scales.

<sup>e</sup> These last three were most probably the arms borne by the younger sons of Henry Earl of Essex ; the marks of cadency on the two first appear to have been selected from the royal arms of their mother, Isabel, who was sister to King Edward the 4th. The border round the third was most likely in allusion to the descent from Thomas Duke of Gloucester.

"John Stafford lyeth upon a marble stone, all in brasse,  
 "upon the ground in St. Thomas Chappell; the wrytinge  
 "most of it gon, with these armes."

1. See of Canterbury. *Impaling* Stafford.
- 2.<sup>f</sup> ..... a crosier erect, surmounted by a saltire, inter two  
 keys erect on the dexter, ..... and a sword erect on  
 the sinister, .....

---

"William Warham lyeth in St. Thomas Chappell, on a  
 "stately monument, raised vi yards from the ground, with  
 "these arms on it, at the foot of Ufford's tombe."

1. *Gone.*
- 2.<sup>e</sup> Gules, two swords in saltire, argent, hilted and pommeled  
 or. *Impaling* Warham.
- 3.<sup>h</sup> See of Canterbury. *Impaling* Warham.

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<sup>f</sup> The ancient arms of the united bishopric of Bath and Wells, which were  
 judiciously compounded from the bearings of the two Sees. The brass plate did not  
 present the peculiar tinctures; the proper blazon is here added. Azure, a crosier  
 erect, or, surmounted by a saltire, per saltire, or and argent, inter two keys erect,  
 and conjoined on the dexter, or and argent, and a sword erect on the sinister,  
 proper. The arms now used by the Bishops of Bath and Wells, is the coat of the  
 See of Wells, alone.

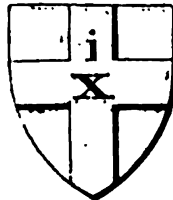
<sup>e</sup> The arms of the See of London, from which Warham was translated to Can-  
 terbury.

<sup>h</sup> The following extract from Godwin, will show with what feudal magnificence  
 this Archbishop took possession of his dignity.

"He was translated November 29, and enthronized March 9, 1504, with  
 "wonderful great solemnity. The day before his coming to Canterbury,  
 "the Duke of Buckingham, that was his high steward, came thither attended  
 "with seven score horse, to see all things in a readinesse. The said Duke

4. Arms of Christ Church Priory. Vide p. 6, No. 15.
5. Argent, two chevronels, azure, inter three roses, gules.
6. The arms of St. Thomas à Becket.

" had also the office of chiefe butler, and therefore, being unable to do the  
 " duties of both, he deputed Sir George Bouchier unto the butlership.  
 " Himself took great paines to see that nothing might be wanting requisite  
 " for the performance of this ceremony in most magnificent manner. The  
 " next day (which was Sunday) hee met the Archbishop over against S. An-  
 " drewes Church, and doing low obeysance unto him, went before him to  
 " Christ Church. At the great gate, neere the market-place, the Prior and  
 " Convent received him honourably, and carried him to the church, (whither  
 " he went from S. Andrewes barefoote,) said mass there, and was placed in  
 " his throne after the accustomed manner. From church he was attended by  
 " the Duke as he was thitherward. The cheere at dinner was as great as  
 " for money it might be made. Before the first messe, the Duke himselve  
 " came riding into the hall upon a great horse, bare headed, with his white  
 " staffe in his hand, and when the first dish was set on the table, made  
 " obeysance by bowing of his body. Having so done he betooke him to his  
 " chamber, where there was provision made for him according to his state.  
 " With the Archbishop sate the Earle of Essex, the Bishop of Man, the  
 " Lord Aburgavenny, the Lord Brook, the Prior of Canterbury, and the  
 " Abbot of Saint Augustines. The Duke at his table was accompanied  
 " with the Lords Clinton, Sir Edward Poynings, the chiefe justice of Eng-  
 " land, named Phineux, Sir William Scot, Sir Thomas Kemp, and others.  
 " A great many other guests were serbed in other places; noblemen and  
 " knights at one table, doctors of divinity and law at another, and gentlemen  
 " of the country at a third, besides an infinite number of meaner calling,  
 " placed by themselves, according to their severall degrees."



**A**

**CHRONOLOGICAL LIST**

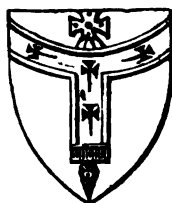
**OF THE**

**ARCHBISHOPS OF CANTERBURY,**

**WITH THE**

**BLAZON OF THEIR RESPECTIVE ARMS.**





## The Archbishops of Canterbury.

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THE arms here given to the respective prelates have been derived, unless where other authorities are specified, from the work, "De Antiquitate Britannicæ Ecclesiæ et Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis ejusdem," by Archbishop Parker, published 1572; an illuminated copy of which, is in the library of the British Museum.

NO. A.D.

1. 596. AUGUSTINE. "His body was buried first without  
 "doores, neere to the church of his monastery, be=  
 "cause the church was not yet finished, but after=  
 "wards was removed into the north porch of the  
 "said church, in which place all the bodies of the  
 "Archbishops following were laid until Theodor, who  
 "was first buried in the church, because the porch  
 "was full." Godwin.

*Arms*—Sable, a cross, argent; in the dexter canton a pastoral staff, erect, or, ensigned with a cross patée of the second, and surmounted by a pall of the last, edged and fringed of the third, and charged with four crosses, patée fitchée, of the first; in the sinister canton a lily, slipped, argent. Vide also p. 157, No. 16.

- NO. A.D.
2. 611. LAURENCE, who died 3 Feb. 619.
  3. 619. MELLITUS. Obiit 24 April, 624.
  - 4. 624. JUSTUS. Obiit 10 November, 634.
  5. 634. HONORIUS. Obiit 30 September, 653.
  6. 655. ADEODATUS. Obiit 14 July, 664.
  7. 668. THEODORUS. He died 29 September, 690, and was buried within the Church of St. Augustine's Abbey, as were the three Archbishops, his successors.
  8. 692. BRITHWALD. Ob. 9 January, 731.
  9. 732. CADWYN. Ob. 30 July, 734.
  10. 736. NOTHELMUS. Ob. 17 October, 741.
  11. 742. CUTHBERT. Ob. 758. "He procured Eadbert, King of Kent, to command that the bodies of Archbishops deceased hereafter should not be buried at St. Augustine's (as heretofore), but at Christ Church." *Godwin.*
  12. 759. BREGWYN. Ob. 24 Aug. 762; buried in the same place as his predecessor.
  13. 764. LAMBERT. Ob. 12 Aug. 790; buried in the Chapter House of St. Augustine's.
  14. 792. EDELRED. Ob. anno 806; buried in Christ Church, as were the eleven Archbishops his successors.
  15. 807. WILFRED. Ob. 830.
  16. 832. THEOLOGILD. Ob. 832.
  17. 832. CELNOTH. Ob. 870.
  18. 871. ATHELREDUS. Ob. 889.
  19. 889. PLEGMUND. Ob. 915.
  20. 915. ATHELMUS. Ob. 924.
  21. 924. WILFELMUS. Ob. 934.
  22. 934. ODO SEVERUS. Ob. 958.
  23. 961. DUNSTAN. Ob. 19 May, 988; afterwards canonized.
  24. 988. ETHELGAR. Ob. 989.
  25. 989. SIRICIUS. Ob. 993.
  26. 993. ALFRICUS. Ob. 1006; buried first at Abingdon, but afterwards removed to Canterbury.

27. 1006. **ELPHIGE.** Murthered by the Danes 1012; buried first in St. Paul's Church, London, and afterwards removed to Canterbury; canonized.
28. 1013. **LIFWING.** Ob. 1020; buried at Canterbury.
29. 1020. **ATHELNOTUS.** Ob. 29 October, 1038; buried at Canterbury.
30. 1038. **EADSIN.** Ob. 28 October, 1050; buried at Canterbury.
31. 1050. **ROBERT GEMETICENSIS.** Deprived. Died in the Abbey of Gemetica, and was there buried.
32. 1052. **STIGAND.** Deprived. Ob. 1069; buried at Winchester.
33. 1070. **LANFRANK.** Ob. 1089; buried at Canterbury; canonized.  
*Arms*—Vide p. 156, No. 1.
34. 1093. **ANSELM.** Ob. 21 April, 1109; buried at Canterbury; afterwards canonized.  
*Arms*—Argent, guttée de sang, a cross patée, throughout, sable.
35. 1114. **RODOLPHUS.** Ob. 20 October, 1122; buried at Canterbury.  
*Arms*—Sable, a cross, patriarchal, argent.
36. 1122. **WILLIAM CORBOIS.** Ob. 1136.  
*Arms*—Azure, a bend, wavy; in chief a plain cross, argent.
37. 1138. **THEOBALD.** Ob. 1160.  
*Arms*—Barrée of six, or and azure, a chief indentée, gules.
38. 1161. **THOMAS à BECKET.** Murthered 28 Dec. 1170; canonized.  
Vide p. 73, No. 19 et infra.
39. 1171. **RICHARD.** Ob. 16 Feb. 1183.  
*Arms*—Vide p. 120, No. 539.
40. 1184. **BALDWIN.** Died at Acre in Palestine, circ. 1191, and was buried there.  
*Arms*—Gules, two bendlets and a bordure, argent.
41. 1191. **FITZ JOCELINE.** Ob. 1191. Buried at Bath.



*Arms*—Argent, a fess indentée, gules; on the top of the fess, a cross patée, conjoined, of the last.

42. 1193. HUBERT WALTER. Ob. 29 June, 1205; buried at Canterbury.

*Arms*—Vide p. 158, No. 17.

43. 1206. STEPHEN LANGTON, Cardinal. Ob. 9 July, 1228; buried at Canterbury.

*Arms*—Vide p. 156, No. 3.

44. 1229. RICHARD WEATHERSHED. Ob. in Italy, circ. 1231, and was there buried.

*Arms*—Ermine, on a bend, azure, three cinquefoils, or.

45. 1234. EDMUND. Ob. at Soissy, 16 Nov. 1242; buried at Pontinniac. Canonized.

*Arms*—Gules, a cross patonce, or, inter four Cornish choughs, proper.

46. 1244. BONIFACE. Ob. 18 July, 1270, in Savoy, and was there buried.

*Arms*—Gules, a cross, argent.

47. 1272. ROBERT KILWARDBY, Cardinal. Resigned 1278; died in Italy, and there buried.

*Arms*—Vide page 92, No. 195.

48. 1278. JOHN PECKHAM. Ob. 9 Dec. 1292; buried at Canterbury, as well as the four succeeding Archbishops.

*Arms*—Ermine, a chief quarterly, or and gules.

49. 1294. ROBERT DE WINCHELSEY. Ob. 11 May, 1313.

*Arms*—Vide page 158, No. 20.

50. 1313. WALTER REYNOLDS. Ob. 16 Nov. 1327.

*Arms*—Vide page 158, No. 21.

51. 1327. SIMON MEPHAM. Ob. Oct. 12, 1333.

*Arms*—Vide page 110, No. 383.

52. 1333. JOHN STRATFORD. Ob. 23 Aug. 1348.

*Arms*—Vide page 158, No. 23.

53. 1348. JOHN UFFORD. Ob. 7 June, 1348, of the great plague, before he had received the pall.

*Arms*—Vide page 158, No. 24.

54. 1348. THOMAS BRADWARDYN. Ob. 26 Aug. 1349; buried at Canterbury.

*Arms*—Vide page 158, No. 25.

55. 1349. SIMON ISLIP. Ob. 26 April, 1366; buried also at Canterbury.

*Arms*—Gules, a cross patée, or.

56. 1366. SIMON LANGHAM. Ob. 22 July, 1376; buried first at Avignon, and afterwards removed to Westminster.

*Arms*—Vide p. 158, No. 27. *MS. Harl. 1922, fol. 53 b, says—Azure, a cross, inter four mitres, or.*

57. 1368. WILLIAM WITTLESEY. Ob. 5 July, 1374; buried at Canterbury, as were the next ten Archbishops.

*Arms*—Vide p. 110, No. 394.

58. 1375. SIMON SUDBURY. Murthered 14 June, 1381.

*Arms*—Vide p. 19, No. 23, et infra.

59. 1381. WILLIAM COURTENAY. Ob. 31 July, 1396.

*Arms*—Vide p. 18, No. 15, et infra.

60. 1396. THOMAS ARUNDEL. Ob. 20 Feb. 1413.

*Arms*—Vide p. 17, No. 14, et infra.

61. 1414. HENRY CHICHELEY. Ob. 12 April, 1443.

*Arms*—Vide monument, p. 54.

62. 1443. JOHN STAFFORD, Cardinal. Ob. 6 July, 1452.

*Arms*—Vide p. 22, No. 43, and Addenda, p. 163.

63. 1452. JOHN KEMP, Cardinal. Ob. 22 March, 1453.

*Arms*—Vide p. 27, No. 62.

64. 1454. THOMAS BOURCHIER, Cardinal. Ob. 30 March, 1486.

*Arms*—Vide p. 23, No. 48.

65. 1487. JOHN MORTON, Cardinal. Ob. — Oct. 1500.

*Arms*—Vide p. 28, No. 66.

66. 1501. HENRY DEANE. Ob. 15 Feb. 1502.

*Arms*—Vide page 157, No. 13.

67. 1504. WILLIAM WARHAM. Ob. 23 Aug. 1532.

*Arms*—Vide monument, p. 55, and Addenda, p. 163.

68. 1533. THOMAS CRANMER. Burnt 21 March, 1555.

*Arms—Qrtly.* 1 and 4, Argent, on a chevron, azure, inter three pelicans, sable, three mullets, or, pierced.

2, Gules, six lions rampant, argent; three, two, and one; a bordure, or.

3, Gules, five fusils in fess, argent; each charged with an escallop, sable.

69. 1555. REGINALD POLE, Cardinal. Ob. 17 Nov. 1558; buried at Canterbury.

*Arms—Qrtly.* 1, Quarterly, France and England, a label of three points, argent, charged with as many cantons, gules.

*Clarence.*

2, Per pale, or and sable, a saltire engrailed, counterchanged. *Pole.*

3, Gules, a saltire, argent; a label of three points, chequée, argent and azure. *Nevill, E. of Warwick.*

4, Gules, a fess inter six cross croselets, or. *Beauchamp.*

5, Chequée, or and azure, a chevron, ermine. *Warwick.*

6, Argent, three fusils in fess, gules.

*Montacute.*

7, Or, an eagle displayed, vert, armed gules. *Monthermer.*

8, *Qrtly.* 1 and 4, or, three chevronels, gules. *Clare.*

2 and 3, quarterly, argent and gules, frettée, or, a bendlet, sable.

*Despencer.*

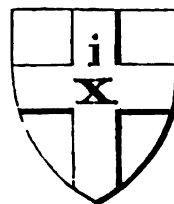
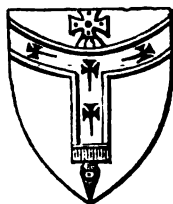
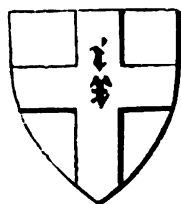
70. 1559. MATTHEW PARKER. Ob. 17 May, 1575; buried in the Chapel at Lambeth Palace.  
*Arms*—Vide p. 159, No. 29.
71. 1575. EDMUND GRINDALL. Ob. 6 July, 1583; buried at Croydon.  
*Arms*—Quarterly, or and azure, a cross quarterly, ermine and or, inter four doves, counterchanged, of the second and first.
72. 1583. JOHN WHITGIFT. Ob. 29 Feb. 1603; buried at Croydon.  
*Arms*—Argent, on a cross florée, sable, five bezants.—(*Harl. No. 1366.*)
73. 1604. RICHARD BANCROFT. Ob. 2 Nov. 1610; buried at Lambeth.  
*Arms*—Or, on a bend, inter six cross croslets, azure, three garbs of the field. (*Guillim*) Granted by Camden.
74. 1611. GEORGE ABBOT. Ob. 4 Aug. 1633; buried in the church of the Holy Trinity, at Guildford.  
*Arms*—Gules, a chevron, inter three pears, or.—(*Morgan's Sphere of Gentry.*)
75. 1633. WILLIAM LAUD. Beheaded 10 Jan. 1644; buried first in the church of Allhallows, Barking, and afterwards removed to St. John's Chapel, Oxford.  
*Arms*—Sable, on a chevron, inter three estoiles, or, as many crosses patée fitchée, gules.—(*Guillim.*)
76. 1660. WILLIAM JUXON. Ob. 4 June, 1663; buried at St. John's Chapel, Oxford.  
*Arms*—Or, a cross, gules, inter four Moors heads, coupéd, proper.
77. 1663. GILBERT SHELDON. Ob. 9 Nov. 1677; buried at Croydon.  
*Arms*—Argent, on a chevron, gules, three drakes of the field; a canton of the second, charged with a rose of the first.—(*Sandford, p. 442.*)
78. 1678. WILLIAM SANCROFT. Deprived 1 Feb. 1690; buried at Fresingfield, Essex.

- Arms*—Argent, on a chevron, inter three crosses patée, gules, as many doves of the field,—*Guillim*.
79. 1691. JOHN TILLOTSON. Ob. 24 Nov. 1694; buried at St. Lawrence, Old Jewry.  
*Arms*—Azure, two bendlets, inter as many garbs, argent.—(*Nisbet's System*.)
80. 1694. THOMAS TENISON. Ob. 14 Dec. 1715; buried in Lambeth Church.  
*Arms*—Gules, a bend engrailed, voided argent, inter two leopards faces, jessant de lis, of the second.—(*Coll. Arm.*)
81. 1715. WILLIAM WAKE. Ob. 24 Jan. 1737; buried at Croydon.  
*Arms*—Argent, a trefoil, slipped, vert, inter two bars, gules; in chief three torteaux.—(*Book-plate*.)
82. 1737. JOHN POTTER. Ob. 10 Oct. 1747; buried at Croydon.  
*Arms*—Sable, a fess, ermine, inter three cinquefoils, argent.—(*Col. Arm.*)
83. 1747. THOMAS HERRING. Ob. 13 March, 1757; buried at Croydon.  
*Arms*—Gules, three herrings erect, two and one, inter nine cross croslets, argent.—(*Great Hall at Croydon*.)
84. 1757. MATTHEW HUTTON. Ob. March 19, 1758; buried at Lambeth.  
*Arms*—Gules, on a fess, inter three cushions, argent, fringed and tasseled, or, as many fleurs de lis, sable.—(*Portrait*.)
85. 1758. THOMAS SECKER. Ob. 3 Aug. 1768; buried at Lambeth.  
*Arms*—Gules, a bend engrailed, or, inter two bulls heads, coupé, argent.—(*Portrait*.)
86. 1768. THOMAS CORNWALLIS. Ob. 19 March, 1783; buried at Lambeth.  
*Arms*—Sable, guttée de larmes; on a fess, argent, three Cornish choughs, proper.—(*Pedigree*.)
87. 1783. JOHN MOORE. Ob. 18 Jan. 1805; buried at Lambeth.

*Arms*—Argent, on a chevron, sable, inter three Moors heads, couped, proper, two swords in saltire, of the last, hilts and pommels or.—(*Gallery at Lambeth.*)

88. 1804. CHARLES MANNERS SUTTON, the present Lord Archbishop of Canterbury, and Primate of all England.

*Arms*—Vide page 28, No. 1.





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